

The Clical Pugilism And Bare Knuckle Boxing Companion

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This book neither argues for or against the continuation of boxing, but lays out the literature and the body of scientific knowledge that are necessary to provide a meaningful background for the ensuing debate. It provides a comprehensive resource for those who are involved in regulating boxing and those who participate directly, as well as for the medical and scientific communities. Includes carefully quoted case histories and research as well as an extensive body of medical literature on boxing injuries to demonstrate that brain damage is a natural consequence of boxing. * Presents in-depth analysis of the phenomenon of "punch drunkness" * Includes detailed case histories of the clinical and pathomorphological findings uncovered by current medical research * Extensively reviews medical literature

Death of the Pugilist, or The Famous Battle of Jacob Burke & Blindman McGraw Rising from a childhood of rough dockside brawls, a young bare-knuckle fighter faces off against a legendary behemoth. The Ecstasy of Alfred Russel Wallace In the jungles of the Malay Archipelago, a botanist is struck by an epiphany that will change not only his own life, but the course of science.

Finalist for the Pulitzer Prize "Unique and beguiling... A treasure trove of lush scene setting in faraway times and places." -Alexis Burling, San Francisco Chronicle A Library Journal Best Book of 2020 On a fateful flight, a balloonist makes a discovery that changes her life forever. A telegraph operator finds an unexpected companion in the middle of the Amazon. A doctor is beset by seizures, in which he is possessed by a second, perhaps better, version of himself. And in Regency London, a bare-knuckle fighter prepares to face his most fearsome opponent, while a young mother seeks a miraculous cure for her ailing son. At times funny and irreverent, always moving and deeply urgent, these stories-among them a National Magazine Award and a Pushcart Prize winner-cap a fifteen-year project. From the Nile's depths to the highest reaches of the atmosphere, from volcano-racked islands to an asylum on the outskirts of Rio de Janeiro, these are tales of ecstasy, epiphany, and what the New York Times Magazine called the "struggle for survival . . . hand to hand, word to word," by "one of the finest prose stylists in American fiction."

A powerful and lively work of immersive journalism, Brin-Jonathan Butler's story of his time chasing the American dream through Cuba Whether he's hustling his way into Mike Tyson's mansion for an interview, betting his life savings on a boxing match (against the favorite), becoming romantically entangled with one of Fidel Castro's granddaughters, or simply manufacturing press credentials to go where he wants-Brin-Jonathan Butler has always been the "act first, ask permission later" kind of journalist. This book is the culmination of Butler's decade spent in the trenches of Havana, trying to understand a culture perplexing to Westerners: one whose elite athletes regularly forgo multimillion-dollar opportunities to stay in Cuba and box for their country, while living in penury. Butler's fascination with this distinctly Cuban idealism sets him off on a remarkable journey, training with, befriending, and interviewing the champion boxers that Cuba seems to produce more than any other country. In the process, though, Butler gets to know the landscape of the exhilaratingly warm Cuban culture-and starts to question where he feels most at home. In the tradition of Michael Lewis and John Jeremiah Sullivan, Butler is a keen and humane storyteller, and the perfect guide for this riotous tour through the streets of Havana.

Tales from the Couch is collection of actual case studies and a primer on psychopathology, as well as a captivating reflection on the human condition. Drawn from Dr. Bob Wendorf's thirty-six-year career years as a clinical psychologist, the book examines the lives of some of his most troubled patients, in a project that aims to both educate and fascinate the reader. Clinical syndromes are described and dramatized by real-life case examples (altered only as necessary to protect patient confidentiality). Each of the sixteen chapters focuses on a particular psychiatric diagnosis, including Multiple Personality Disorder, Asperger's, and ADD. The clinical picture and symptoms are described and explained, then brought to life by case examples taken from the author's practice. Dr. Wendorf presents the cases as a series of narratives-some dramatic, some humorous, most quite poignant. Along the way, the author offers his own reactions to the people and events described here and application to the general human condition as well. Tales from the Couch offers compelling stories of extraordinary people, clinical conditions, and events-both in and out of the therapy hour-while providing insights into the nature of human beings, mental illness, and the psychotherapeutic enterprise.

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