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Buku ini menjabarkan tentang karakteristik morfologi dari organ-organ tumbuhan seperti akar, batang, daun, bunga, buah dan biji yang dapat dimanfaatkan dalam mengklasifikasi jenis tumbuhan di sekitar. Buku ini terdiri dari tujuh bab yang membahas tentang morfologi tumbuhan, peranan morfologi tumbuhan, karakteristik morfologi akar, morfologi batang, morfologi daun, morfologi buah dan morfologi biji. Pembahasan materi dalam buku ini juga dilengkapi dengan gambar dan soal latihan untuk mempermudah pembaca terutama mahasiswa dalam mengenal dan memahami karakteristik morfologi dari tumbuhan yang ada di sekitar dan dalam pembelajaran. Buku ini dilengkapi dengan konsep dasar teori morfologi tumbuhan dan dilengkapi dengan berbagai karakteristik morfologi dari organ-organ tumbuhan. Buku ini ditujukan bagi mahasiswa dan pengajar mata kuliah anatomi dan morfologi tumbuhan yang disusun dari beberapa sumber yaitu buku teks, jurnal maupun artikel serta pengalaman mengajar tim penulis. Karakteristik Morfologi Tumbuhan ini diterbitkan oleh Penerbit Deepublish dan tersedia juga dalam versi cetak.

Genetic variability is an important parameter for plant breeders in any conventional crop improvement programme. Very often the desired variation is unavailable in the right combination, or simply does not exist at all. However, plant breeders have successfully recombined the desired genes from cultivated crop germplasm and related wild species by sexual hybridization, and have been able to develop new cultivars with desirable agronomic traits, such as high yield, disease, pest, and drought resistance. So far, conventional breeding methods have managed to feed the world's ever-growing population. Continued population growth, no further scope of expanding arable land, soil degradation, environmental pollution and global warming are causes of concern to plant biologists and planners. Plant breeders are under continuous pressure to improve and develop new cultivars for sustainable food production. However, it takes several years to develop a new cultivar. Therefore, they have to look for new technologies, which could be combined with conventional methods to create more genetic variability, and reduce the time in developing new cultivars, with early-maturity, and improved yield. The first report on induced mutation of a gene by H.J. Muller in 1927 was a major milestone in enhancing variation, and also

indicated the potential applications of mutagenesis in plant improvement. Radiation sources, such as X-rays, gamma rays and fast neutrons, and chemical mutagens (e. g. , ethyl methane sulphonate) have been widely used to induce mutations.

Published in Indonesia in 2005, *The Rainbow Troops*, Andrea Hirata's closely autobiographical debut novel, sold more than five million copies, shattering records. Now it promises to captivate audiences around the globe. Ikal is a student at the poorest village school on the Indonesian island of Belitung, where graduating from sixth grade is considered a remarkable achievement. His school is under constant threat of closure. In fact, Ikal and his friends—a group nicknamed the Rainbow Troops—face threats from every angle: skeptical government officials, greedy corporations hardly distinguishable from the colonialism they've replaced, deepening poverty and crumbling infrastructure, and their own low self-confidence. But the students also have hope, which comes in the form of two extraordinary teachers, and Ikal's education in and out of the classroom is an uplifting one. We root for him and his friends as they defy the island's powerful tin mine officials. We meet his first love, the unseen girl who sells chalk from behind a shop screen, whose pretty hands capture Ikal's heart. We cheer for Lintang, the class's barefoot math genius, as he bests the students of the mining corporation's school in an academic challenge. Above all, we gain an intimate acquaintance with the customs and people of the world's largest Muslim society. This is classic storytelling in the spirit of Khaled Hosseini's *The Kite Runner*: an engrossing depiction of a milieu we have never encountered before, bursting with charm and verve.

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match—both on and off the page—but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

"Program summarizes information on 2900 timbers-yielding species and has been extended with a search facility for wood properties and an interactive wood-anatomy identification system".

