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Vincent Scully. Edited
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Overview. Author (s)

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in the twentieth century
but also the course of
that evolution itself.

Combining the modes of
historian and critic in
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Vincent Scully

addresses the major themes of modern architecture—from the relationship between the natural and man-made environment to the modern experience of architecture and urbanism.

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In the case of *Modern Architecture and Other Essays*, this effect is enhanced by a contemporary typeface and layout combined with high-quality paper stock and illustrations, as well as by useful features such as a bibliography of Scully's writings and cross-referencing of illustrations across

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chapters. There is an obviously hagiographic dimension to any such enterprise, especially one that has been blurred by former Scully student Robert Stern, who as dean of the Yale School of Architecture ...

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work from the 1950s through the 1990s. The pieces are included for their singular contribution to our understanding of modern architecture as well as their relative unavailability to current readers.

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1950s, Alan

Colquhoun's criticism
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marks a watershed in the development of architectural thinking over the past three decades, comprising a virtual "theory of Modernism" in architecture. In his earliest essays, Colquhoun concentrated on themes that for him comprised the modernist attitude in architecture - language, typology, and

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shaped not only how we
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Combining the modes of
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unique and compelling ways--with an audience that reaches from students and scholars to professional architects and ardent amateurs--Scully has profoundly influenced the way architecture is thought about and made. This extensively illustrated and elegantly designed volume distills Scully's incalculable

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contribution. Neil

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readers. Levine offers a perceptive overview of Scully's distinguished career and introduces each essay, skillfully setting the scholarly and cultural scene. The selections address almost all of modern architecture's major themes and together go a long way toward defining what constitutes the

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contemporary
experience of
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urbanism. Each is

characteristically
Scully--provocative, yet
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his progressively intense concern with the fabric of the street and of our communities. The essays also highlight Scully's engagement with the careers of so many of the twentieth century's most significant architects, from Frank Lloyd Wright and Louis Kahn to Robert Venturi. In the tradition of great

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intellectual biographies,
this finely made book
chronicles our most
influential architectural
historian and critic. It is
a gift to architecture and
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Anthony Vidler, an
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architecture, is widely known for his essays on the most pressing issues and debates in the field.

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in the modern period, its critiques and aspirations, in the belief that understanding the historical dimensions of the debate will lead to a renewal of interest in an architecture calculated to redeem, if only partially, our “planet of slums” and its deteriorating environment; an interest that will not simply

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reject “utopia” out of hand or fall back into the complacencies of nostalgia. Written

during a period in which the debates themselves were actively engaged by critics and supporters of modernism, they reflect contemporary issues as they search for their prehistory. As historical inquiries, they inevitably also engage

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to self-build housing,
and from squatting to
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technologies of

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have shared in a desire
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want to live and work
in. How can buildings
better reflect the needs
of their inhabitants?

How can cities better
facilitate the work and

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recreation of their many
populaces? Modernism
had promised a
functionalist approach
to resolving the
architectural needs of
the twentieth-century,
yet the design of cities
and buildings often
appears to confound the
needs of those who use
them - their design and
layout being highly
regulated by restrictive

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legislation, planning controls and bureaucracy. Non-Plan considers the theoretical and conceptual frameworks within which architecture and urbanism have sought to challenge entrenched boundaries of control, focusing on the architectural history of the post-war period to the present day. This

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