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most significant issues of our time.' Wired Suncovers the The fascinating and often hidden characters that are changing the world. Essential reading.' Jamie Bartlett, author of The People vs Tech 'A magisterial Page 50/99

guide to the impact of the digital revolution on our institutions and our lives.'
Anthony Giddens

David Hatcher Childress, popular Lost Cities author and star of the History Page 51/99

Channel's longrunning show Ancient Aliens, takes us to the e mysterious ruins in the mountains of Peru and Bolivia in search of ancient technology and the secrets of megalith building. In his Page 52/99

new book, packed with photos and diagrams, Childress Of The examines the amazing stonecutting at Puma Punku, a site neighboring the ancient ruins of Tiwanaku near Lake Titicaca in Bolivia. He Page 53/99

looks at whether the so-called "Inca Walls cround The Cuzco and at other sites such as Sacsayhuaman, Ollantaytambo and Machu Picchuwere really made by the Incas. The evidence seems to support the idea that Page 54/99

they weres The actually constructed by a far older culturets Childress examines the megalithic construction and underground chambers of Chavin in the Cordillera Blanca of Peru, Page 55/99

possibly thehe oldest megalithic site in SouthS America. He also speculates on the existence of a sunken city in Lake Titicaca and reveals new evidence that the Sumerians may have arrived in South America Page 56/99

over 4,000 years ago. Childress demonstrates that the use of e "keystone cuts" with metal clamps poured into them to secure megalithic construction was an advanced technology used all over the Page 57/99

world, from the Andes to Egypt, Greece and Southeast Asia ne He maintains that only power tools could have made the intricate articulation and drill holes found in extremely hard granite and Page 58/99

basalt blocks in Bolivia and Peru, and that the megalith The builders had to have had advanced methods for moving and stacking gigantic blocks of stone, some weighing over 100 tons. The incredible high-Page 59/99

tech world of a South America is illuminated in the informative e and breezy style for which Childress has always been known. Chapters in the book include: The Lost World of South America; The Enigma of Page 60/99

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Cuzco; The The Megaliths of Ollantaytambo; Did the Incas he Build Machu Picchu?; and more!

"A Wall Street Journal columnist for "Weekend Confidential" explores the Page 62/99

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times Using e modern digital photography, computer-aided design software, and metrology instruments, Dunn exposes the extreme precision of these monuments and the type of advanced manufacturing Page 69/99

expertises The necessary to produce them. His computer analysis of the statues of Ramses II reveals that the left and right sides of the faces are precise mirror images of each other, and his

examination of the mysterious underground Tunnerseof Chahe Serapeum illuminates the finest examples of precision engineering on the planet. Providing neverbefore-seen evidence in the form of more Page 71/99

than (280)s The photographs, Dunn's research shows that while absent from the archaeological record, highly refined tools, techniques, and even megamachines must have been used in ancient Egypt. Page 72/99

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All over the world there are fantastic ruinse and objects that cannot be explained by conventional history, archaeology or religion. In the ground-breaking Chariots of the Gods, Erich von Page 73/99

Daniken provides answers to these questions...why do religious texts often refer to Gods who descend from fiery chariots? Why do modern space launch sites look like constructions on the plains of Nazca in Peru? Page 74/99

Was God an The astronaut? By looking at human history and the ruins of ancient civilisations with an open mind, Erich von Daniken offers a new solution to these eternal mysteries in Chariots of the Gods. Why, for Page 75/99

instance, do the world's sacred books describe Gods Whoscame The down from the sky in fiery chariots and always promised to return? How could an ancient Sanskrit text contain an account which could only be of

a journey in an alien craft? Compare photographs of he American space centre launch sites to the constructions on the plains of Nazca in Peru. In order to understand the mysteries which Frich von Page 77/99

Daniken has he catalogued we must go back to these ancient lie relics with an open mind. We must call in the resources and experience of sciences other than archaeology. Chariots of the Gods is a Page 78/99

provocative he attempt to explain some of theeuniverse The most interesting mysteries. Erich von Daniken has spent a lifetime gathering evidence to prove that, before the dawn of recorded history, our Page 79/99

ancestors were visited by an alien race. Erich con Of The **Danikentwas** responsible for popularising the ancient astronaut hypothesis of human development. Orthodox historians have Page 80/99

been sceptical but a vast public have been drawn to his ideas bys instinctive interest and wonder. His 26 books have sold over 60 million copies in over 40 languages.

The father of Page 81/99

the ancient he alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants Page 82/99

of other planets had come into contact with humanity ages The ago; and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that Page 83/99

people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Page 84/99

Because Erich von Däniken spoke to people who supported he his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to Page 85/99

only Gofew The people. In this book, the now 81 year old The presents selected eyewitnesses and insiders for the first time. reveals secrets and stories that he has hitherto kept private, and presents
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reports and he revelations that leave one speechless!

Ancients

When Chariots of the Gods was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an

ena of othe The military space race, Erich von Däniken boldly ne proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he

calledotheirhe vehicles
"chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by

extraterrestrial visitors. And Chariots became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago Page 90/99

was being The reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited

sequelotos The Chariots of the Gods. proclaiming that the gods never left us with allnew material to show that ancient aliens are still with us. The Gods Never Left Us contends that recent Page 92/99

advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient astronaut theory but actually validates it. We are—as a Page 93/99

race-embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects Page 94/99

all ofous. Why do they do what they do? What Could Gas Of The extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of Page 95/99

years? Can'the they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterre strials? That is what this book deals with. "Erich's newest book is a fascination Page 96/99

journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also like that his newest Page 97/99

work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read." –Bruce Cunningham, Director, Ancient Mysteries International Page 98/99

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