

Napoleon In Egypt Al Jabartis Chronicle Of The French Occupation 1798

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Napoleon in Egypt by Abd al-Rahman al-Jabarti

The book is an Arab view of a turning point in modern history. Napoleon's conquest of Egypt in 1798 was the first contact between a Western power with imperial goals and an ancient regime of an African society. Sheik Al-Jabarti's chronicle is a unique combination of historical narration and reflection combined with daily observations about the atmosphere in Cairo and the mood among the local population.

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Napoleon in Egypt is not a selection from Abd al-Rahman al-Jabarti's famous chronicle, Aja'ib al-Athar fi-l-Tarajim wa-l-Akhbar; it comes instead from an earlier manuscript covering only the first seven months of the French occupation, from July to December 1798. Moreh's translation is scholarly and reads well.

Napoleon in Egypt: Al-Jabarti's Chronicle of the French ...

Napoleon in Egypt The Chronicle of Abd al-Rahman al-Jabarti (1798) While the Directory government that came to power in 1795 worked to establish order in France, Napoleon (1769-1821) continued the Revolution's policy of conquest and annexation abroad, first in Italy (1796-1797) and then in Egypt (1798-1801). At the time, Egypt was France's most important trading partner outside of ...

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Sheikh 'Abd Al-Rahman Al-Jabarti was an astronomer at Al-Azhar. As a member of the 'Ulama, Napoleon appointed him to the Diwan, or Grand Council, through which the French had hoped to govern Egypt. This allowed Al-Jabarti to compile a detailed chronicle of the French organization of administrative matters, the battles and the flight of the Mamluks to Upper Egypt and the Revolt of Cairo.

Amazon.com: Napoleon in Egypt: Al-Jabarti's Chronicle of ...

According to Franz Steiner, he was born in the village of Tell al-Gabarti in the northern Delta province of Beheira, Egypt. Abdulkader Saleh asserts that al-Jabarti was instead born in Cairo. Al-Jabarti was born into a prominent family of ulama with ties to the Egyptian scholarly and political elite.

Abd al-Rahman al-Jabarti - Wikipedia

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Amazon.com: Customer reviews: Napoleon in Egypt

Napoleon in Egypt. In the book Napoleon in Egypt, the story of the French leader is told from the point of view of an Arab scholar, Shaykh Al-Jabarti. The book not only tells the history of Napoleon's visit to Egypt in 1798 but also offers a contrast and analysis of the differences between the French and the Arabs of the area, cultural differences which would be important in later history and which are still of import today.

Napoleon in Egypt - LotsOfEssays.com

Napoleon in Egypt by Abd Al-Rahman Jabarti and a great selection of related books, art and collectibles available now at AbeBooks.co.uk.

Al Jabarti - AbeBooks

The entries from his chronicle dealing with the French expedition and occupation have been excerpted and compiled in English as a separate volume entitled "Napoleon in Egypt". According to Marsot, at the end of his life, al-Jabarti chose to be buried in Tell al-Gabarti, the town to which he traced his descent. [Marsot, Afaf Lutfi el-Sayyed. "A Comparative Study of Abd al-Rahman al-Jabarti. and Niqula al-Turk," Eighteenth Century Egypt: The Arabic Manuscript Sources.

A description of day-to-day life in occupied Cairo is accompanied by the impressions of Napoleon's secretary and an essay on the clash of cultures

Napoleon's conquest of Egypt in 1798 was the first contact between a Western power with imperial goals and an ancien regime of an African society. Sheik al-Jabarti's chronicle is a unique combination of historical reflection combined with daily observations about the atmosphere in Cairo and the mood among local people. [Al-Jabarti] resents the French invasion, ridicules their claim to be a defender of the faith, rejects their belief in liberty

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and equality, despises their lack of morality and personal hygiene, but approves their efficiency, common loyalty and cooperation, and wonders at their technical and scholarly abilities. There was much he admired in these uncouth barbarians who even had a translation of the Koran in their luggage. . . . Al-Jabarti's work has been a treasure house . . . Moreh's editing and translating can serve as a model to other scholars.??Journal of the American Oriental SocietyAbd al-Rahman al-Jabarti (1754?1825) was a renowned Arab historian and writer. Shmuel Moreh, Hebrew University, is one of the world's leading experts on Arab literature. Robert Tignor, Princeton University, places al-Jabarti's account in its historical context in his introduction.

The book is an Arab view of a turning point in modern history. Napoleon's conquest of Egypt in 1798 was the first contact between a Western power with imperial goals and an ancient regime of an African society. Sheik Al-Jabarti's chronicle is a unique combination of historical narration and reflection combined with daily observations about the atmosphere in Cairo and the mood among the local population. The French view of these events is described by Napoleon's secretary, Edward W. Said, Columbia University, which provides a stinging critique of French preoccupation with Egypt and the resulting cultural 'Orientalism.'

A description of day-to-day life in occupied Cairo is accompanied by the impressions of Napoleon's secretary and an essay on the clash of cultures

In this vivid and timely history, Juan Cole tells the story of Napoleon's invasion of Egypt. Revealing the young general's reasons for leading the expedition against Egypt in 1798 and showcasing his fascinating views of the Orient, Cole delves into the psychology of the military titan and his entourage. He paints a multi-faceted portrait of the daily travails of the soldiers in Napoleon's army, including how they imagined Egypt, how their expectations differed from what they found, and how they grappled with military challenges in a foreign land. Cole ultimately reveals how Napoleon's invasion, the first modern attempt to invade the Arab world, invented and crystallized the rhetoric of liberal imperialism.

Describes Napoleon Bonaparte's invasion of Egypt in 1798, the first attack on a Middle Eastern country by a Western power in modern times, examining Napoleon's military victories, his declaration of himself as emperor, the introduction of the Napoleonic Code, and the legacy of his expedition. Reprint.

This text gives an overview of Egyptian society during the eighteenth and nineteenth centuries. It covers key political developments, including various power struggles and the French occupation.

In the 1820s, Rifa'a Rafi' al-Tahtawi, a young Muslim cleric, was a leading member of the first Egyptian educational mission to Paris, where he remained for five years, documenting his observations of European culture. His account, *Takhlis al-Ibriz fi Talkhis Bariz*, is one of the earliest and most influential records of the Muslim encounter with Enlightenment-era European thought, introducing ideas of modernity to his native land. In addition to its historical and literary value, al-Tahtawi's work offers invaluable insight into early conceptions of Europe and the 'Other'. Its observations are as vibrant and palpable today as they were over 150 years ago; informative and often acute, to humorous effect. An irrefutable classic, this new edition of the first English translation is of seminal value. It is introduced and carefully annotated by a scholar fluent in the life, times and milieu of its narrator. 'An Imam in Paris lets us share the responses of a highly intelligent scholar ... Daniel L. Newman is to be congratulated on making the first translation into English of this remarkable book, and on supporting the text with a first-class introduction and with footnotes that are as full as one could wish.' *Times Literary Supplement* 'A touchstone for thinking about the tangled relations between Islam and modernity' *Jewish Quarterly* '[A] fine translation ... extensively and meticulously notated' *The International History Review*

An Arab view of a turning point in modern history. Napoleon's conquest of Egypt in 1798 was the first contact between a Western power with imperial goals and an ancien regime of an African society. This chronicle offers a combination of historical narration and reflection combined with daily observations about the atmosphere in Cairo and the mood among the local population.

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