

## Revelation The Shardlake Series Book 4

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**Revelation The Shardlake Series Book**  
Revelation (The Shardlake series): Amazon.co.uk: Sansom, C. J.: 9781447285861: Books. Buy New. £8.19. RRP: £9.99. You Save: £1.80 (18%) & FREE Delivery on your first eligible order to UK or Ireland. Details.

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Print ( hardcover and paperback ), audiobook, e-book. The Shardlake series is a series of historical mystery novels by C. J. Sansom, set in the reign of Henry VIII in the 16th century. Sansom has said that he plans to write further Shardlake novels taking the lawyer into the reign of Elizabeth I.

**Shardlake series - Wikipedia**  
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With well over four million copies in print, C. J. Sansom's historical crime series takes the reader to the dark heart of Tudor England with gripping realism, sensational storylines and a host of unforgettable characters. As he brings the sights and sounds of Tudor times to life, Sansom provides a masterclass in suspense.

**C. J. Sansom: The Official Website - Homepage**  
Paperback. Condition: Very Good. Revelation: 4 (Matthew Shardlake series) This book is in very good condition and will be shipped within 24 hours of ordering. The cover may have some limited signs of wear but the pages are clean, intact and the spine remains undamaged. This book has clearly been well maintained and looked after thus far.

**9780330461412 - Revelation: 4 the Shardlake Series by ...**  
Fourth in the series, 'Revelation', is a roller-coaster ride of killings motivated by the Book of Revelation's fire and damnation. Shardlake and his assistant Barak race around London struggling to second-guess the murderer's motivations and identify his next likely target.

**Amazon.co.uk:Customer reviews: Revelation (The Shardlake ...**  
Revelation (The Shardlake series) by Sansom, C. J. at AbeBooks.co.uk - ISBN 10: 1405092726 - ISBN 13: 9781405092722 - Macmillan - 2008 - Hardcover

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**Revelation by C. J. Sansom - Pan Macmillan**  
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**Revelation (The Shardlake series) by Sansom, C. J. ...**  
Revelation by C.J. Sansom is the latest and the fourth in his series of Matthew Shardlake mysteries, set in Tudor England. These historical mysteries are great; they are based on historically accurate incidents from which Sansom has drawn fabricated but truly compelling stories of political and religious intrigue (the two were even more tightly entwined than today), and, always, murder.

Defending a young religious zealot who is being held in the infamous Bedlam hospital for the insane, Matthew Shardlake investigates a series of murders with disturbing ties to Lady Catherine Parr, a reform sympathizer and future wife of Henry VIII. 25,000 first printing.

The fourth book in the Shardlake mystery series takes place in 1543. When an old friend of Matthew Shardlake's is murdered, he vows to bring the killer to justice. His search leads him back to the dark prophecies of the Book of Revelation--and a series of horrific murders.

When an old friend is brutally murdered, Matthew Shardlake's investigation of the crime leads him to a troubled boy in Bedlam hospital and also to Lady Catherine Parr, the soon-to-be sixth wife of King Henry VIII.

The epic fifth novel in the Matthew Shardlake Tudor Mystery series by the bestselling author of Winter in Madrid and Dominion Summer 1545. A massive French armada is threatening England, and Henry VIII has plunged the country into economic crisis to finance the war. Meanwhile, an old servant of Queen Catherine Parr has asked Matthew Shardlake to investigate claims of "monstrous" wrongs committed against a young ward of the court. As the French fleet approaches, Shardlake's inquiries reunite him with an old friend-and an old enemy close to the throne. This fast-paced fifth installment in C. J. Sansom's "richly entertaining and reassuringly scholarly series" (Marilyn Stasio, The New York Times Book Review) will enchant fans of Wolf Hall, Bring Up the Bodies, and The Other Boleyn Girl.

The Matthew Shardlake Tudor Mystery series continues with this fourth suspenseful installment by the bestselling author of Winter in Madrid and DominionIn 1543, while Tudor England is abuzz with King Henry VIII's wooing of Lady Catherine Parr, Matthew Shardlake is working to defend a teenage boy, a religious fanatic being held in the infamous Bedlam hospital for the insane. Then, when an old friend is murdered, Shardlake's search for the killer leads him back not only to Bedlam but also to Catherine Parr-and the dark prophecies of the Book of Revelation. Hailed as a "virtuoso performance" (The Denver Post) and "historical fiction writing at its best" (The Tampa Tribune), Revelation is a must-read for fans of Hilary Mantel, Margaret George, and Philippa Gregory.

