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architect

Louis I. Kahn (June
6, 1972) [~~BOOK
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I. KAHN Complete~~

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~~Work 1935-1974~~

Louis Kahn

Symposium Part 3

The Louis Kahn

Desk for the Weiss

House Louis Kahn

Volume Zero - The

Architecture of

Louis Kahn

(Transcending

History) - Part 1

~~Louis I. Kahn,~~

~~"Architecture",~~

~~1971-04-14 Louis~~

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Kahn - The Power
of Architecture.

100 Day Studio:

Tony Fretton -

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Imperfect Hero' 5

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form and light in
architecture Louis
I. Kahn from Aspen
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Kahn's Tiger City -

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Historic Treasure:
\"Louis I. Kahn in
Conversation\"
Volume Zero - The
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(Aesthetics or
Order?) - Part 2
Harriet Pattison
Biography: Meeting
Louis Kahn [7 of
13] ~~Tour of the~~

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~~Margaret Esherich
House The Houses
Of Louis Kahn~~

"The Houses of
Louis Kahn . . .
provides an
architectural bridge
between the
personal and the
professional
stories, focusing on
the nine houses
Kahn completed,
and designs for two

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dozen more. The story told by the authors, George H. Marcus and William Whitaker, is one of warm client relations, attention to the smallest domestic detail and a philosophical search for the best arrangement of rooms to call home."

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~~The Houses of
Louis Kahn:~~

~~Amazon.co.uk:~~

~~Marcus, George ...~~

Unfortunately, if
you've ever
dreamed of owning
a Kahn home
yourself, the
Esherick House
(see lead photo)
just went off the
market this past

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February after
being listed for
several years. The
listing underwent
several price drops,
most likely due to
the fact that the
house contains just
one bedroom.

Located in
Philadelphia's
Chestnut Hill
neighborhood and
built between 1959

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and 1962 for
bookseller

Margaret Esherick,
what the house
lacks in size, it
makes up for in
character.

~~The Houses of
Louis Kahn: Where
Are They Now? |
National ...~~

Granted, two of
Kahn's houses —

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the Margaret
Esherick House
(1959–62) and
Norman and the
Doris Fisher House
(1960–67) — are
considered
masterpieces of
20th century
residential
architecture. But
there still exists a
void in the
historical coverage

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of the architect.

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~~Louis Kahn~~

~~Residential~~

~~Architecture Design~~

~~—e architect~~

The house sits on the former estate of hat baron J.B. Stetson, so it already had some features that Kahn had to work around: "He had

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little choice," reads
The Houses of
Louis Kahn, "but to
situate the house
above, on a north-
facing slope." The
fireplace,
surrounded by
Mercer tile, was a
standout in the
press, as it was the
anchor of what
Kahn called the
conversation

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~~Louis Kahn—a kind of ...~~

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~~9 homes Louis~~

~~Kahn designed in~~

~~and around Philly—~~

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Richly illustrated

with new and

period photographs

and original

drawings, as well

as previously

unpublished

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personal Kahn

interviews,
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archives, and

Kahn's own

writings, The

Houses of Louis

Kahn shows how

his ideas about

domestic spaces

challenged

conventions, much

like his major

public

commissions, and

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Louis Kahn
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were developed
into one of the
most remarkable
expressions of the
American house.

~~The Houses of
Louis Kahn book by
Kahn: Marcus G H~~

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~~louis kahn houses~~
Louis Kahn
(1901-1974),
considered one of
the most important
architects of the
postwar period, is
widely admired for
his great

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monumental
works, including
the Kimbell Art
Museum, the Salk
Institute, and the
National Assembly
Complex in
Bangladesh. The
importance of his
houses, most
notably the houses
he designed as a
young architect in
Roosevelt, NJ, then

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known as Jersey
Homesteads, will
be discussed in an
illustrated lecture
presented by The
Houses of Louis
Kahn co-authors
George H ...

~~Morven Museum &
Garden~~

The Esherick House
in Philadelphia, is
one of the most

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studied of the nine
built houses
designed by

American architect
Louis Kahn.

Commissioned by
Margaret Esherick,
it was completed in
1961. The house is
noted especially for
its spatial
organization and
for the ventilation
and natural lighting

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provided by its unusual window and shutter configuration. A sunken bathtub doubled as a seat. A kitchen of wood and copper was created for the house by Wharton Esherick, a nationally known craftsman and a

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~~Margaret Esherick
House - Wikipedia~~

"The Houses of
Louis Kahn . . .
provides an
architectural bridge
between the
personal and the
professional
stories, focusing on
the nine houses
Kahn completed,
and designs for two
dozen more. The

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story told by the authors, George H. Marcus and William Whitaker, is one of warm client relations, attention to the smallest domestic detail and a philosophical search for the best arrangement of rooms to call home."

