

## New Practical Chinese Reader 2nd Edition Workbook Answers

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New Practical Chinese Reader 2nd

New Practical Chinese Reader (2nd Edition) Workbook 3 (Chinese Edition) (English and Chinese Edition) Liu Xun. 4.6 out of 5 stars 22. Paperback. \$10.95. Only 20 left in stock - order soon.

New Practical Chinese Reader, Textbook Vol. 2 (English and Mandarin Chinese Edition) Jerry Schmidt. 4.2 out of 5 stars 20.

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New Practical Chinese Reader (2nd Edition) Textbook 3, with altogether 12 lessons, tells interesting stories about the life of several foreign students and their friendship with their Chinese friends and teachers. It also introduces the customs and culture integrating daily life.

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Practical Chinese Reader was completely revised in 2002 and was re-  
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concepts were added, while older words not in common use were removed.  
The new series consists of six volumes: The first four targeting  
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Modern Mandarin Chinese grammar : a practical guide

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The New Chinese Practical Reader book, written by Liu Xun, is considered one of the most popular and classic Chinese textbooks on the market. This is the first in a relatively new series of Chinese textbooks produced in mainland China. It has an excellent mix of conversation, culture, reading and writing. The text emphasizes communication ...

Chinese Textbook PDF - Chinese Classes in New York

This is Textbook 4 of New Practical Chinese Reader (2nd Edition). The 12 lessons in it center around a few international students, telling interesting stories about their life and friendship in China and introducing some real-life conventions concerning Chinese expression and comprehension.

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New Practical Chinese Reader 3 (2nd Edition) Level 4 Higher-Intermediate: Tuesday/Thursday: 5:30-7:00pm: HSK Standard Course 4 : Level 6 Advanced: Wednesday: 6:00-7:30pm: New Practical Chinese Reader 6: Note: The class schedule may be subject to changes according to the teaching plan.

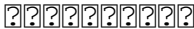
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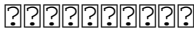
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New Practical Chinese Reader Vol 1 Textbook. An icon used to represent a menu that can be toggled by interacting with this icon.

Ideal for: Beginning. Compiled under the sponsorship of the China National Office for Teaching Chinese as a Foreign Language (NOTCFL) and in consultation with the Chinese Proficiency Test (HSK) Guidelines, the New Practical Chinese Reader (NPCR) series is designed to help native English speakers easily learn Chinese. Based on the time-tested Practical Chinese Reader (PCR), the entirely revised and updated NPCR combines the grammatical strengths of the old PCR with contemporary material and more emphasis on learning to use Chinese in

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everyday conversation. NPCR consists of 70 lessons in six volumes, covering beginning to intermediate levels, for three years of instruction. Features include balanced training in speaking, pronunciation, grammar, and vocabulary; gradual increases in difficulty, and a cyclical approach to learning with constant review of language structures, functions, and cultural knowledge; an abundance of practice material suitable for students to use inside and outside the classroom; and a new, systematic approach to the teaching of Chinese characters. Students first learn the fundamental rules of Chinese script and basic strokes, and then progress to simple characters that form the foundation for mastering multi-component words.

New Practical Chinese Reader is a new series of textbooks designed for native English speakers to learn Chinese. It consists of 70 lessons in six volumes, covering beginning to intermediate levels for three years of instruction. It has been compiled under the guidance of the new HSK Guideline and in consultation with NOTCFL Syllabus. The objective of this series is to develop the student's ability to communicate in Chinese through the study of language structure, language function, and related cultural knowledge along with the training of listening, speaking, reading and writing skills. In order to make the study of Chinese easier and more interesting, this textbook has the following features: The student will be in the cultural settings of Chinese society with several international students, Ding Libo (son of Gu Bo and Ding Yun), Lin Na and Ma Dawei. Through many interesting experiences, the student will not only learn authentic Chinese, but also understand Chinese society and culture. The instruction of functional items is emphasized. The student will learn to use Chinese from the very beginning of the learning process. Attention is paid to the instruction of pronunciation, grammar, vocabulary and discourse and a gradual increase in difficulty, orderly advances and multiple repeats are stressed along with the usage of four large cycles to help students understand the language structure of Chinese. A new method of teaching Chinese characters is utilized to help students read and write intriguing characters. Combined instruction of the four basic skills, listening, speaking, reading and writing, is emphasized. It offers tremendous flexibility. The instructional materials are suitable for users at different starting points and with different goals. Abundant practice materials are supplied for the student to use inside and outside the classroom. Each volume comes with a Textbook, .

