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~~Year 13 Drama~~
~~performance of 'That~~
~~Face' That Face~~
~~Studio Performance~~
~~December 18 Polly~~
~~Stenham on the Royal~~
~~Court Theatre Polly~~

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Stenham in
conversation with John
Mullan Susan 2 Final
Scene -- Martha from
Polly Stenham's 'That
Face' Natalie Malloy - '
'That Face' by Polly
Stenham ' Polly
Stenham reads from
work in progress

That Face duologue |
Mia \u0026 Izzy

TUSK TUSK: Polly
Stenham Polly

Where To Download That

Stenham's That Face at
the Landor Theatre!

That Face by Polly

Stenham (Trailer)

Audition for \"That
Face\" by Polly

Stenham Merlin saves
Red Shoes | Red Shoes
and the 7 Dwarfs The
Trump Interview That
Broke The Internet

AUTUMNAL

BOOKS, IKEA HAUL,

\u0026 A VERY LATE

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NIGHT | | a weekend
vlog

Monologue Challenge

1/10 - Mosquitoes by

Lucy Kirkwood

~~HOW I~~
~~ANNOTATE MY~~

~~BOOKS~~ — my TOP

~~TEN~~ favourite YA

~~fantasy books/series~~

————— |
2020 Panel Discussion:

'Shakespeare - Our

Contemporary?' october

wrap up!!

Face

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~~the play by benjamin
zephaniah Overview i
will read all of these~~

~~books by the end of
2019 or else Susan~~

Private Moment --

Martha from Polly

Stenham's 'That Face'

That Face Cast \u0026

Creative TeamGood

Books, Blankets \u0026

Blues // reading vlog

~~Daniel Johnson~~

~~\ "That Face\ " by Polly~~

Where To Download That

~~From Polly~~
Stenham (Henry's
Monologue) Official
\"That Face\" Trailer

Tron Theatre: THAT
FACE trailer - contains
strong language

OCTOBER BOOKS |

sunbeamsjess From

Script to Stage | Lucy

Kirkwood and James

Macdonald ~~That Face~~

~~Polly Stenham Script~~

[PDF] [^] Unlimited

That Face : by Polly

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Stenham ō ... I have 2 exam questions on this play for my A-Level Drama so I get to develop even further into this wonderful piece of script. Reply. Oct 17, 2020 - 00:27 AM Jennie Spraggs. This genre isn't something I would usually pick up but I'm always looking to expand my reading!

This play ...

Where To Download That Face Polly

~~[PDF] - Unlimited
That Face : by Polly
Stenham -~~

Reading this that face
polly stenham script will
offer you more than
people admire. It will
guide to know more
than the people staring
at you. Even now, there
are many sources to
learning, reading a
sticker album

Where To Download That

Face Polly
Stenham Script
nevertheless becomes
the first substitute as a
good way. Why should
be

~~That Face Polly
Stenham Script
s2.kora.com~~

That Face by Polly
Stenham is one of the
six set texts for the latest
Pearson / Edexcel AS
and A level syllabus; the
set texts form the basis

Where To
Download That
of the ' Page to
Stage ' element of the
exam, which requires
students to explore how
they would realise key
extracts from the play.
The best way for
students to understand
how they would

~~That Face by Polly
Stenham AS/A level
Rhinegold~~

That face polly stenham
Page 12/54

Where To Download That

Face pdf The fontana
book of great ghost
stories, That Face by
Polly Stenham is one of
the six set texts for the
latest Pearson/ Edexcel.
AS and A level syllabus;
the set texts form the
basis of the 'Page to
Stage'.

~~That face polly stenham
script pdf ...~~

This template provides a

Where To Download That scene breakdown for Polly Stenham 's

‘ That Face ’ which
pupils can fill in as a
revision exercise. It is
designed for the new
spec Edexcel AS/A
Level in Drama and
Theatre (2016 onwards),
in particular,
Component 2 section 2
(Page to Stage: Realising
a Performance Text).

The scenes and settings

Where To
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are laid out in a table
and character names
noted.

~~Revision template for
Polly Stenham's 'That
Face ...~~

Interview with Polly
Stenham 20th March
2007, 2nd day of
rehearsal Interviewed by
Laura McCluskey,
Royal Court Describe
your writing process So

Where To Download That

face with the two plays
I ' ve written it seems to
be 2 ideas. One an
image and one a
storyline which collide
together. I don ' t know
if that will be my process
forever, that ' s just
what ' s happened.

~~Introduction &
Curriculum Links~~
Polly Stenham ' s
explosive That Face,
Page 16/54

Where To Download That

written at the age of nineteen, was staged at the Royal Court before transferring to London 's West End. Tusk Tusk and No Quarter followed, also for the Royal Court. Her fourth play, Hotel, opened at the National Theatre. All four are contained in Plays 1, together with an introduction from the

Where To Download That Face. That Face Stenham Script

~~Polly Stenham: Plays 1 -
Drama - Books | Faber
& Faber~~

That Face is a Post-
Modernist play that first
premiered in London, in
2007. The play was
written by Polly
Stenham and was
written in the style of
Realism. That Face is
considered a “ Realistic

Where To
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play”, however, there
are also some
underlying elements of
Freudian ideologies, as
seen in the
Psychological Realism,
as well as elements from
Pinteresque.

