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"Rosemary Radford Ruether's authoritative, award-winning critique of women's unequal

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standing in the church, which explored the complex history of redemption in evaluating conflict over the fundamental meaning of the Christian gospel for gender relations, is now in an updated and expanded edition. Ruether highlights women theologians' work to challenge the patriarchal paradigm of historical theology and to present

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redemption linked to the liberation of women. Ruether turns her attention to the situation of women globally and how the growing plurality of women's voices from multicultural and multireligious contexts articulates feminist liberation theology today." --Publisher description.

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This popular text provides an in-depth introduction to debates within post-colonial theory and criticism. The readings are drawn from a diverse selection of thinkers both historical and contemporary.

From Individual to Community brings together a set of papers that provides critical

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Said Arif Oshak
commentaries on various facets of the ongoing process of development. The book addresses issues that concern developing countries—such as globalization, economic growth, rural transformation, gender equality, educational reforms and the Dalit movement—from a multidisciplinary perspective. Based on the theoretical

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framework of the normative principles, the book evaluates issues that are specifically relevant in the Indian context—rich versus poor, globalization versus sustainable development, and so on. Devoid of any ideological rigidity, this book is an unbiased exposition of the material as well as ideological positioning of globalization,

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development and change. This book also commemorates the birth centenary of Professor Malcolm Adiseshiah, former Deputy Director General of UNESCO and a Padma Bhushan awardee, who was also founder of Madras Institute of Development Studies.

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Postcolonial novelists such as Salman Rushdie and V.S. Naipaul are widely celebrated, yet the achievements of these poets have been strangely neglected. This work argues that these poets have dramatically expanded the atlas of English literature.

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This study contextualizes magical realism within current debates and theories of postcoloniality and examines the fiction of three of its West African pioneers: Syl Cheney-Coker of Sierra Leone, Ben Okri of Nigeria and Kojo Laing of Ghana. Brenda Cooper explores the distinct elements of the genre in a West African context, and in

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relation to: * a range of global expressions of magical realism, from the work of Gabriel Garcia Marquez to that of Salman Rushdie * wider contemporary trends in African writing, with particular attention to how the realism of authors such as Chinua Achebe and Wole Soyinka has been connected with nationalist agendas. This is a fascinating and

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important work for all those working on African literature, magical realism, or postcoloniality.

While the world seems to be getting ever smaller and globalization has become the ubiquitous buzz-word, regionalism and fragmentation also abound. This might be

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due to the fact that, far from being the alleged production of cultural homogeneity, the global is constantly re-defined and altered through the local. This tension, pervading much of contemporary culture, has an obvious special relevance for the new varieties of English and the literature published in English world-wide.

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Postcolonial literatures exist at the interface of English as a hegemonic medium and its many national, regional and local competitors that transform it in the new English literatures. Thus any exploration of a globalization of cultures has to take into account the fact that culture is a complex field characterized by hybridization,

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plurality, and difference. But while global or transnational cultures may allow for a new cosmopolitanism that produces ever-changing, fluid identities, they do not give rise to an egalitarian 'global village' – an asymmetry between centre and periphery remains largely intact, albeit along new parameters. The essays collected in this

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volume offer readings of literary, theoretical, and filmic texts from the postcolonial world. These texts are read as attempts to articulate the global with the local from a perspective of immersion in the actual diversity of life-worlds, focusing on such issues as consumption, identity-politics, and modes of affiliation. In this sense, they are global

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fragments: locally refracted figurations of an experience of world-wide interconnectedness.

Despite its importance to literary and cultural texts of resistance, theater has been largely overlooked as a field of analysis in colonial and postcolonial studies. Acts of

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Authority/Acts of Resistance seeks to address that absence, as it uniquely views drama and performance as central to the practice of nationalism and anti-colonial resistance. Nandi Bhatia argues that Indian theater was a significant force in the struggle against oppressive colonial and postcolonial structures, as it sought to undo various

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Said Ati Opiwak
schemes of political and cultural power through its engagement with subjects derived from mythology, history, and available colonial models such as Shakespeare. Bhatia's attention to local histories within a postcolonial framework places performance in a global and transcultural context. Drawing connections

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between art and politics, between performance and everyday experience, Bhatia shows how performance often intervened in political debates and even changed the course of politics. One of the first Western studies of Indian theater to link the aesthetics and the politics of that theater, *Acts of Authority/Acts of Resistance*

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combines in-depth archival research with close readings of dramatic texts performed at critical moments in history. Each chapter amplifies its themes against the backdrop of specific social conditions as it examines particular dramatic productions, from *The Indigo Mirror* to adaptations of Shakespeare plays by Indian theater companies,

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illustrating the role of theater in bringing nationalist, anticolonial, and gendered struggles into the public sphere. Nandi Bhatia is Associate Professor of English at the University of Western Ontario.

This innovative handbook provides a comprehensive, and truly global, overview

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of the main approaches and themes within law and society scholarship or social-legal studies. A one-volume introduction to academic resources and ideas that are relevant for today ' s debates on issues from reproductive justice to climate justice, food security, water conflicts, artificial intelligence, and global financial

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transactions; this handbook is divided into two sections. The first, ' Perspectives and Approaches ', accessibly explains a variety of frameworks through which the relationship between law and society is addressed and understood, with emphasis on contemporary perspectives that are relatively new to many socio-legal scholars.

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Following the book's overall interest in social justice, the entries in this section of the book show how conceptual tools originate in, and help to illuminate, real-world issues. The second and largest section of the book (42 short well-written pieces) presents reflections on topics or areas concerning law, justice, and society that are inherently

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interdisciplinary and that are relevance to current – but also classical – struggles around justice. Informing readers about the lineage of ideas that are used or could be used today for research and activism, the book attends to the full range of local, national and transnational issues in law and society. The authors were carefully chosen

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to achieve a diverse and non-Eurocentric view of socio-legal studies. This volume will be invaluable for law students, those in interdisciplinary programs such as law and society, justice studies and legal studies, and those with interests in law, but based in other social sciences. It will also appeal to general readers interested in questions of justice and

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Said, including activists and advocates around the world.

The 21st century will be the century of multicultural cities, of the struggle for equality and diversity and the struggle against fundamentalism. *Cosmopolis II* presents a truly global tour of contemporary

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