This user-friendly book is aimed at helping students of Mandarin Chinese learn and remember Chinese characters. At last—there is a truly effective and enjoyable way to learn Chinese characters! This book helps students to learn and remember both the meanings and the pronunciations of over 800 characters. This otherwise daunting task is made easier by the use of techniques based on the psychology of

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learning and memory. Key principles include the use of visual imagery, the visualization of short "stories," and the systematic building up of more complicated characters from basic building blocks. Although Learning Chinese Characters is primarily a book for serious learners of Mandarin Chinese, it can be used by anyone with an interest in Chinese characters, without any prior knowledge of Chinese. It can be used alongside (or after, or even before) a course in the Chinese language. All characters are simplified (as in mainland China) but traditional characters are also given, when available. Key features: Specially designed pictures and stories are used in a structured way to make the learning process more enjoyable and effective, reducing the need for rote learning to the absolute minimum. The emphasis throughout is on learning and remembering the meanings and pronunciations of the characters. Tips are also included on learning techniques and how to avoid common problems. Characters are introduced in a logical sequence, which also gives priority to learning the most common characters first. Modern simplified characters are used, with pronunciations given in pinyin. Key information is given for each character, including radical, stroke-count, traditional form, compounds, and guidance on writing the character. This is a practical guide with a clear, concise and appealing layout, and it is well-indexed with easy look-up methods. The 800 Chinese characters and 1,033 compounds specified for the original HSK Level A proficiency test are covered.

Since the publication of New Practical Chinese Reader in 2002, it has been well-received by teachers and learners. For users' convenience, in this new edition we have revised those points we found improper. In contrast to its first edition, the notes of the texts are designed next to each text to facilitate students. We have not revised the framework, especially the texts and the main language points of the textbook. Users can visit [www.blcup.com](http://www.blcup.com) or [resources.blcup.com](http://resources.blcup.com) to download the traditional Chinese version of the texts for free. All the reading materials and illustrations in the workbook are updated. This is Textbook 4 of New Practical Chinese Reader (2nd Edition). The 12 lessons in it center around a few international students, telling interesting stories about their life and friendship in China and introducing some real-life conventions concerning Chinese expression and comprehension. An MP3 disk goes with the book, including the recording of texts, new words, key sentences and conversation practices in it.

Cheng & Tsui's best-loved Chinese textbook series is new, revised, and better than ever!

This book is a quick and easy way to learn basic Chinese Characters. All beginning Chinese language learners struggle to memorize and learn to write Chinese characters. The First 100 Chinese Characters adopts a structural approach which helps students to quickly master the basic characters that are fundamental to this language. Intended for

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beginning Chinese students, this character book presents characters that have been carefully selected for rapid and effective learning. The English meanings, pronunciations in hanyu pinyin and alternate forms (if any) for each Chinese character are presented along with a stroke order guide and spaces for writing practice. Printed with gray guidelines, the stroke order guides are designed to be traced over to teach students the standard sequence of strokes used to write the character. Related compounds and phrases are given to assist in vocabulary building. Three indexes at the back allow the characters to be looked up by their English meanings, hanyu pinyin pronunciations, or radicals. Extra practice sheets are also provided. This Chinese character book contains: Step-by-step stroke order diagrams show you how to write each character. Special boxes with grid lines help you practice writing them correctly. Compounds and sample sentences provide easy vocabulary building. Hanyu pinyin romanizations identify and help you pronounce every word.