From the bestselling author of Winter in Madrid and Dominion comes a second riveting sixteenth-century thriller featuring hunchback lawyer Matthew Shardlake In 1540, during the reign of Henry VIII, Shardlake is asked to help a young girl accused of murder. She refuses to speak in her defense even when threatened with torture. But just when the case seems lost, Thomas Cromwell, the king's feared vicar general, offers Shardlake two more weeks to prove his client's innocence. In exchange, Shardlake must find a lost cache of "Dark Fire," a legendary weapon of mass destruction. What ensues is a page-turning adventure, filled with period detail and history. "Atmospheric and engaging" (Margaret George), this second book in Matthew Shardlake Tudor Mystery series delves again into the dark and superstitious world of Cromwell's England introduced in Dissolution.

The third Matthew Shardlake Tudor Mystery by C. J. Sansom, the bestselling author of Winter in Madrid and Dominion C. J. Sansom has garnered a wider audience and increased critical praise with each new novel published. His first book in the Matthew Shardlake series, Dissolution, was selected by P. D. James in The Wall Street Journal as one of her top five all-time favorite books. Now in Sovereign, Shardlake faces the most terrifying threat in the age of Tudor England: imprisonment int he Tower of London. Shardlake and his loyal assistant, Jack Barak, find themselves embroiled in royal intrigue when a plot against King Henry VIII is uncovered in York and a dangerous conspirator they've been charged with transporting to London is connected to the death of a local glazer.

From the bestselling author of Winter in Madrid and Dominion comes the exciting and elegantly written first novel in the Matthew Shardlake Tudor Mystery series Dissolution is an utterly riveting portrayal of Tudor England. The year is 1537, and the country is divided between those faithful to the Catholic Church and those loyal to the king and the newly established Church of England. When a royal commissioner is brutally murdered in a monastery on the south coast of England, Thomas Cromwell, Henry VIII's feared vicar general, summons fellow reformer Matthew Shardlake to lead the inquiry. Shardlake and his young protégé uncover evidence of sexual misconduct, embezzlement, and treason, and when two other murders are revealed, they must move quickly to prevent the killer from striking again. A "remarkable debut" (P. D. James), Dissolution introduces a thrilling historical series that is not to be missed by fans of Wolf Hall and Bring Up the Bodies.

As Henry VIII lies on his deathbed, an incendiary manuscript threatens to tear his court apart. Summer, 1546. King Henry VIII is slowly, painfully dying. His Protestant and Catholic councilors are engaged in a final and decisive power struggle; whoever wins will control the government. As heretics are hunted across London, and radical Protestants are burned at the stake, the Catholic party focuses its attack on Henry's sixth wife--and Matthew Shardlake's old mentor--Queen Catherine Parr. Shardlake, still haunted by his narrow escape from death the year before, steps into action when the beleaguered and desperate Queen summons him to Whitehall Palace to help her recover a dangerous manuscript. The Queen has authored a confessional book, Lamentation of a Sinner, so radically Protestant that if it came to the King's attention it could bring both her and her sympathizers crashing down. Although the secret book was kept hidden inside a locked chest in the Queen's private chamber, it has inexplicably vanished. Only one page has been recovered--clutched in the hand of a murdered London printer. Shardlake's investigations take him on a trail that begins among the backstreet printshops of London, but leads him and his trusty assistant Jack Barak into the dark and labyrinthine world of court politics, a world Shardlake swore never to enter again. In this crucible of power and ambition, Protestant friends can be as dangerous as Catholic enemies, and those with shifting allegiances can be the most dangerous of all.

During the political upheaval of Tudor-era England, the lawyer Matthew Shardlake must decide where his loyalties lie in "one of the best ongoing mystery series" for fans of Hilary Mantel (Christian Science Monitor). LONGLISTED FOR THE SIR WALTER SCOTT PRIZE FOR HISTORICAL FICTION Spring, 1549. Two years after the death of Henry VIII, England is sliding into chaos. The nominal king, Edward VI, is eleven years old. His uncle, Edward Seymour, Lord Hertford, rules as Edward's regent and Protector. In the kingdom, radical Protestants are driving the old religion into extinction, while the Protector's prolonged war with Scotland has led to hyperinflation and economic collapse. Rebellion is stirring among the peasantry. Matthew Shardlake has been working as a lawyer in the service of Henry's younger daughter, the lady Elizabeth. The gruesome murder of one of Elizabeth's distant relations, rumored to be politically murdered, draws Shardlake and his companion Nicholas to the lady's summer estate, where a second murder is committed. As the kingdom explodes into rebellion, Nicholas is imprisoned for his loyalty, and Shardlake must decide where his loyalties lie -- with his kingdom, or with his lady?

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