



literature-indeed, so late as to constitute a literary afterthought in the development of Israelite ethnic self-definition. In *Etched in Stone: The Emergence of the Decalogue Tradition*, Aaron examines the question of when the Decalogue versions were written and why. The main focus of this book is the literary phenomenon known as "the tablets" and how it functioned within the broader narrative. Aaron argues not only that the inclusion of the Decalogue texts was quite late in the development of the Pentateuch's canon, but that their integration preserves vestiges of highly charged ideological conflicts that were inadvertently neutralized by the rather bland and generic ethical precepts coined among its verses. *Etched in Stone* provides a paradigm for merging a variety of critical methods (source criticism, tradition criticism, ideological criticism, redaction criticism) and literary approaches that have heretofore been under-explored. In this sense, *Etched in Stone* will be read by scholars for its far-reaching conclusions and used by students (undergraduates, seminary, graduate) for learning approaches to the sequencing of biblical materials.

A companion to *Reading Biblical Narrative* provides a holistic introduction to biblical poetry, offering literary examples of how the poets of the bible created their works. Original.

This book observes and critiques controversies on the genesis and the character of Israeli Hebrew. Did it emerge through revival? Did Ben-Yehuda play a role in it? Is Hebrew a normal language now? The hegemonic ideology of the revival of Hebrew is shown to have been harmonious with various Zionist streams, as well as with its rival, Canaanism. The effects of revivalism are evaluated, and an argument is made in favor of non-revivalist alternatives in linguistics and in language education.

The essays in this volume arose out of the Society of Biblical Literature section on linguistics and Biblical Hebrew and have been selected to provide a summary and statement of the state of the question with regard to a number of areas of investigation. The sixteen articles are organized into sections on phonology, morphology, syntax, semantics, discourse analysis, historical/comparative linguistics, and graphemics.

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