Learning to read and write Chinese requires lots of practice. This unique practice guide can be used with any Chinese textbook or on its own to enhance your proficiency in reading and writing Mandarin Chinese. Intermediate Written Chinese Practice Essentials offers a wealth of carefully-designed exercises and activities to help you develop every aspect of your reading and writing ability. This workbook has been designed so it can be used either in a class with an instructor or by independent learners working on their own. Both simplified and traditional characters are taught and practiced in the same volume. This means students can learn either or both kinds of characters without having to purchase another book, and instructors have the flexibility to teach a combined class where some students read and write one type of characters and other students the other type. This workbook provides character practice sheets for the 336 characters introduced in Intermediate Written Chinese, with complete information on stroke order and direction for both the simplified and traditional forms of the characters. Reading and writing exercises are included, such as those involving dictation and the answering of questions based on the content of each lesson. English-Chinese translation exercises are provided for each unit. The Downloadable content provides: Native-speaker audio recordings for dictation practice. Printable flash cards for all the new characters and words, with Chinese characters on one side and Pinyin and English on the other. Printable pdf files with additional exercises and activities. Together with this book, you can use Intermediate Spoken Chinese if you want to learn fluent spoken Mandarin. About the Series: Respected Chinese language expert Dr. Cornelius Kubler, who has taught diplomats, business people and students, presents a learning system that uses separate but integrated "tracks" to help you efficiently master the basics of spoken and written Chinese. The materials in the Basic Chinese series allow you to move from complete beginner level to basic fluency.

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This comprehensive Mandarin workbook can be used with any textbook or on its own to dramatically enhance your Mandarin speaking and listening skills. No matter what textbook you're using to learn Mandarin, it requires a lot of practice. Here is a wealth of effective activities and drills—plus over 16 hours of audio recordings—to help you improve your spoken Mandarin Chinese quickly and effectively. This book follows the Basic Mandarin Chinese—Speaking & Listening textbook but works equally well with other coursebooks or on its own. The free disc contains hours of audio recording as well as printable PDF files providing hundreds of pages of extra practice exercises and activities. Basic Mandarin Chinese—Speaking & Listening Practice Book includes hundreds of carefully designed activities to help you with every aspect of your speaking skills, including: Pronunciation exercises Vocabulary and Grammar summaries Substitution drills Transformation and Response drills Role Playing and Listening Comprehension Dictation exercises Translation exercises The downloadable audio includes: 16 hours of audio recordings by native Mandarin speakers Printable practice pages Printable exercises and activities About the Basic Mandarin Chinese series: Respected Chinese language educator Dr. Cornelius Kubler has taught Mandarin Chinese to diplomats, business people and students for several decades—using an effective learning system with two separate but integrated "tracks" to help you learn the spoken and written forms of the language more efficiently and more successfully. The materials in this series have been acclaimed as a breakthrough in Mandarin Chinese language learning.

Reinforce your written Chinese with this practice book for the best-selling Tuttle Learning Chinese Characters. Learning Mandarin Chinese Characters helps students quickly learn the basic Chinese characters that are fundamental to the language. Intended for self-study and classroom use, this character workbook presents 178 Chinese characters and over 534 common words using these characters. These are the characters and words students need to know if they plan to take the official Chinese government HSK Level 1 Exam or the Advanced Placement (AP) Chinese Language and Culture Exam. Each character is presented in a very simple and clear way. A step-by-step diagram shows how to write the character, and boxes are provided for freehand writing practice. The meaning and pronunciation are given along with the key vocabulary compounds and an example sentence. Review exercises reinforce the learning process and an index at the back allow you to look up the characters according to their English meanings or romanized Hanyu Pinyin pronunciation. Key features of this Chinese workbook include: Designed for HSK Level 1 and AP exam prep Learn the 178 most basic Chinese characters Example sentences and over 534 vocabulary items Step-by-step writing diagrams and practice boxes

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