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~~The Houses of
Louis Kahn:
Marcus, George H.,
Whitaker ...~~

Louis Isadore Kahn
(born Itze-Leib
Schmuilowsky;
March 5 [O.S.
February 20] 1901
– March 17, 1974)
was an American
architect, based in
Philadelphia. After
working in various

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capacities for
several firms in
Philadelphia, he
founded his own
atelier in 1935.
While continuing
his private
practice, he served
as a design critic
and professor of
architecture at Yale
School of
Architecture from
1947 ...

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~~Louis Kahn~~

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Text description provided by the architects. An architect celebrated for his breathtaking studies of light and materiality in the creation of memorable architecture, Louis

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Kahn did not fail
to...

~~AD Classics:~~

~~Esherick House /~~

~~Louis Kahn |~~

~~ArchDaily~~

The Dominican

Motherhouse by

Louis Kahn

(1965-1968) June

25, 2016 by

Mariabruna Fabrizi

1 Comment. The

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Dominican
Motherhouse in
Media,
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Pennsylvania, is an
unbuilt project on
which
architect Louis Kahn
worked from 1965
to 1968. The place
of worship for the
Sisters of St.
Catherine de Ricci
includes a
sanctuary, a

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Louis Kahn
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chapel, the
dormitory cells, as
well as collective
areas like
classrooms, a
kitchen, a meeting
room, the refectory
and an entrance
tower.

~~The Dominican
Motherhouse by
Louis Kahn
(1965-1968)~~

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~~SOCKS~~ Kahn

Deemed by
American Art and
Architecture author
Michael J. Lewis to
be "quite simply
the most important
book on Kahn"
published in over
two decades, The
Houses of Louis
Kahn examines the
architect's...

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~~Giveaway: The
Houses of Louis
Kahn | ArchDaily~~

The Estonian-born Kahn designed an estimated two dozen houses during his lifetime, nine of which were built in the Philadelphia area for private clients. Of these nine, all are still standing

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today, some still
owned by the
original families.

We wanted to get
the lowdown on
each of these
houses, so we did
some digging.

~~The Houses of
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Are They Now? |
HuffPost~~

From the Publisher.

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Louis Kahn
(1901-1974), one
of the most
important
architects of the
postwar period, is
widely admired for
his great
monumental
works, including
the Kimbell Art
Museum, the Salk
Institute, and the
National Assembly

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Complex in
Bangladesh.
Louis Kahn
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However, the
importance of his
houses has been
largely overlooked.

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Louis Kahn |
Designers & Books~~

The Houses of
Louis Kahn co-
author William
Whitaker discusses

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one of the most important architects of the 20th century About this Event Louis Kahn (1901-1974), considered one of the most important architects of the postwar period, is widely admired for his great monumental works, including

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the Kimbell Art
Museum, the Salk
Institute, and the
National Assembly
Complex in
Bangladesh.

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Louis Kahn Tickets,
Wed, Dec 2, 2020
at 6:30 ...~~

kahn the houses of
louis kahn provides
an architectural

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bridge between the personal and the professional stories focusing on the nine houses kahn completed and designs for two dozen more the story told by the authors george h marcus and william whitaker is one of warm client relations louis

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The Fisher House, also known as the Norman Fisher House, was designed by the architect Louis Kahn and built for Dr. Norman Fisher and his wife, Doris,

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Louis Kahn
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a landscape
designer, in 1967
in Hatboro,
Pennsylvania.

Characterized by
its dual cubic
volumes, stone
foundation and
detailed cypress
cladding, the Fisher
house stands as a
clear statement of
how Kahn was
working at the

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time, and how his work differed from that of his contemporaries. In the Fisher House, Kahn eschews the linearity of the modern p

A stunning
celebration of the
architect's

Page 44/90

Read PDF The Houses Of Louis Kahn residential masterpieces Book Library

This visual tour of every one of the buildings designed solely by Louis Kahn represents the architect's greatest accomplishments. Exemplifying his vision and principles this book

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Louis Kahn focuses on the more than twenty buildings that were designed solely by Louis Kahn. From his native city of Philadelphia to the heart of Bangladesh, Kahn's architecture reflected his fascination with science, mathematics,

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history, and nature.

Striking new
interior and

exterior

photographs by
esteemed

architectural

photographer

Cemal Emden

reveal the

characteristic

features of Kahn's

aesthetic:

juxtaposed

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materials, repetition of line and shape, geometric precision, and archetypical rhythms. Also evident in the images is the way Kahn's designs flourish in a variety of settings--religious, governmental,

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Louis Kahn, and
residential. The
book gives close
attention to Kahn's
most iconic
buildings, including
the Richards
Medical Research
Laboratories at the
University of
Pennsylvania in
Philadelphia;
Erdman Hall at
Bryn Mawr College

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Louis Kahn
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in Pennsylvania;
the Indian Institute
of Management in
Ahmedabad, India;
the Capitol
Complex in Dhaka,
Bangladesh; and
the Yale Center for
British Art in New
Haven,
Connecticut, as
well as a cluster of
residences he
designed in the

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Philadelphia area.

