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Alan Schneider

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Overview: Esther The

Law You Won't Be

~~Told There's more to~~

~~life than being happy |~~

~~Emily Esfahani Smith~~

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Michael Rosen performs

We're Going on a Bear

Hunt How to COME

BACK STRONGER

Λu0026 Change Your

Mindset When You ' ve

Hit Rock Bottom |

Natasha Grano Mike

Michalowicz on Using

the Business Hierarchy

of Needs to Grow Your

Book of Business

Disgraceful: Black Man

Who Served 16 Yrs In

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Prison Exonerated Of

Raping 'Lucky' Author

Alice Sebold Get

comfortable with being

uncomfortable | Luvvie

Ajayi Jones ~~What is the~~

~~best Bible Translation~~

~~available today?~~

~~(answered by a Greek~~

~~teacher)~~

Can You Name a Book?

ANY Book??? This Is

What Winning Looks

Like (Full Length) John

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~~McWhorter Explains~~

~~Why He Believes~~

~~Modern Anti-Racism~~

~~Movement Has Lost Its~~

~~Way | The View John~~

~~McWhorter Discusses~~

~~'Woke Racism'~~

~~Book on Anti-Racism~~

~~The God Debate:~~

~~Hitchens vs. D'Souza~~

~~Dr. Gabor Mat é ~~~

~~Who We Are When We~~

~~Are Not Addicted: The~~

~~Possible Human~~

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~~Anunnaki Persian Corr
Stargates and Lost
Technology of the
Sumerian Gods~~

~~How to Be Happy~~

~~Every Day: It Will~~

~~Change the World |~~

~~Jacqueline Way |~~

~~TEDxStanleyParkBill~~

~~Maher Says Woke~~

~~Liberals Have “Lost~~

~~Perspective,” Part 2 |~~

~~The View How great~~

~~leaders inspire action |~~

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Simon Sinek

How to build your
confidence -- and spark
it in others | Brittany

Packnett

You Don't Find
Happiness, You Create

It | Katarina Blom |

TEDxGöteborg

University of Texas at

Austin 2014

Commencement

Address—Admiral

William H. McRaven

Man Exonerated In

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~~1980s Rape Of Author~~

~~Alice Sebold How To~~

~~Write A Book In A~~

~~Weekend: Serve~~

~~Humanity By Writing A~~

~~Book | Chandler Bolt |~~

~~TEDxYoungstown A~~

~~Brotha Served 16 Years~~

~~After Mzungu Best~~

~~Selling Author Falsely~~

~~Accused Him Of~~

~~Something Horrible~~

How to gain control of

your free time | Laura

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~~Vanderkam 10 Books~~

~~We Want to Read~~

~~R.C. Waldun \u0026amp;~~

~~Cliff Sargent Does God~~

~~Exist? William Lane~~

~~Craig vs. Christopher~~

~~Hitchens Full Debate~~

~~[HD] Crushing: God~~

~~Turns Pressure Into~~

~~Power with Bishop T.D.~~

~~Jakes \u0026amp; Pastor~~

~~Steven Furtick Author~~

~~Talks: Power to the~~

~~Public No Author Better~~

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~~Served The~~

Therapists and life
coaches from social and
diverse backgrounds will
advise Modern Health
on making mental
health care inclusive for
all.

~~Modern Health wants to
better serve their
international
community with a new
DEI council~~

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The Lovely Bones Corr

author Alice Sebold

apologized to the

innocent man who

ended up imprisoned for

16 years for her rape 40

years ago. Her publisher

has also announced that

it will stop distributing

her ...

~~Best-Selling Author~~

~~Alice Sebold Apologizes~~

~~to Innocent Man Who~~

Read Book No

Author Better

~~Served 16 Years for Her
Rape~~

Now, the character of Gollum does tend to belong to a lot of different departments, obviously, as a computer-generated character. But I guess what I ' m doing is really providing the acting side of it, ...

~~Lord of the Rings '~~

~~Gollum is a singular~~

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~~performance without a
sole author~~

The men and women
who write our nation's
tax laws aren't known
for their sartorial style.

Ohio Representative
James Traficant, who
served 17 years in the
people's House before
serving seven years in ...

~~Say Yes to the Dress~~

Bob Dole, one of the

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best of the 20th-century
senators, took governing
seriously, and that 's
what he should be
remembered for.

~~Bernstein: Bob Dole and
a better path not taken~~
"It was hard for me to
see the humor and
camp in something that
was so bloody. In real
life, none of it was
camp." ...

