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[PDF] Nikos Nikolaidis Tsakoniatis Mimis Aigokeros Nikos Georgiou Nikolaidis (Greek: ?????? ?????????????? ??????????????) (25 October 1939, Athens, Greece – 5 September 2007, Athens, Greece) was a Greek film director, screenwriter, film producer, writer, theatre director,

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The book is a detailed historical survey of Greek cinema from its very beginning (1905) until today (2010).

Willemsen has contributed to the development of film theory and cultural studies over the past 20 years. This is a collection of his classic, provocative essays, covering issues such as pornography and melodrama, Third Cinema, questions of national identity, and theories of postmodernism.

The history of decadent culture runs from ancient Rome to nineteenth-century Paris, Victorian London, fin de siècle Vienna, Weimar Berlin, and beyond. The decline of Rome provides the pattern for both aesthetic and social decadence, a pattern that artists and writers in the nineteenth century imitated, emulated, parodied, and otherwise manipulated for aesthetic gain. What begins as the moral condemnation of modernity in mid-nineteenth century France on the part of decadent authors such as Charles Baudelaire ends up as the perverse celebration of the pessimism that accompanies imperial decline. This delight in decline informs the rich canon of decadence that runs from Joris-Karl Huysmans's *A Rebours* to Oscar Wilde's *The Picture of Dorian Gray*, Aubrey Beardsley's drawings, Gustav Klimt's paintings, and numerous other works. In this Very Short Introduction, David Weir explores the conflicting attitudes towards modernity present in decadent culture by examining the difference between aesthetic decadence--the excess of artifice--and social decadence, which involves excess in a variety of forms, whether perversely pleasurable or gratuitously cruel. Such contrariness between aesthetic and social decadence led some of its practitioners to substitute art for life and to stress the importance of taste over morality, a maneuver with far-reaching consequences, especially as decadence enters the realm of popular culture today. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Decadence and Literature explains how the concept of decadence developed since Roman times into a major cultural trope with broad explanatory power. No longer just a term of opprobrium for mannered art or immoral behaviour, decadence today describes complex cultural and social responses to modernity in all its forms. From the Roman emperor's indulgence in luxurious excess as both personal vice and political control, to the Enlightenment libertine's rational pursuit of hedonism, to the nineteenth-century dandy's simultaneous delight and distaste with modern urban life, decadence has emerged as a way of taking cultural stock of major social changes. These changes include the role of women in forms of artistic expression and social participation formerly reserved for men, as well as the increasing acceptance of LGBTQ+ relationships, a development with a direct relationship to decadence. Today, decadence seems more important than ever to an informed understanding of contemporary anxieties and uncertainties.

Positions: East Asia Cultures Critique offers a new forum of debate for all concerned with the social, intellectual, and political events unfolding in East Asia and within the Asian Diaspora. Profound political changes and intensifying global flows of labor and capital in the late twentieth century are rapidly redrawing national and regional borders. These transformations compel us to rethink our priorities in scholarship, teaching, and criticism.

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