~~Analysis of That Face by
Polly Stenham
UKEssays.com~~

That Face That Face
original West End

Where To Download That

production poster

Written by Polly

Stenham Date

premiered 26 April 2007

Original

language English

Genre Comedy Drama,

Realism That Face is a
two-act play written by

Polly Stenham. It

premiered at the Royal

Court Theatre in

London on 26 April

2007, directed by

Where To Download That

Jeremy Herrin. The play was revived at the Duke of York's Theatre in the West End in 2008, opening on 1 May. It made its American premiere in May 2010, at the Manhattan Theatre Club, running through until 2

~~That Face~~ - Wikipedia

That Face by Polly

Page 21/54

Where To Download That

Stenham, directed by Sarah Giles. Design by Claude Marcos, costumes design by Yunuen Perez Martinez, lighting design by Danny Pettingill, sound design by Caitlin Porter. With Tim Potter, Sarah Sutherland, Dion Mills, Lauren Henderson, Lucy Honigman and Fantine Banulski/Persia Hethorn-Faulkner. Red

Where To Download That Face Polly Stenham Script

~~Review: That Face~~
~~theatre notes~~

The play, written by Polly Stenham whilst relatively young (still in her teens) was first produced in 2007 at The Royal Court during her involvement with The Royal Court 's Young Writers ' Programme, and

Where To Download That

Face Polly
Stenham Script

explores the interactions of a dysfunctional family centred around a mother who has mental health issues and a dependency to alcohol.

~~That Face | Mark
Aspen~~

Polly Stenham's plays include That Face (Royal Court and the Duke of York's), for which she was awarded

Where To Download That

the 2008 Critics' Circle Award for Most Promising Playwright, the Evening Standard Award for Most Promising Playwright 2007 and TMA Best New Play 2007. Also at the Royal Court: Tusk Tusk and No Quarter.

~~That Face:~~

~~Amazon.co.uk:~~

~~Stenham, Polly:~~

Where To Download That

~~9780571244218: Books~~

Polly Stenham brings us
the world of a

dysfunctional family
where roles are never
clear-cut or as one
would expect them to
be. Children act like
parents, and parents
ignore their
responsibilities, acting
more like their offspring
should. Mia and
Henry's parents are

Where To Download That Face Polly Stenham Script

~~That Face Review |~~

~~LondonTheatre.co.uk~~

Polly Stenham is a playwright, screenwriter and director. Her plays include *That Face* at the Royal Court, for which she was awarded the Evening Standard Award for Most Promising Playwright 2007 and the 2008

Where To
Download That
Critics' Circle Award for
Most Promising
Playwright. The play
transferred to the Duke
of York ' s Theatre in
the We...

~~That Face | Concord
Theatricals~~

Rory Fleck Byrne and
Caroline Wildi. ©
Darren Bell. This is the
second London outing
for Polly Stenham 's

Where To
Download That
impressive 2007 debut
That Face. Set in the
thoroughly
dysfunctional world of
an ever more distressed
upper middle-class
family, where pill-
popping and channel-
hopping are the
methods employed by
the parents to deal with
the children, we watch
as things disintegrate,
leading inexorably

Where To Download That Face Polly Stenham Script

~~That Face |~~

~~WhatsOnStage~~

Polly Stenham wrote
That Face when she was
19, saw it receive a
shatteringly powerful
production at the Royal
Court when she was 20
and now, at 21, is the
youngest dramatist to
have a play...

Where To Download That Face: into the West End, raw power intact

Polly Stenham has said that the starting point for That Face was "to write about a class of people I hadn't often seen represented in the theatre", which suggests that trust-funded, privately...

Where To Download That

~~review | Stage | The
Guardian~~

~~Stenham Script~~
Polly Stenham's 2007
debut demonstrates that
no one has focused
more acutely on the
hysterical, destructive
neuroses of the upper-
middle class since No ë I
Coward, writes Alfred
Hickling Published ...

~~Polly Stenham | Stage |
The Guardian~~

Where To Download That

Find helpful customer reviews and review ratings for That Face at Amazon.com. Read honest and unbiased product reviews from our users.

Polly Stenham's first play: a hard-hitting, intense and visceral dissection of children

Where To Download That Face Polly Stemman Script

who become parents to
their parents.

Wild and newly single,
Julie throws a late night
party. In the kitchen,
Jean and Kristina clean
up as the celebration
heaves above them.

Crossing the threshold,
Julie initiates a power
game with Jean. It
descends into a savage
fight for survival. Polly

Where To
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Stenham reimagines
August Strindberg's
Miss Julie in
contemporary London.
Julie premiered at the
National Theatre,
London, in May 2018.

Come on troops. Let's
take check: Finn Bar,
slightly ruffled but still in
fighting form. Maggie,
could do with a full
night's sleep but

Where To Download That

otherwise all in order...

