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U-Verse is AT&T's fiber IPTV service. No matter how many set top boxes you have in your household AT&T limits the number of DVRs to just one. So, what hardcore countermeasure did they employ to ...

For teachers of English, connecting with non-native students can pose significant problems, but communication technologies may offer a viable solution. Cases on Communication Technology for Second Language Acquisition and Cultural Learning provides educators with valuable insight into methods and opportunities for using technology to teach students learning a foreign language. Theoretical and pragmatic cases illustrate teaching strategies and methodologies, hardware and software development, administrative concerns, and cross-cultural considerations with respect to effective educational technologies. Educators and students, as well as administrators and developers, will use this book to improve the effectiveness of second language curricula across a variety of intercultural perspectives.

Focusing on Disney's production of Shanghai Disneyland, this book examines how the Chinese state and the local market influence Disney's ownership and production of the identities and the representations of Shanghai Disneyland. Qualitative methods are here applied to combine both primary and secondary data, including document analysis, participant observation, and in-depth interviews. Shanghai Disneyland is purposely created to be different from the other Disneylands, under the "authentically Disney and distinctly Chinese" mandate. In order to survive and thrive in China, Disney carefully constructs Shanghai Disneyland as Disneyland with Chinese characteristics. Previous studies tend to link Disney with cultural imperialism, however, this book argues that it is not imperialism but globalization that promotes a global company's interests in China. In particular, the findings suggest state-capital-led globalization: globalization led by economic capital of the state (direct investment) and economic capital with the state (market potential). Furthermore, the four categories of glocalization with different conditions, considerations, and consequences illustrate various global-local dynamics in the process of a global formation of locality. The Glocalization of Shanghai Disneyland will appeal to students and scholars of sociology, communication studies, business studies, and Asian studies more broadly.

This book constitutes revised selected papers from the International Conference on Advanced Computing, Networking and Security, ADCONS 2011, held in Surathkal, India, in December 2011. The 73 papers included in this book were carefully reviewed and selected from 289 submissions. The papers are organized in topical sections on distributed computing, image processing, pattern recognition, applied algorithms, wireless networking, sensor networks, network infrastructure, cryptography, Web security, and application security.

The question Professor Li Wuwei investigates is not "whether" creativity is changing China - but "how" creativity is changing China. The outcome will have a profound impact on how China develops and its economic role in the world. Creative industries maintain and protect historical and cultural heritage, improve cultural capital, and foster communities as well as individual creativity. This leads to the improvement of cultural assets of cities, the establishment of city brands and identity, the promotion of the creative economy, and overall economic and social development. In this context, creativity is changing China forever.

Mobile Applications Development with Android: Technologies and Algorithms presents advanced techniques for mobile app development, and addresses recent developments in mobile technologies and wireless networks. The book covers advanced algorithms, embedded systems, novel mobile app architecture, and mobile cloud computing paradigms. Divided into three sections, the book explores three major dimensions in the current mobile app development domain. The first section describes mobile app design and development skills, including a quick start on using Java to run an Android application on a real phone. It also introduces 2D graphics and UI design, as well as multimedia in Android mobile apps. The second part of the book delves into advanced mobile app optimization, including an overview of mobile embedded systems and architecture. Data storage in Android, mobile optimization by dynamic programming, and mobile optimization by loop scheduling are also covered. The last section of the book looks at emerging technologies, including mobile cloud computing, advanced techniques using Big Data, and mobile Big Data storage. About the Authors Meikang Qiu is an Associate Professor of Computer Science at Pace University, and an adjunct professor at Columbia University. He is an IEEE/ACM Senior Member, as well as Chair of the IEEE STC (Special Technical Community) on Smart Computing. He is an Associate Editor of a dozen of journals including IEEE Transactions on Computers and IEEE Transactions on Cloud Computing. He has published 320+ peer-reviewed journal/conference papers and won 10+ Best Paper Awards. Wenyun Dai is pursuing his PhD at Pace University. His research interests include high performance computing, mobile data privacy, resource management optimization, cloud computing, and mobile networking. His paper about mobile app privacy has been published in IEEE Transactions on Computers. Keke Gai is pursuing his PhD at Pace University. He has published over 60 peer-reviewed journal or conference papers, and has received three IEEE Best Paper Awards. His research interests include cloud computing, cyber security, combinatorial optimization, business process modeling, enterprise architecture, and internet computing .

"This book explains the role of earth observation satellite initiatives to meet information needs. It details the importance of the space infrastructure to deliver IT capabilities such as mobile broadband Internet and mobile communication connectivity; it also offers a review of how space technology can influence the future of IT architecture in health, education, logistics, business, and accounting"--Provided by publisher.

Este libro analiza cu\u00e1les han sido los cambios que ha provocado la digitalizaci\u00f3n en el sector audiovisual tanto en el \u00e1mbito del cine como en el de la televisi\u00f3n. Nuevos conceptos, como OTT, VoD, televisi\u00f3n conectada, Peak TV, Binge-Watching, Big Data, audiencia social o las nuevas m\u00e9tricas de audiencia integrada, toman relevancia y se convierten en protagonistas del cambio. Los viejos agentes se han visto forzados a repensar sus modelos de negocio y sus estrategias de distribuci\u00f3n, programaci\u00f3n y producci\u00f3n debido al efecto provocado por las nuevas tecnolog\u00edas, por las nuevas formas de consumir y por las nuevas din\u00e1micas establecidas por actores globales como Netflix, YouTube, Amazon o Hulu. En este libro se analizan todas estas cuestiones para comprender c\u00f3mo est\u00e1n cambiando las reglas del juego establecidas hasta la fecha en la industria del cine y de la televisi\u00f3n.

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