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How Culture Moves  
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*"Changes in Art and Society: A View  
From the Present"* (3/31/12 panel)

*How Culture Drives Behaviours |*

*Julien S. Bourrelle | TEDxTrondheim*

~~Tell us about Cultural Engagement,  
how is the book structured?~~ **Wired for  
Culture: The natural history of**

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E54| Wiser Pathways, a dialogue with  
John Vervaeke, Forrest Landry, Tyler  
Hollett, and Tim Adalin

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LIFESTYLE : EXPLORING THE  
META CULTURE Learning about  
Culture Through Experiences: X-  
Culture Book TV: \ "The Role of

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~~Cultural Institutions in Fostering the  
Future of the Book~~ Culture and  
~~Cultural Domains~~ *10 Steps to Creating  
a Culture of Coaching Webinar,  
TalentGuard wmv How Do You Lead  
Your Culture NOW? From  
Communicative Competence to Meta  
Cultural Competence: Towards an EIL*

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~~Based Pedagogy HELLO a short film about tolerance & diversity (1ST PLACE in the Nikon Cinema Z Film Fest 2019) How Culture affects your Personality 3 ways to create a work culture that brings out the best in employees | Chris White | TEDxAtlanta Cultures of the World | A~~



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fun overview of the world cultures for  
kids ~~Why is Paganism Booming in  
Europe and Beyond?~~ **The  
psychology of culture | Fernando  
Lanzer | TEDxAUBG**

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Stop Trying to Motivate Your  
Employees | Kerry Goyette |  
TEDxCosmoPark Marshall McLuhan

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~~1968 - The End of Polite Society Kids~~  
~~Share Their Cultural Tradition | Show~~  
~~\u0026 Tell | Hiho Kids Cultural~~  
~~Differences National Geographic TOK~~  
~~Thrive #8 - w/ Dr. Gregg Henriques on~~  
~~"The Garden of UTUA" Shifting~~  
~~Organizational Culture: Reshaping~~  
~~Workplace Culture in Times of~~

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~~Uncertainty~~ — Morris Mosely François Laruelle's A BIOGRAPHY OF ORDINARY MAN - Synthesis 2: SCIENCE AND DEMARCATION *How Culture Influences Children's Narrative Production* How to influence organizational culture in teaching

**Permaculture and Cultural**

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**Emergence with Looby Macnamara  
and Morag Gamble What is Culture?  
With Gregg Henriques on creating  
metaculture in the digital age and  
transcending partial paradigms  
Metaculture How Culture Moves  
Through**

Elizabeth Bird In the last ten to fifteen

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years, ethnographically informed scholarship on media audiences has moved away from studies of direct ...  
Knowledge Production and the  
Concept of Culture ...

### **Theorising Media and Practice**

Coetzee, Carli 2018. Interrupted Flows

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and Delayed Transfers in Bwesigye  
Bwa Mwesigire's 'One-way'  
Translation of 'Susu'. English Studies  
in Africa, Vol. 61, Issue. 2, p. 9.

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President Theodore Roosevelt once proclaimed, "Great corporations exist only because they are created and safeguarded by our institutions, and it is therefore our right and duty to see

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that they work in harmony with those institutions." But while corporations are ostensibly regulated by citizens through their governments, the firms in turn regulate many aspects of social and political life for individuals beyond their own employees and the communities that support them.



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Corporations are endowed with many of the same rights as citizens, such as freedom of speech, but are not themselves typically constituted around ideals of national belonging and democracy. In the wake of the global financial collapse of 2008, the question of what relationship

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corporations should have to governing institutions has only increased in urgency. As a democratically sanctioned social institution, should a corporation operate primarily toward profit accumulation or should its proper goal be to provision society with needed goods and services?

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#### Corporations and Citizenship

addresses the role of modern for-profit corporations as a distinctive kind of social formation within democratic national states. Scholars of legal studies, business ethics, politics, history, and anthropology bring their perspectives to bear on particular case

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studies, such as Enron and Wall Street, as well as broader issues of belonging, social responsibility, for-profit higher education, and regulation. Together, these essays establish a complex and detailed understanding of the ways corporations contribute positively to human well-being as well

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as the dangers that they pose.

