

## My Reflections On American History Workbook Answers

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My Reflection of U.S. History. This online U.S. History class has taught me a lot about who I am as a student. Since I had previously taken 2 other online classes prior I thought this class would be a breeze, but what I came to find is that it was actually a little harder than what I had perceived. The readings for me and time management was what I encountered to be my biggest opportunities.

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My reflections on Black History Month Featured article - 19 October 2020 By Abi Arikawe, SCIE Project Co-ordinator - Co-production. Growing up in Nigeria, history lessons predominantly focused on those that made an impact in Nigeria as a nation.

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The preeminent historian of the American Revolution explains why it remains the most significant event in our history. More than almost any other nation in the world, the United States began as an idea. For this reason, Pulitzer Prize-winning historian Gordon S. Wood believes that the American Revolution is the most important event in our history, bar none. Since American identity is so fluid and not based on any universally shared heritage, we have had to continually return to our nation's founding to understand who we are. In *The Idea of America*, Wood reflects on the birth of American nationhood and explains why the revolution remains so essential. In a series of elegant and illuminating essays, Wood explores the ideological origins of the revolution—from ancient Rome to the European Enlightenment—and the founders' attempts to forge an American democracy. As Wood reveals, while the founders hoped to create a virtuous republic of yeoman farmers and uninterested leaders, they instead gave birth to a sprawling, licentious, and materialistic popular democracy. Wood also traces the origins of American exceptionalism to this period, revealing how the revolutionary generation, despite living in a distant, sparsely populated country, believed itself to be the most enlightened people on earth. The revolution gave Americans their messianic sense of purpose—and perhaps our continued propensity to promote democracy around the world—because the founders believed their colonial rebellion had universal significance for oppressed peoples everywhere. Yet what may seem like audacity in retrospect reflected the fact that in the eighteenth century republicanism was a truly radical ideology—as radical as Marxism would be in the nineteenth—and one that indeed inspired revolutionaries the world over. Today there exists what Wood calls a terrifying gap between us and the founders, such that it requires almost an act of imagination to fully recapture their era. Because we now take our democracy for granted, it is nearly impossible for us to appreciate how deeply the founders feared their grand experiment in liberty could evolve into monarchy or dissolve into licentiousness. Gracefully written and filled with insight, *The Idea of America* helps us to recapture the fears and hopes of the revolutionary generation and its attempts to translate those ideals into a working democracy. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to Alexander Hamilton, the production also features George Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more. Look for Gordon's new book, *Friends Divided*.

Learning and understanding about historical events, places, and often just ordinary people who played a critical role in challenging unjust laws will inspire and empower the readers. The personal stories, timeline of events, as well as the words of wisdom and challenges contained in this book will sound the alert that the struggle for racial equity is not a cause of the past; but that everyone must gain focus, demonstrate perseverance and resilience as we navigate to success and continue to move.

Criticizes the way history is presented in current textbooks, and suggests a more accurate approach to teaching American history.

Reflections on President Barack Obama By: Dr. Ray C. Minor This compelling critique offers fresh and impartial commentary on former President Barack Obama and the politics surrounding him as the first president of color of the United States. It praises the President when warranted and scolds him and his political foes when appropriate. A critical comparison is made between Obama and Lincoln and Obama and Johnson. The essay questions the hope and change promised by candidate Obama, and also casts doubt on the new Trump administration.

DIVA collection of essays and case studies on Latin America which suggest new historiographical approaches and political strategies, linking materialist analysis to constructivist understandings of power, meaning, identity, and agency. /div

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