

## National Geographic Kids Readers Anic National Geographic Kids Readers Level 3

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Color My Deen is an Islamic-themed coloring book that contains 25 original works of art. Each design is printed on a single page and will fit an 8"x10" frame. This exquisite book has been carefully crafted with unique patterns, English phrases and timeless Arabic calligraphy. Relax and enjoy coloring your Deen! Recommended for ages 9+

Tracy Dahlby is an award-winning journalist who has reported internationally as a contributor to National Geographic magazine and served as a staff correspondent for Newsweek and the Washington Post. In this memoir of covering a far-flung swath of Asia, he takes readers behind the scenes to reveal "the stories behind the stories"—the legwork and (mis)adventures of a foreign correspondent on a mission to be the eyes and ears of people back home, helping them understand the forces and events that shape our world. Into the Field centers on the travel and reporting Dahlby did for a half-dozen pieces that ran in National Geographic. The book tours the South China Sea during China's rise as a global power, visits Japan in a time of national midlife crisis, and explores Southeast Asia during periods of political transition and tumult. Dahlby's vivid anecdotes of jousting with hardboiled sea captains, communing with rebellious tribal chieftains, enduring a spectacular shipboard insect attack, and talking his way into a far place or out of a tight spot offer aspiring foreign correspondents a realistic introduction to the challenges of the profession. Along the way, he provides practical advice about everything from successful travel planning to managing headstrong local fixers and dealing with circumstances that can range from friendly to formidable. A knowledgeable, entertaining how-to book for observing the world and making sense of events, Into the Field is a must-read for student journalists and armchair travelers alike.

A bold and provocative interpretation of one of the most religiously vibrant places in America—a state penitentiary Baraka, Al, Teddy, and Sayyid—four black men from South Philadelphia, two Christian and two Muslim—are serving life sentences at Pennsylvania's maximum-security Graterford Prison. All of them work in Graterford's chapel, a place that is at once a sanctuary for religious contemplation and an arena for disputing the workings of God and man. Day in, day out, everything is, in its twisted way, rather ordinary. And then one of them disappears. Down in the Chapel tells the story of one week at Graterford Prison. We learn how the men at Graterford pass their time, care for themselves, and commune with their makers. We observe a variety of Muslims, Protestants, Catholics, and others, at prayer and in study and song. And we listen in as an interloping scholar of religion tries to make sense of it all. When prisoners turn to God, they are often scorned as con artists who fake their piety, or pitied as wretches who cling to faith because faith is all they have left. Joshua Dubler goes beyond these stereotypes to show the religious life of a prison in all its complexity. One part prison procedural, one part

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philosophical investigation, Down in the Chapel explores the many uses prisoners make of their religions and weighs the circumstances that make these uses possible. Gritty and visceral, meditative and searching, it is an essential study of American religion in the age of mass incarceration.

In New York Times bestselling author Dan Gutman ' s all-new series, which blends fascinating real history with an action-packed adventure, four very different kids are picked by a mysterious billionaire to travel through time and photograph some of history's most important events. This time, Luke, Julia, David, and Isabel are headed to the deck of the doomed Titanic. Their mission? Capture a shot of the sinking ship, then come right back. The only problem is, once they arrive aboard the ship, the four friends can ' t agree on what to do next. Should they try to save the passengers? Or maybe bring back a priceless book before it sinks with the ship? With real historical photographs to put young readers right in the action, plus back matter that separates fact from fiction, The Titanic Mission tells the story of the ship ' s fateful last voyage like you ' ve never seen it before.

Volcanic eruptions are common, with more than 50 volcanic eruptions in the United States alone in the past 31 years. These eruptions can have devastating economic and social consequences, even at great distances from the volcano. Fortunately many eruptions are preceded by unrest that can be detected using ground, airborne, and spaceborne instruments. Data from these instruments, combined with basic understanding of how volcanoes work, form the basis for forecasting eruptionsâ€"where, when, how big, how long, and the consequences. Accurate forecasts of the likelihood and magnitude of an eruption in a specified timeframe are rooted in a scientific understanding of the processes that govern the storage, ascent, and eruption of magma. Yet our understanding of volcanic systems is incomplete and biased by the limited number of volcanoes and eruption styles observed with advanced instrumentation. Volcanic Eruptions and Their Repose, Unrest, Precursors, and Timing identifies key science questions, research and observation priorities, and approaches for building a volcano science community capable of tackling them. This report presents goals for making major advances in volcano science.

"Imagine it is the seventh century. As most of Europe continues its descent into a long period of intellectually dormancy, a quiet yet powerful academic revolution is erupting in another corner of the world. Over the next centuries, the geniuses of Muslim society will thrust the boundaries of knowledge forward to such a degree that their innovations still shape civilizations to this day. The staggering achievements of these men and women influenced the development of modern mathematics, science, engineering, and medicine. 1001 Inventions: The Enduring Legacy of Muslim Civilization sheds new light on this golden era that was once lost to so many, and celebrates the heritage that we all share"--P. [4] of cover.

An expert on terrorism and an expert on counterterrorism answer the two questions everyone is asking about the rise of terrorism today: why is this happening, and when will it end? Since the death of bin Laden in 2011, ISIS has risen, al-Qaeda has expanded its reach, and

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right-wing extremists have surged in the United States for the same simple reason: terrorism works. It ' s not caused by psychosis or irrationality, as the media often suggests. Instead, it ' s terrifyingly logical. Violent acts produce political results. To show why, Laqueur and Wall explore the history, rationales and precepts of terrorism, from the assassination of Tsar Alexander II, through the terror campaigns by Irish and Indian nationalists, and to the Nazis and Italian Fascists. To explain why terror is on the rise again, they show how the American invasion of Iraq created the conditions for the emergence of al-Qaeda in Iraq, part of which metastasized into ISIS, while Russia ' s increasing intervention in Syria allowed both of the organizations to evolve. The Future of Terrorism brings reason to a topic usually ruled by fear. Laqueur and Wall show the structural features behind contemporary terrorism: how bad governance abets terror; the link between poverty and terrorism; why religious terrorism is more dangerous than secular; and the nature of supposed " lone wolf " terrorists. Fear alone provides no tools to combat the future of terrorism. This book does.

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

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