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OXFORD BOOKWORMS LIBRARY STAGE 5 32 GHOST STORIES ACTIVITY 5 AFTER READING Answers to these questions are entirely open, but the following suggestions may stimulate discussion if necessary. 1 Perhaps the old man knows in some way that Murray is coming. He may even have sent Jacob out

Christmas in Prague Christmas in Prague Ghost Stories ...

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Word count 22,720 Bestseller

Word count 5,561

Word count 22,720 Bestseller

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Michael Dean. Do you believe in ghosts? Jerry doesn't. He's a nineteen-year-old American, who just wants a good holiday with his friend, Brad. They are travelling round the north of England by bicycle. But strange things begin to happen in the small hotel where they are staying. First, Brad seems to think that he has been there before. And then a girl called Ellen appears . . . The first of these three original plays is set in the seventeenth century, and the other two take place in modern times. In each play, a ghost comes back from the dead to change the lives of living people.

Word count 5,561

Suitable for young learners Word count 6,100 Bestseller

After dinner we turned the lights out and played 'hide-and-seek'. In the dark, I touched a hand, a very cold hand. Now, because of the game, I had to hide in the dark with ...with this cold person - not speaking, not knowing who it was. Slowly the others found us, hid with us, until we were all there - all thirteen. Thirteen? But there were only twelve people in the house We touched each other in the dark, counting. Thirteen. Quickly, nervously, I lit a match to see ...

A level 1 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Written for Learners of English by Jennifer Bassett. It is 1880, in the Opera House in Paris. Everybody is talking about the Phantom of the Opera, the ghost that lives somewhere under the Opera House. The Phantom is a man in black clothes. He is a body without a head, he is a head without a body. He has a yellow face, he has no nose, he has black holes for eyes. Everybody is afraid of the Phantom - the singers, the dancers, the directors, the stage workers . . . But who has actually seen him?

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