Stay here. Don't answer
the door. I'll go out and
get some proper food. In
a new flat, three
children play hide and
seek. Eliot wears a
crown, little Finn, King
of the Wild Thing's,
draws on the walls.

Maggie climbs them.
Hiding from the world,
needing to be found,
their one shared focus a

Where To Download That

mobile phone. Will it ring? Who will call? And what are they waiting for? Tusk Tusk is a tale of family loyalty as an uncertain future circles. Polly Stenham's second play premiered at the Royal Court Theatre, London, in March 2009.

You were brought up on
mythology. Hollow

Where To Download That

mythology. That's why you're all stuck, all angry, a prince in the wrong story. A prince with a black eye. Fleeing a world he has rejected, Robin finds solace in his music and the sanctuary of his remote family home. But as his kingdom begins to crumble around him, how far will he go to save it and at what

Where To
Download That
cost? Polly Stenham's No
Quarter premiered at
the Royal Court
Theatre, London, in
January 2013.

In a new flat, three
children play hide and
seek. Eliot wears a
crown, little Finn, King
of the Wild Things,
draws on the walls.
Maggie climbs them.
Hiding from the world,

Where To Download That

needing to be found,
their one shared focus a
mobile phone. Will it
ring? Who will call? And
what are they waiting
for?

One of the greatest
classics of modern
theater concerns a
willful young aristocrat's
seduction of her father's
valet during a
Midsummer's Eve

Where To
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celebration. Complete
with Strindberg's highly-
regarded critical
preface.

Polly Stenham's
explosive *That Face*,
written at the age of
nineteen, was staged at
the Royal Court before
transferring to London's
West End. *Tusk Tusk*
and *No Quarter*
followed, also for the

Where To Download That

Royal Court. Her fourth play, *Hotel*, opened at the National Theatre.

All four are contained in *Plays 1*, together with an introduction from the author. That Face 'One of the most astonishing debuts I have seen in more than 30 years.. In every respect this is a remarkable and unforgettable piece of theatre.' *Daily*

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Telegraph Tusk Tusk 'A cracking confirmation of Stenham's talent... [A]

gripping, witty, sad play.' Financial Times No Quarter 'Stenham is that rare thing, a truly exciting writer... It is hard to envisage anything providing this kind of mainlining thrill.' Evening Standard Hotel 'At its core, Hotel is about

Where To
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Civilisation peeled down
to savagery. And that is
where Stenham is at her
brutal, universal best.'
Independent

Full of inspiration and
practical advice,
Playwriting: A Writers'
& Artists' Companion is
a comprehensive
companion to writing
for the stage. PART 1
includes reflections on

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the art and the craft of playwriting, guidance on writing for a full range of genres and spaces and a brief history of playwriting itself. PART 2 contains inspiring advice and reflections from leading playwrights: April De Angelis, Bryony Lavery, David Greig, Christina Reid, Dennis Kelly, Frank McGuinness,

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Lynn Nottage, Howard
Brenton, Roy Williams,
Tanika Gupta,

Timberlake

Wertenbaker, Polly

Stenham, Tom

Stoppard, Jack Thorne,

Steve Waters, E.V.

Crowe, David Henry

Hwang, Lin Coghlan,

Zinnie Harris and Anne

Washburn. PART 3

offers practical exercises

and advice on planning

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and conducting
research, working out
plots and characters,
mastering authentic but
accessible dialogue,
navigating the industry
and the rehearsal and
production process.

Within this landmark
collection, original
voices from the field of
drama provide rich
analysis of a selection of

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the most exciting and remarkable plays and productions of the twenty-first century. But what makes the drama of the new millenium so distinctive? Which events, themes, shifts, and paradigms are marking its stages? Kaleidoscopic in scope, *Twenty-First Century Drama: What Happens Now* creates a broad,

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rigorously critical
framework for
approaching the drama
of this period, including
its forms, playwrights,
companies, institutions,
collaborative projects,
and directors. The
collection has a
deliberately British bent,
examining established
playwrights – such as
Churchill, Brenton, and
Hare – alongside a

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new generation of writers — including Stephens, Prebble, Kirkwood, Bartlett, and Kelly. Simultaneously international in scope, it engages with significant new work from the US, Japan, India, Australia, and the Netherlands, to reflect a twenty-first century context that is fundamentally globalized. The

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volume 's central themes — the financial crisis, austerity, climate change, new forms of human being, migration, class, race and gender, cultural politics and issues of nationhood — are mediated through fresh, cutting-edge perspectives.

Once, elephants came

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in two colours: black or white. They loved all other creatures - but each set wanted to destroy the other. Peace-loving elephants ran and hid in the deepest jungle while battle commenced. The war-mongers succeeded: for a long time it seemed that there were no elephants in the world at all, not of any colour.

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But then the

descendants of the peace-loving ones emerged from the jungle, and by now they were all grey.

‘ This book was one of my favourites as a kid, I simply relished in the gloriousness of a load of elephants battling it out in a bizarre forest. It wasn ’ t until I was a bit older that I recognised the importance of the

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message that lay (not so
subtly) underneath.
OLIVER JEFFERS

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79ce7