Contributors: Joel Bakan, Jean Comaroff, John Comaroff, Cynthia Estlund, Louis Galambos, Rosalie Genova, Peter Gourevitch, Karen Ho, Nien-hê Hsieh, Walter Licht, Jonathan R. Macey, Hirokazu Miyazaki, Lynn Sharp Paine, Katharina Pistor, Amy J.

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Sepinwall, Jeffery Smith, Jeffrey L.  
Sturchio, Greg Urban.

Without a doubt, this decade's most

*Page 22/46*

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discussed and developed  
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documentary productions in Turkey come from Kurdistan, a name that provokes nationalist panic in Turkey, yet delineates distinct cultural, linguistic, and political boundaries nonetheless. Documentary film productions by Kurdish filmmakers

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from Turkey determine the major tendencies of this emergent genre, with such productions offering a unique opportunity for a nuanced understanding of national cinema. The larger body of films, fiction and non-fiction termed as Kurdish cinema complicates the category of national



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cinema, a concept discussed heatedly within the field of cinema studies.

Documentary film is proving to be a particularly complex tool for the Kurdish social and political existence, as Kurds lack the official tools of history-writing and cultural preservation that are categorically

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associated with the capacities of a state. By delving into Kurdish documentary films as products of complex societal, political, and historical processes, the articles in the volume highlight the intersections of media production, film text, and audience reception, and expand on

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vibrant debates in the field of film and media studies through situated case studies. Bringing these chapters together, this book will stimulate academic discussion around this emergent and lively genre of documentary film production, and encourage further research and

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News stories provide an essential confirmation of our ideas about who we are, what we have to fear, and what to do about it: a marketplace of ideas, shopped by rational citizen decision makers but also a shared

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resource for grounding our contested narratives of identity in objective reality. News as a fundamental social process comes into being not when an event takes place or when a report of the event is created but when that report becomes news to someone. As it moves off the page into the

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community, news discovers - through its interpretations - its reality in the lives of the consumers. This book explores the path of news as it moves through the tangled labyrinth of social identities and asserted interests that lie beyond the page or screen. The language and communication-oriented

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study of news promises a salient area of investigation, pointing the way to an expansion, if not a redefinition of basic anthropological ideas and practices of ethnography, participant observation, and "the field" in the future of anthropological research.

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This handbook concisely introduces narrative form to advanced students of fiction. Beginning with a survey of major theorists and approaches, and using clearly defined terms, *Narrative Form* explains critical vocabulary and offers a variety of strategies for analyzing the formal qualities of fiction.



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Keen suggests that interpretations of form can be effectively integrated with contemporary approaches to literature, including feminist, postcolonial, and cultural studies methodologies.

Narrative Form shows how to use the language of formal analysis accurately and innovatively.

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handful of classic articles \* The first  
Encyclopedia to exploit the multimedia  
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online edition \* Ground-breaking and  
International in scope and approach \*  
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cross-referencing \* Available in print  
and online, priced separately. The

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online version will include updates as subjects develop ELL2 includes: \* c. 7,500,000 words \* c. 11,000 pages \* c. 3,000 articles \* c. 1,500 figures: 130 halftones and 150 colour \*  
Supplementary audio, video and text files online \* c. 3,500 glossary definitions \* c. 39,000 references \*

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psychology, language acquisition, language pathology, cognitive science, sociology, the law, the media, medicine & computer science. The most authoritative, up-to-date, comprehensive, and international reference source in its field

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Julie Allen utilizes the lives and friendship of the Danish literary critic George Brandes (1842-1927) and the silent film star Asta Nielsen (1881-1972) to explore questions of culture and national identity in early twentieth-century Denmark. Danish culture and politics were influenced in

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through the country's deeply ambivalent relationship with Germany. Brandes and Nielsen, both of whom lived and worked in Germany for significant periods of time, were seen as dangerously cosmopolitan by the Danish public, even while they served as international cultural ambassadors

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for the very society that rejected them during their lifetimes. Allen argues that they were the prototypical representatives of a socially liberal and culturally modern "Danishness" (Danskhed) that Denmark itself only gradually (and later) grew into. This lively study brings its central

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characters to life while offering an original, thought provoking analysis of the origins and permutations of Danish modernism and Danish national identity--issues that continue to be significant in today's multi-ethnic Denmark. Icons of Danish Modernity is a book about the uneasy waves that

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arise when celebrities take on national symbolism, and the beginnings of this formula in the early twentieth century.

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