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meticulously  
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is an expert and highly trained security consultant with years of experience protecting himself, his family, and his clients. Using real life stories and his own consulting experience, J.J. Luna divulges legal methods to attain the privacy you

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Crave and deserve,  
whether you want  
to shield yourself  
from casual

scrutiny or take  
your life savings  
with you and  
disappear without  
a trace. Whatever  
your needs, Luna  
reveals the  
shocking secrets  
that private  
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other seekers of  
personal  
information use to  
uncover  
information and  
then shows how to  
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prevailing sense in  
our society that  
true privacy is a  
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a world where  
privacy concerns  
that only continue  
to grow in  
magnitude, How to  
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spread of new and  
more efficient ways  
of undermining our  
personal security.  
Privacy is a commo  
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casualty of the  
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and of the world's  
changing  
climate--but that  
doesn't mean you  
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secrets of  
international  
privacy, and much  
more!

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engaging  
multidisciplinary  
volume pins its

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focus on the lived experiences and cultural depictions of women's mobility and labor in Japan. The theme of "modern girls" continues to offer a captivating window into the changes that women's roles have undergone during the course

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of the last century.  
Here we encounter  
Japanese women  
inhabiting the most  
modern of spaces,  
in newly created  
professions,  
moving upward  
and outward,  
claiming the public  
life as their own:  
shop girls, elevator  
girls, dance hall  
dancers, tour bus

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guides, airline  
stewardesses,  
international  
beauty queens,  
overseas teachers,  
corporate soccer  
players, and even  
female members of  
the Self-Defense  
Forces. Directly  
linking gender,  
mobility, and labor  
in 20th and 21st  
century Japan, this

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collection brings to  
life the ways in  
which these  
modern

girls—historically  
and contemporane  
ously—have  
influenced social  
roles, patterns of  
daily life, and  
Japan's global  
image. It is an ideal  
guidebook for  
students, scholars,

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readers alike.  
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This is one of the  
epics from Dr.

Ambedkar. Written

in 1945 the book

really explains the  
dynamics of Hindu

Mahasabha and

Muslim League and

how Congress and

British Government

played a role in

partition. Although

this book takes you

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to the unheard side of partition, it is interesting on how linguistic approach was chosen for a division of something that is unsure if it existed. Dr. Ambedkar takes a fine approach of giving a clarity of situation instead of been judgmental

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on the partition. No wonder the man was chosen to write our constitution. Of course if the war of majority and minority is kept away, the partition and its tragedy can be ready more fluently.

"The schoolgirl is

*Page 44/67*

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the main driver of Japan's Gross National Cool, and Brian Ashcraft's book is the best source for those hoping to understand why."  
—Chris Baker,  
WIRED Magazine  
Japanese Schoolgirl Confidential takes you beyond the realm of everyday

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girls to the world of the iconic Japanese schoolgirl craze that is sweeping the globe. For years, Japanese schoolgirls have appeared in hugely-popular anime and manga series such as Dragon Ball, Sailor Moon, The Melancholy of Haruhi Suzumiya,

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and Blood: The

Last Vampire.

These girls are

literally showing up

everywhere—in

movies,

magazines, video

games, advertising,

and music. WIRED

Magazine has kept

an eye on the

trends emerging

from these stylish

teens, following

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kick-ass schoolgirl characters in videogames like Street Fighter and assassin schoolgirls in movies like Quentin Tarantino's Kill Bill. By talking to Japanese women, including former and current J-Pop idols, well-known actresses, models, writers,

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and artists—along with famous Japanese film directors, historians and marketers—author s Brian Ashcraft and Shoko Ueda (who have both contributed to WIRED's "Japanese Schoolgirl Watch" columns) reveal the true story

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behind Japan's  
schoolgirl  
obsessions. You'll  
learn the origins of  
the schoolgirls'  
unusual attire, and  
how they are  
becoming a global  
brand used to sell  
everything from  
kimchi to  
insurance. In  
Japanese Schoolgirl  
Confidential, you'll

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Discover: Sailor-suited pop-idols  
Cult movie vixens  
Schoolgirl shopping power  
The latest uniform fashions  
Japanese schoolgirls are a symbol of girl empowerment.  
Japanese Schoolgirl Confidential shows why they are so intensely cool.

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Don't miss this essential book on the Japanese youth culture craze that is driving today's pop culture worldwide.

"Whether your preferred schoolgirl is more the upstanding heroine Sailor Moon or the vengeful, weapon-wielding Gogo

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Yubari of Quentin Tarantino's Kill Bill, Vol. 1, you'll come away well versed."

—Publishers Weekly

Second edition sold 2241 copies in N.A. and 1600 ROW.

New edition contains 50 percent new material.

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In this book, film scholars, anthropologists, and critics discuss star-making in the contemporary Hindi-language film industry in India, also known as “Bollywood.”

Drawing on

*Page 54/67*

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theories of stardom, globalization, transnationalism, gender, and new media studies, the chapters explore contemporary Hindi film celebrity. With the rise of social media and India's increased engagement in the global economy,

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Hindi film stars are forging their identities not just through their on-screen images and magazine and advertising appearances, but also through an array of media platforms, product endorsements, setting fashion trends, and

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involvement in  
social causes.

Focusing on some  
of the best-known  
Indian stars since  
the late 1990s, the  
book discusses the  
multiplying  
avenues for forging  
a star identity, the  
strategies industry  
outsiders adopt to  
become stars, and  
the contradictions

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and conflicts that such star-making produces. It addresses questions such as: What traits of contemporary stars have contributed most to longevity and success in the industry? How has filmmaking technology and practice altered the

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nature of stardom?

How has the manufacture of celebrity altered with the recent appearance of commodity culture in India and the rise of a hyper-connected global economy? By doing so, it describes a distinct moment in India and in the

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world in which  
stars and stardom  
are drawn more  
closely than ever  
into the vital  
events of global  
culture. Hindi films  
and their stars are  
part of the national  
and global  
entertainment  
circuits that are  
bigger and more  
competitive than

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ever. As such, this is a timely book that creates opportunities for examining stardom in other industries and provides fruitful cross-cultural perspectives on star identities today. "Grounded in rigorous scholarship as well

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as a palpable love of Hindi cinema, this collection of 19 essays on a dizzying array of contemporary Hindi film stars makes for an informative, thought-provoking, illuminating, and most of all, a joyful read. Pushing boundaries of not

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only global Star  
Studies but also  
film theory as a  
whole, this de-  
colonised and de-  
colonising volume  
is a must read for  
film scholars,  
students and  
cinephiles!" Dr.  
Sunny Singh,  
Senior Lecturer -  
Creative Writing  
and English

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Literature, Sir John  
Cass School of Art,  
Architecture &  
Design, London

Metropolitan  
University “A wide-  
ranging overview  
of Hindi cinema’s  
filmi firmament  
today, focussing on  
its most intriguing  
and brightest-  
burning stars. The  
variety of

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Approaches to stardom and celebrity by both established and upcoming scholars reveals a web of interconnecting stories and concerns that provide fascinating new insights into the workings of today's Hindi film industry, while

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shining fresh light  
on contemporary  
India and the world  
we live in.”

Professor Rosie  
Thomas, Centre for  
Research and  
Education in Arts  
and Media  
(CREAM), College  
of Design, Creative  
and Digital  
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