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An Open Swimmer, winner of the Australian Vogel Award, is the remarkable first novel by Tim Winton, one of Australia's most loved and respected writers. Jerra and his best mate Sean set off in a beaten-up old VW to go camping on the coast. Jerra's friends and family want to know when he will finish university, when he will find a girl. But they don't understand about Sean's mother, Jewel, or the bush or the fish with the pearl. They think he needs a job, but what Jerra is searching for is more elusive. Only the sea, and perhaps the old man who lives in a shack beside it, can help.

'I Was Bitter, Now I'm Better' is a relationship memoir that teaches women the importance of soul-searching, prayer, and the art of practicing forgiveness. In her candid memoir, Jerra Latrice shares stories about her past heartbreaks, verbal abuse, insecurities, suicide attempts, and how she finally learned to forgive and love again. The author's aim is to educate women on how to become better versions of themselves to attract who God has in store for them. She proclaims women to, "Let go of the bitterness, and work on becoming a better version of yourself, so God can bless you with the one He has been preparing for you." In her book, she even includes interactive worksheets that aid in rebuilding self-confidence after a bitter breakup

In twenty elegant pieces, writer, sculptor, and theologian Kent Nerburn celebrates the daily rituals that reveal our deeper truths. A companion piece to Kent Nerburn's book Simple Truths, Small Graces is a journey into the sacred moments that illuminate our everyday lives. Through the exploration of simple acts, he reminds us to chart a course each day that nourishes the soul, honors the body, and engages the mind. Small Graces asks us to observe life's quiet rhythms, the subtle shifts in perception and changes in light, the warm comfort of family voices; to feel the blessing of birdsong, the solitude of a falling leaf, the echo of footfall in snow-covered woods. By inviting us to recognize the hidden power of the ordinary, Small Graces reveals the mystical alchemy of the mundane made profound by the artistry of a well-lived life.

Catharine Parr Traill and Susanna Moodie are icons of the Canadian imagination. Yet most of what we know of these two English gentlewomen who spent their adult lives struggling in Britain's harsh and vigorous colony comes from their own self-consciously crafted writings and from other writers' sometimes fanciful depictions of them. But what were the women behind the authorial voices really like? In *Sisters in the Wilderness*, award-winning author Charlotte Gray breathes life into two remarkable and fascinating characters and brings us a vivid picture of life in the backwoods of Upper Canada.

"Scott Hartley artfully explains why it is time for us to get over the false division between the human and the technical." —Tim Brown, CEO of IDEO and author of *Change by Design*  
Scott Hartley first heard the terms fuzzy and techie while studying political science at Stanford University. If you majored in humanities or social sciences, you were a fuzzy. If you majored in computer or hard sciences, you were a techie. While Silicon Valley is generally considered a techie stronghold, the founders of companies like Airbnb, Pinterest, Slack, LinkedIn, PayPal, Stitch Fix, Reddit, and others are all fuzzies—in other words, people with backgrounds in the liberal arts. In this brilliantly counterintuitive book, Hartley shatters assumptions about business and education today: learning to code is not enough. The soft skills—curiosity, communication, and collaboration, along with an understanding of psychology and society's gravest problems—are central to why technology has value. Fuzzies are the instrumental stewards of robots, artificial intelligence, and machine learning. They offer a human touch that is of equal—if not greater—importance in our technology-led world than what most techies can provide. For anyone doubting whether a well-rounded liberal arts education is practical in today's world, Hartley's work will come as an inspiring revelation. Finalist for the 2016 Financial Times/McKinsey Bracken Bower Prize A Financial Times Business Book of the Month

Finalist for the Baileys Women's Prize Annie McDee, thirty-one, lives in a shabby London flat, works as a chef, and is struggling to get by. Reeling from a sudden breakup, she's taken on an unsuitable new lover and finds herself rummaging through a secondhand shop to buy him a birthday gift. A dusty, anonymous old painting catches her eye. After spending her meager savings on the artwork, Annie prepares an exquisite birthday dinner for two—only to be stood up. The painting becomes hers, and Annie begins to suspect that it may be more valuable than she'd thought. Soon she finds herself pursued by parties who would do anything to possess her picture: an exiled Russian oligarch, an avaricious sheikha, an unscrupulous art dealer. In her search for the painting's identity, Annie will unwittingly discover some of the darkest secrets of European history—and the possibility of falling in love again.

