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But the feature based on Iranian-born French writer Marjane Satrapi called Persepolis does ... [Citizen Kane](#) | [Kill Bill Volume I](#) | [Terminator 2 Judgment Day](#) | [Titanic](#) | [Heat](#) | [Home Alone](#) | [Jerry ...](#)

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Eventually, Marjane returns back to her homeland; things have cooled down in Iran but it is still really bad. Marjane and her parents has long discussions about where they all should be and what ...

Wise, often funny, sometimes heartbreaking, [I](#)Persepolis: The Story of a Childhood /Itells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists continues her description of growing up in Tehran--a country plagued by

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political upheaval and vast contradictions between public and private life. 50,000 first printing.

The great-granddaughter of Iran's last emperor and the daughter of ardent Marxists describes growing up in Tehran in a country plagued by political upheaval and vast contradictions between public and private life. Reprint. 75,000 first printing.

A mesmerizing first novel about a man, a woman, and a disappearance. "I'm from Chicago originally. I went to New York, married a girl named Anne, and was in the middle of living happily ever after when something happened." So begins John Haskell's mesmerizing first novel, *American Purgatorio*, the story of a happily married man who discovers, as he walks out of a convenience store, that his life has suddenly vanished. In cool, precise prose, written as both a detective story and a meditation on the seven deadly sins, Haskell tells a story that is by turns tragic and comic, compassionate and gripping. From the brownstones of New York City to the sandy beaches of Southern California, *American Purgatorio* follows the journey of a man whose object of desire is both heartbreaking and ephemeral. It confirms John Haskell's reputation as one of our most intriguing new writers, "one of those rare authors who makes language seem limitless in its possibilities" (Susan Reynolds, *Los Angeles Times*).

Persepolis: The Story of a Childhood Wise, funny, and heartbreaking, *Persepolis* is Marjane Satrapi's memoir of growing up in Iran during the Islamic Revolution. In powerful black-and-white comic strip images, Satrapi tells the story of her life in Tehran from ages six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution, and the devastating effects of war with Iraq. The intelligent and outspoken only child of committed Marxists and the great-granddaughter of one of Iran's last emperors, Marjane bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Marjane's child's-eye view of dethroned emperors, state-sanctioned whippings, and heroes of the revolution allows us to learn as she does the history of this fascinating country and of her own extraordinary family. Intensely personal, profoundly political, and wholly original, *Persepolis* is at once a story of growing up and a reminder of the human cost of war and political repression. It shows how we carry on, with laughter and tears, in the face of absurdity. And, finally, it introduces us to an irresistible little girl with whom we cannot help but fall in love. *Persepolis 2: The Story of a Return* Here is the continuation of Marjane Satrapi's fascinating story. In 1984, Marjane flees fundamentalism and the war with Iraq to begin a new life in Vienna. Once there, she faces the trials of adolescence far from her friends and family, and while she soon carves out a place for herself among a group of fellow outsiders, she continues to struggle for a sense of belonging. Finding that she misses her home more than she can stand, Marjane returns to Iran after graduation. Her difficult homecoming forces her to confront the changes both she and her country have undergone in her absence and her shame at what she perceives as her failure in Austria. Marjane allows her past to weigh heavily on her until she finds some like-

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mindful friends, falls in love, and begins studying art at a university. However, the repression and state-sanctioned chauvinism eventually lead her to question whether she can have a future in Iran. As funny and poignant as its predecessor, *Persepolis 2* is another clear-eyed and searing condemnation of the human cost of fundamentalism. In its depiction of the struggles of growing up—here compounded by Marjane's status as an outsider both abroad and at home—it is raw, honest, and incredibly illuminating.

Wise, Often Funny, Sometimes Heartbreaking, *Persepolis: The Story Of A Childhood* Tells The Story Of Marjane Satrapi'S Life In Tehran From The Ages Of Six To Fourteen, Years That Saw The Overthrow Of The Shah'S Regime, The Triumph Of The Islamic Revolution And The Devastating Effects Of War With Iraq. The Intelligent And Outspoken Child Of Radical Marxists, And The Great-Granddaughter Of Iran'S Last Emperor, Satrapi Bears Witness To A Childhood Uniquely Entwined With The History Of Her Country. *Persepolis* Paints An Unforgettable Portrait Of Daily Life In Iran And Of The Bewildering Contradictions Between Home Life And Public Life. Amidst The Tragedy, Marjane'S Child'S Eye View Adds Immediacy And Humour, And Her Story Of A Childhood At Once Outrageous And Ordinary, Beset By The Unthinkable And Yet Buffered By An Extraordinary And Loving Family, Is Immensely Moving. It Is Also Very Beautiful; Satrapi'S Drawings Have The Power Of The Very Best Woodcuts. *Persepolis* Ends On A Cliffhanger In 1984, Just As Fourteen-Year-Old Marjane Is Leaving Behind Her Home In Tehran, Escaping Fundamentalism And The War With Iraq To Begin A New Life In The West. In *Persepolis 2: The Story Of A Return* We Follow Our Young, Intrepid Heroine Through The Next Eight Years Of Her Life: An Eye-Opening And Sometimes Lonely Four Years Of High School In Vienna, Followed By A Supremely Educational And Heartwrenching Four Years Back Home In Iran. Just As Funny And Heartbreaking As Its Predecessor - With Perhaps An Even Greater Sense Of The Ridiculous Inspired By Life In A Fundamentalist State - *Persepolis 2* Is Also As Clear-Eyed And Searing In Its Condemnation Of Fundamentalism And Its Cost To The Human Spirit. In Its Depiction Of The Universal Trials Of Adolescent Life And Growing Into Adulthood - Here Compounded By Being An Outsider Both Abroad And At Home, And By Living In A State Where You Have No Right To Show Your Hair, Wear Make-Up, Run In Public, Date, Or Question Authority - It'S Raw, Honest, And Incredibly Illuminating.

The most comprehensive reference ever compiled about the rich and enduring genre of comic books and graphic novels, from their emergence in the 1930s to their late-century breakout into the mainstream. □ Includes over 330 entries on comic books and their creators □ Presents the work of 80 contributors—accomplished academics and librarians who are also fans of comic books and graphic novels □ Offers selected bibliographic listings with the entries □ Provides a comprehensive index of artists, writers, works, characters, genres, and themes

This entertaining history of Cuba and its music begins with the collision of Spain and Africa and continues through the era of Miguelito Valdes, Arsenio Rodriguez, Benny More, and Perez Prado. It offers a behind-the-scenes examination of music from a Cuban point of view, unearthing surprising, provocative connections and

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making the case that Cuba was fundamental to the evolution of music in the New World. The ways in which the music of black slaves transformed 16th-century Europe, how the "claves" appeared, and how Cuban music influenced ragtime, jazz, and rhythm and blues are revealed. Music lovers will follow this journey from Andalucia, the Congo, the Calabar, Dahomey, and Yorubaland via Cuba to Mexico, Puerto Rico, Saint-Domingue, New Orleans, New York, and Miami. The music is placed in a historical context that considers the complexities of the slave trade; Cuba's relationship to the United States; its revolutionary political traditions; the music of Santeria, Palo, Abakua, and Vodou; and much more.

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