Page 16/52

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Served The Corr
~~Turns Out, No One~~
~~Close to the Actual~~
~~House of Gucci Likes~~
~~House of Gucci~~

Alan Schneider
The Godfather of Soul
said the federal
government surveilled
him, but CIA officials
won't comment. A
CNN investigation
sheds light on Brown's
intriguing relationship
with the US

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government—including

Correspondence Of

Samuel Beckett

James Brown said the

CIA spied on him. The

CIA won't say

Returning to Lady

Whistledown 's quill

was quite an exciting

deed for the No. 1 New

York Times bestselling

author ... I think they

need to serve a purpose

when they're in there.

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Served The Corr
~~'Bridgerton' author Julia
Quinn talks new book
— and answers all our
questions~~

Author and Coast
Guard Veteran Hillary
Herbst wrote "Weight
Out" about her
experiences battling
through challenges
during her service.

~~VA woman Veteran~~
Page 19/52

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~~author: Coast Guard~~

~~Veteran Hillary~~

~~"Herby" Herbst~~

Embellished sneakers, a

smart basketball that

helps you improve your

skills, and more in our

2021 Holiday Gift

Guide ...

~~The Best Gifts for Kids~~

~~At Assorted Ages~~

Thomas B. Allen, the

author of "Harriet

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Tubman, Secret Agent,"
calls Tubman "one of
the great heroines of the
Civil War." Queen
Elizabeth was a military
truck driver during
World War II.

~~12 famous women who
served in the military~~
Some of us tell stories to
entertain and educate
our children. Some tell
them to pass on cultural

Read Book No

Author Better

history of family or tribe
or nation. Some stories
preserve a business or a
political dynasty ' s ...

Alan Schneider

~~Book review: Author
shows the value and
destruction in shared
stories~~

By Shoshana Zuboff Dr.
Zuboff is a professor
emeritus at Harvard
Business School and the
author of “ The Age of

Read Book No

Author Better

... on what went before.

There is no way to
escape the machine
systems that surveil ...

Alan Schneider

~~You Are the Object of a
Secret Extraction
Operation~~

About the authors:

Alden Abbott is a senior
research fellow with the
Mercatus Center at
George Mason

University who formerly

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Author Better

served as the ... research
fellow and the author of
Evasive ...

Samuel Beckett

~~Spinoffs Are Nothing~~

~~New, and No Cause for
Alarm~~

In fact, no one from that
feast recorded serving
pumpkins at all. “ If it
was served, it was just as
kind ... popular Godey's
Lady's Book and the
author of nursery rhyme

Read Book No

Author Better

“ Mary Had a Little ...

espondence Of

~~The abolitionist history
of Thanksgiving and~~

~~pumpkin pie — and~~

~~why the South resisted~~

~~both~~

Educated policymakers
can create policy that
enables safe access,
social justice and viable
opportunities for
industry success.

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Author Better

~~Why Cannabis~~
~~Education Could Create~~
~~Better Policy~~

A health scare on her
44th birthday landed
her in the emergency,
but sent her on a
journey to eat better,
with no sugar! Jayne
Jones, author of the new
cookbook "The No
Sugar Baker's
Cookbook of ...

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~~No Sugar Baker's~~ Corr

~~Banana Cream Pie~~ espondence Of

Stuart N. Brotman is the

Howard Distinguished

Endowed Professor of

Media Management

and Law and Beaman

Professor of Journalism

and Electronic Media at

the University of

Tennessee at Knoxville.

~~Invest in better digital~~

~~privacy protection along~~

Read Book No

Author Better

~~with faster broadband
speeds | Opinion~~

The 25-year-old told
Daily Mail that she has

“never felt better”

and no longer suffers
from any ... oatmeal and
soups. Dinner is served!

Kiss — who ironically
works as a chef — doesn

...

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Author Better

Alan Schneider

premiered five of Beckett's plays in the United States, including "Waiting for Godot," "Krapp's Last Tape", and "Endgame", and directed a number of revivals. Preparing for each new production, he and Beckett exchanged over 500 letters. This book chronicles that correspondence, which

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took place from

December 1955 to the
time of Schneider's
accidental death in

March of 1984. 21
illustrations.

Samuel Beckett claimed
he couldn't talk about
his work, but he proves
remarkably forthcoming
in these pages, which
document the thirty-
year working

Read Book No

Author Better

relationship between the playwright and his principal producer in the United States, Alan Schneider. The 500 letters capture the world of theater as well as the personalities of their authors.