Each day we deal with the challenges of ordinary life: a series of mundane experiences that could be summarized by the title of this book, *Work, Sex, Money*. We all hope that these aspects of our life will be a source of fulfillment and pleasure, and they often are. Yet they are also always sources of problems for which we seek practical advice and solutions. The best prescription, according to Chögyam Trungpa, is a dose of reality and also a dose of respect for ourselves and our world. His profound teachings on work, sex, and money celebrate the sacredness of life and our ability to cope with its twists and turns with dignity, humor, and even joy. He begins by breaking down the barrier between the spiritual and the mundane, showing that work, sex, and money are just as much a part of our spiritual life as they are a part of our everyday existence. He then discusses these subjects in relation to ego and self-image, karma, mindfulness, and meditation. "Work" includes general principles of mindfulness and awareness in how we conduct everyday life as well as discussion of ethics in business and the workplace. "Sex" is about relationships and communication as a whole. "Money" looks at how we view the economics of livelihood and money as "green energy" that affects our lives. The result is an inclusive vision of life, one that encompasses the biggest issues and the smallest details of every day. There are, in fact, few definitive answers in these pages. There is, however, authentic wisdom providing us with tools we need to work with the toughest stuff in our lives.

This volume, first published in English in 1987 makes available an important part of Weil's early writings. Although primarily known as a religious thinker, she devoted enormous energy in her formative years to her work as a political activist and as a philosopher/teacher. This book reveals these other sides of Weil and demonstrates the lines of continuity underlying her whole thought. Written between 1929 and 1941 the book covers a crucial and transitional period in Weil's life. Taken together they represent invaluable primary source material on the evolution of Weil's life and on her chosen method of abstracting elements from her personal experience and transmuting that experience into considered thought. Even when highly theoretical, her writing was always concerned with the application of her intelligence to concrete problems of human existence.

How do you define "growing up"? Does it mean you achieve certain cultural benchmarks—a steady income, paying taxes, marriage, and children? Or does it mean leaving behind the expectations of others and growing into the person you were meant to be? If you find yourself in a career, place, relationship, or crisis you never foresaw and that seems at odds with your beliefs about who you are, it means your soul is calling on you to reexamine your path. With *Living an Examined Life*, James Hollis offers an essential guidebook for anyone at a crossroads in life Here this acclaimed author guides you through 21 areas for self-inquiry and growth—such as how to exorcise the ghosts of your past, when to choose meaning over happiness, how to construct a mature spirituality, and how to seize permission to be who you really are With his trademark eloquence and insight, Dr. Hollis offers a potent resource you'll return to time and again to energize and inspire you on your journey to create a life of personal authority, integrity, and fulfillment.

Named Best Historical Mystery of 2006 by Romantic Times BOOKreviews! After the intrigues and excitements of their time in the city, the Darcys are more than prepared for a bit of peace and quiet at Pemberley. This is time that they can spend together as Elizabeth settles into her pregnancy. However, such serene solitude is not meant to be. First a letter from Lady Anne Fitzwilliam Darcy, long deceased, is discovered. The contents are both mysterious and prescient for Mrs. Darcy. Then a summons to Northanger Abbey involves the young couple in intrigues that threaten not just the Darcy legacy and good name, but Mr. Darcy's freedom as well. ...and to make matter even worse and more uncomfortable for the

expectant mother, Darcy's overbearing aunt, Lady Catherine de Bourgh, arrives on the scene to further bedevil Elizabeth. Add to this rumors of treasure and past scandals, and it becomes obvious that peacefulness is not at home in Pemberley, but secrets and spirits of the past are, and their revelations can have a most a chilling effect on both the Darcys and their family to come. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

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