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Stage Design: Concerts, Events, Ceremonies and Theater ...
This is an excellent, and very current, idea book for anyone interested in stage design or unique stage lighting. There is little in the way of "how to" in it - a few diagrams - but it is packed with beautiful photos of concert, event, awards, and theatre staging.

Stage designers must create an immersive and engaging environment that lasts only hours or days but is remembered for a lifetime. Lasers, computer driven visuals and gigantic props are well and fine, but worthless without a strong concept and well-organized infrastructure. Chapters found within Stage Design include: Concerts, Awards Ceremonies, Dramatic Productions and Events. These varied 'happenings' illuminate the common goal of producers and designers worldwide - galvanizing an audience's attention for a finite period

of time.

Happening! surveys thirty projects by international companies and design firms - including Nike Brand Design and 3deluxe - and devotes eight pages to each, with photographs, drawings, and texts by prominent authors. Interviews with the designers close out the book.Designing for the most exciting events: product presentations, pop concerts, fashion shows, cultural events, corporate events, and award ceremonies. Includes interviews of the designers and comments of the Event supervisors Designed by The Stone Twins, Amsterdam

Through an examination of a range of performance works ranging from Jean Cocteau's ballet The Eiffel Tower Wedding Party (1921) to Julie Taymor's monumental production of Spider-Man: Turn off the Dark (2010) and Mexican playwright Isaac Gomez's La Ruta(2018), Staging Technology asks what becomes visible when we encounter plays, operas, and musicals that are themselves about fraught human/machine interfaces. What can theatrical production tell us about the way technology functions as an element of ideology and power in narrative drama? About the limits of the human? Staging Technology bridges the divide between the technical practices of theatre production and critical, theoretical approaches to interpreting drama to examine the way dramatic theatre's technologies are shaped by larger historical, ideological, and economic forces. At the same time, it examines how those technologies themselves have influenced 20th and 21st-century playwrights', composers', and librettists' choice of subject matter for staged representation. Examining performance works from the modernist and post-modern European and American canon of drama, opera, and performance art including works by Eugène Ionesco, Samuel Beckett, Heiner Müller, Sophie Treadwell, Harold Pinter, Tristan Tzara, Jean Cocteau, Arthur Miller, Robert Pinsky, John Adams and Alice Goodman, Staging Technology transforms how we think about the interrelationship between theatre practice, performance, narrative drama, and text. In it Craig N. Owens synthesizes approaches to interpretation and practice from disparate realms, offering insights into over-arching ways of making meaning that are illustrated through focused and innovative readings of individual works for the dramatic stage. Staging Technology provides a new and transformative paradigm for thinking about dramatic literature, the practices of representational theatre production, and the historical and social contexts they inhabit.

Apart from the vision of their creative directors and designers, stage productions involve the complex interplay of numerous individuals and technologies working in tandem to produce a memorable show. From set and lighting design, to audio and video content, choreography, fashion and robotics the tools available to enhance a production are numerous and oft employed. The results are contained within, some of the most captivating shows of recent years. Chapters include Concerts: Justin Timberlake, Beyonce in the Superbowl halftime show, Jay Z, Madonna and Lady Gagas Monster Ball and Coachella, Events: Academy Awards, American Idol and the opening and closing ceremonies of the Olympics and Theater: From The Master and Margarita to the much talked about Kinky Boots. Concept sketches, plans and credits round out this volume and make it one of the most comprehensive and diverse books on stage design yet.

A practical guide to the art and technique of lighting for the stage, this book explains the complex mixture of craft, collaboration and creativity behind successful lighting design. The designer paints with light - revealing form and composing a living picture from collections of objects and bodies in a given space. This handbook for professional practice walks you through how to achieve this, from first concept to development of design ideas, planning to realisation and, finally, public performance. Now fully revised, this second edition of Nick Moran's Performance Lighting Design has been brought up to date to consider advances made in the technology used for lighting design for live performance. Alongside this, Moran introduces new concepts and ways of working; includes a section on analysing the finished design; and discusses recent research into contemporary lighting practice, addressing emerging trends, particularly for drama. Combining practical information with aesthetic considerations, Performance Lighting Design is the ideal book for students and practitioners of stage lighting working on the contemporary stage.

Dieses Buch ist perfekte Praxishilfe, Nachschlagewerk und Begleiter für alle, die Events in ihrer gesamten Komplexität erlernen, verstehen und erfolgreich realisieren wollen. Praxisnah und mit viel Fachwissen stellt Helmut Kienast die komplexe Thematik des Events als kommunikationswissenschaftlichen Prozess vor. Neben eventspezifischem Basiswissen erfolgt die schrittweise Einführung in Themen wie Eventzielsetzungen, Eventtypologie und Zielgruppenanalyse, Locationselektion und Locationdesign, Dramaturgie und Inszenierung, psychologische und soziale Wirkungsforschung, kognitive Erlebnisverarbeitung und ökonomische Eventfaktoren. Das Buch ist ein Gewinn für Eventveranstalter, MitarbeiterInnen von Eventagenturen sowie für Studierende und Lehrende der Fächer Kommunikationswissenschaften, Eventmanagement, Eventengineering und Eventtechnik.

This must-have guide to special event production resources looks deep behind-the-scenes of an event and dissects what it is that creates success. It analyses the resources and is an extensive reference guide to the technical details of the technical aspects of a big event. It provides a thorough grounding on the specifications and performance of lighting and audio systems, visual presentation technology, special effects and temporary outdoor venues. Incorporating pedagogical features, this easy-to-read book is packed with photographs, diagrams, flow charts, checklists, sample forms, and real-life examples. The vast varieties of audio-visual technologies, outdoor venues, décor and staging are presented. This text is Part two of a two book set - also available is Special Events Production: the process (ISBN 9780750682435). Also available is a companion to both texts is a website packed with toolkits resources, and additional information.

Event Studies is the only book devoted to developing knowledge and theory about planned events. It focuses on event planning and management, outcomes, the experience of events and the meanings attached to them, the dynamic processes shaping events and why people attend them. This title draws from a large number of foundation disciplines and closely related professional fields, to foster interdisciplinary theory focused on planned events. It brings together important discourses on events including event management, event tourism, and the study of events within various disciplines that are able to shed light on the roles, importance and impacts of events in society and culture. New to this edition: New sections on social and intangible influences, consumer psychology and legal environment,

planning and policy framework to reflect recent developments in the field Extended coverage of philosophy and research methods and how they can best be used in event studies; social media as a marketing tool; and the class and cultural influences of events New and additional case studies throughout the book from a wide range of international events Companion website to include PowerPoint slides and updated Instructor's Manual including suggested lecture outlines and sequence, quizzes per chapter and essay questions.

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