"Alif had never set foot outside of West Sumatra. He passed his childhood days searching for fallen durian fruit in the jungle, playing soccer on rice paddies, and swimming in the blue waters of Lake Maninjau. His mother wants him to attend an Islamic boarding school, a pesantren, while he dreams of public high school. Halfheartedly, he follows his mother's wishes. He finds himself on a grueling three-day bus ride from Sumatra to Madani Pesantren (MP) in a remote village on Java. On his first day at MP, Alif is captivated by the powerful phrase *man jadda wajada*. He who gives his all will surely succeed. United by punishment, he quickly becomes friends with five boys from across the archipelago, and together they become known as the Fellowship of the Manara. Beneath the mosque's minaret, the boys gaze at the clouds on the horizon, seeing in them their individual dreams of far-away lands, like America and Europe. Where would these dreams take them? They didn't know. What they did know was: never underestimate dreams, no matter how high they may be. God truly is The Listener. *The Land of Five Towers* is the first book in a trilogy written by A. Fuadi—a former TEMPO & VOA reporter, photography buff, and a social entrepreneur. He went to George Washington University and Royal Holloway, University of London for his masters. A portion of the royalties from the trilogy are intended to build Komunitas Menara, a volunteer-based social organization which aims to provide free schools, libraries, clinics and soup kitchens for the less fortunate. To learn more about Komunitas Menara and their activities, check out [www.negeri5menara.com](http://www.negeri5menara.com)"

This book offers a global synthesis of gymnosperm families, fossil and extant, providing a new and distinctive perspective on the macroevolutionary biodiversity trends within this group through their 375 million-year history. The stratigraphic ranges of the 84 gymnosperm families are plotted according to their first and last appearances in the fossil record. Also included is a systematic coverage of floral kingdoms, biodiversity patterns, insect associations and other fields, traced period by period from the Devonian to Quaternary.

First published in 1922, the novel "*Sitti Nurbaya: A Love Unrealized*," by Marah Rusli, retains the poignancy that made it a modern Indonesian classic. In terms of its social impact in what was then the Dutch East Indies, "*Sitti Nurbaya*" may be compared to "*Uncle Tom's Cabin*" in the ante-bellum United States. Even to this day, the issues of injustice and indignities suffered by women that this novel raised continue to be debated throughout the country. Rich in description, dense with ironic foreboding and the inexorable workings of fate, *Sitti Nurbaya* is Samsu and "*Sitti Nurbaya*"'s ill-fated love story. But in their wishes, the reader might also discern young people's tantalizing dream of what the East Indies society might become, or could become, if only local genius, embodied in a modernizing youth emancipated from stifling traditions, could fuse with European genius in mutual respect and admiration. This too was, of course, a dream never to be realized, and one perhaps which never could have been realized.

The biota of the earth is being altered at an unprecedented rate. We are witnessing wholesale exchanges of organisms among geographic areas that were once totally biologically isolated. We are seeing massive changes in landscape use that are creating even more abundant successional patches, reductions in population sizes, and in the worst cases, losses of species. There are many reasons for concern about these trends. One is that we unfortunately do not know in detail the consequences of these massive alterations in terms of how the biosphere as a whole operates or even, for that matter, the functioning of localized ecosystems. We do know that the biosphere interacts strongly with the atmospheric composition, contributing to potential climate change. We also know that changes in vegetative cover greatly influence the hydrology and biochemistry of a site or region. Our knowledge is weak in important details, however. How are the many services that ecosystems provide to humanity altered by modifications of ecosystem composition? Stated in another way, what is the role of individual species in ecosystem function? We are observing the selective as well as wholesale alteration in the

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composition of ecosystems. Do these alterations matter in respect to how ecosystems operate and provide services? This book represents the initial probing of this central question. It will be followed by other volumes in this series examining in depth the functional role of biodiversity in various ecosystems of the world.

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