Table of contents

Focussing upon both canonical figures such as

Page 31/52

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Woolf, Eliot, Pound,

and Stein and emergent
themes such as

Christian modernism,

intermedial modernism,

queer Harlem

Renaissance, this

volume brings together

previously unseen

materials, from various

archives, to bear upon

cutting-edge

interpretation of

modernism. It provides

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an overview of
approaches to
modernism via the
employment of various
types of primary source
material:

correspondence,
manuscripts and drafts,
memoirs and
production notes,
reading notes and
marginalia, and all
manner of useful
contextualising sources

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like news reports or
judicial records. While
having much to say to
literary criticism more
broadly, this volume is
closely focused upon key
modernist figures and
emergent themes in light
of the discipline's
'archival turn' –
termed in a unifying
introduction
'achivalism'. An
essential ingredient

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separating the above, recent tendency from a much older and better-established new

historicism, in modernist studies at least, is that 'the literary canon' remains an important starting point. Whereas new historicism 'is interested in history as represented and recorded in written documents' and tends

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toward a 'parallel study of literature and non-literary texts', archival criticism tends toward recognised, oftentimes canonical or critically-lauded, writers, presented in Part 1. Sidestepping the vicissitudes of canon formation, manuscript scholars tend to gravitate toward leading modernist authors:

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James Joyce, Ezra

Pound, Virginia Woolf,

Gertrude Stein, T.S.

Eliot and Samuel

Beckett. Part of the

reason is obvious:

known authors

frequently leave behind

sizeable literary estates,

which are then acquired

by research centres. A

second section then

applies the same

empirical methodology

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to key or emergent Corr
themes in the study of
espondence Of
modernism, including
Samuel Beckett
queer modernism;
Alan Schneider
spatial modernism; little
magazines (and online
finding aids structuring
them); and the role of
faith and/or emotions in
the construction of
'modernism' as we know
it.

The Reader makes

Page 38/52

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readily available for the first time 17 major, previously uncollected significant essays from the Journal of Beckett Studies from 1992 to the present.

A collection of biographical essays and revealing portraits includes previously unpublished studies of the playwright,

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discussions of his work
as a director of his own
plays, contributions to
productions and
rehearsals, and the
impact of paintings on
his theatrical imagery.
(Biography)

In life, Beckett was
notoriously reticent,
preferring to let his work
speak for itself. In the
first half of this

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collection, he reveals many of his inner thoughts and honest opinions about his life, writing, friends, and colleagues in candid interviews published for the first time in this book. He discusses his friendship with James Joyce and his role in the Resistance during the Nazi occupation of France. Also included

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are newly discovered
photographs of
Beckett—as a young
boy, as a teacher, as best
man at a friend's
wedding, and with
painter Henri Hayden.
In the second half,
friends and colleagues
share their memories of
Beckett as a schoolboy,
a teacher, a struggling
young writer, and a
sudden success in 1953

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with the appearance of

Waiting for Godot.

Readers will be

enchanted by the

poignant remembrances

by those who knew him

best, worked with him

most closely, or admired

him for his enduring

influence: including

actors Hume Cronyn,

Jean Martin, Jessica

Tandy, and Billie

Whitelaw and fellow

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playwrights and authors

Edward Albee, Paul

Auster, E. M. Cioran, J.

M. Coetzee, Eugène

Ionesco, Edna

O'Brien, and Tom

Stoppard.

Focusing on work by

Jorge Luis Borges,

Samuel Beckett and

J.M. Coetzee, Literary

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Cynics explores the relationship between literature and cynicism to consider what happens when authors write themselves into their art, against the rhetoric of authority.

Rose takes as his starting point three moments of aesthetic crisis in the careers of these literary cynics: Borges's parables of the 1950s, Beckett's

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plays of the 1980s, and Coetzee's pedagogic novels of the 2000s. In their transition to 'late style', the works reflect their writers' abiding concern with particular conceptions of rhetoric and aesthetic form.

Literary Cynics

combines accounts of these 'late' works with classic, lesser known, and archival texts by the

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three writers, from Coetzee's Disgrace to Beckett's letters, as well as detailed analysis of cynicism, both ancient and modern, as a philosophical and political movement.

In 1936, Samuel Beckett wrote a letter to the Soviet film director Sergei Eisenstein expressing a desire to

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work in the lost tradition of silent film. The production of Beckett's Film in 1964, on the cusp of his work as a director for stage and screen, coincides with a widespread revival of silent film in the period of cinema's modernist second wave. Drawing on recently published letters, archival material and production

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notebooks, Samuel
Beckett and Cinema is
the first book to
examine

comprehensively the full
extent of Beckett's
engagement with
cinema and its influence
on his work for stage
and screen. The book
situates Beckett within
the context of first and
second wave modernist
filmmaking, including

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the work of figures such as Vertov, Keaton, Lang, Epstein, Flaherty, Dreyer, Godard, Bresson, Resnais, Duras, Rogosin and Hitchcock. By examining the parallels between Beckett's methods, as a writer-director, and particular techniques, such as the embodied presence of the camera, the use of asynchronous

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sound, and the cross-pollination of theatricality and cinema, as well as the connections between his collaborators and the nouvelle vague, the book reveals how Beckett's aesthetic is fundamentally altered by his work for the screen, and his formative encounters with modernist film

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Samuel Beckett
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774e39c