An essay by
architecture

professor Caroline

Maniaque and a

selection of Kahn's

most insightful

statements

complete this book,

which allows for a

rich understanding

of Kahn's

architectural

ingenuity.

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□□□

Born in Estonia
1901 and brought
to America in 1906,
the architect Louis
Kahn grew up in
poverty in
Philadelphia. By
the time of his
mysterious death
in 1974, he was

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widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of*

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Louis Kahn is a major exploration of the architect's life and work.

Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he

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devoted himself to
designing research
facilities,
government
centers, museums,
libraries, and other
structures that
would serve the
public good. But
this warm,
captivating person,
beloved by
students and
admired by

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Louis Kahn, was also a secretive man hiding under a series of masks.

Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like the Salk Institute in La Jolla, the

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National Assembly
Building of
Bangladesh, and
the Indian Institute
of Management in
Ahmedabad—can
at first seem as
enigmatic and
beguiling as the
man who designed
them. In attempts
to describe these
structures, we are
often forced to

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speaks in
contradictions and
paradoxes:

structures that
seem at once
unmistakably
modern and
ancient; enormous
built spaces that
offer a sense of
intimate
containment;
designs in which
light itself seems

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tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are

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exhilarating “in situ” descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his

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career-defining
buildings, Lesser
has written a
landmark
biography of this
elusive genius,
revealing the mind
behind some of the
twentieth century's
most celebrated
architecture.

* Louis I. Kahn's 12
most recognized

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Louis Kahn
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houses are included in this issue, from his first the Oser House in 1940, to the last built work in his lifetime the Korman House in 1973* Each project has been newly photographed and illustrates the current state of the homes* This

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edition is notable for the number of rare interior views that show furnishings and layout inside the residences. Also included are a series of drawings recently found in the basement of the Fisher House that document the design process

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through 5 different
schemes to the
final

design. Designing
houses was a
constant in the
career of Louis I.
Kahn. Even now,
his houses are still
loved and lived in.
We had the
opportunity to
photograph 12
residences by Kahn

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and this issue illustrates the current state of these homes. From his first house designed before World War II, to the house completed as the last work during his lifetime, these projects are presented through images published for the first time

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and original Louis Kahn drawings. Also included are a series of drawings that were recently found in the basement of the Fisher House that document the design process over 5 different schemes to the final design. A transcription of a

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conversation with
Mrs. Fisher
describes his views
on housing and
architecture. This
edition is notable
for the number of
rare interior views
that show
furnishings and
inside of the
homes. Text in
English and
Japanese.

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A thoughtful
selection of the
celebrated
architect's
speeches and
writings.

This is a collection
of drawings and
statements by a
master architect.
They mirror the
vigor and

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perception
manifest in his
buildings and
personal teachings.
The book is divided
into two sections.
The first is a group
of sketches
produced during
his European
travels, which are
reproduced here
actual size. The
second section

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consists of early sketches as well as finished renderings of some of Kahn's buildings and visions. They are arranged as close to chronological order as overlapping projects allow. The text is based largely on transcriptions of

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unpublished
speeches delivered
by Kahn. He
completely
reworked these
speeches for the
book, transforming
them from the
spoken to the
written word. There
are also selections
from his Voice of
America broadcast,
a Universal Atlas

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Cement folder, the
Museum of Modern
Art booklet on the
A. N. Richards
Medical Research
Building at the
University of
Pennsylvania, as
well as an
introduction written
for the book. There
Kahn states that
"The editors chose
sketches of mood

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and development
of a few projects
rather than
isolated drawings
of a greater
number of projects.
Such a decision
appeals to the
architect who
starts, like the
writer and the
painter, with a
blank piece of
paper, upon which

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he imprints the gradual steps in the development of something he wants to make exist." The drawings in the first section were made in Karnak, Luxor, Delphi, Athens, Albi, Florence, Pisa, and Venice. Those in the second show

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Louis Kahn
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stages in the development of the following projects: the sculpture court of the Yale University Art Gallery; studies for the Philadelphia center city (1956 and 1962); the A. N. Richards Medical Research Building; the General Motors Exhibition Building,

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1964 World's Fair,
New York; the
Meeting House and
laboratory
complex, Salk
Institute of
Biological Studies;
and the Mikveh
Israel Synagogue,
Independence Mall,
Philadelphia. The
book, which is
being republished
under the imprint

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of The MIT Press,
originally appeared
in 1962.

A concrete
pontoon, a landfill,
or a whole city
made of plants:
unusual as they
may be, these are
just a few of the
narrators of this
book. Inspired by
filmmakers Beka &

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Lemoine, Kahn

postmodern
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classics or comic books, authors of this experimental archi-fiction invite you to experience six innovative projects through the non-traditional, non-expert lens of its potential "end users" or parts.

Fables and

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Louis Kahn
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Constructions deliberately plays with multiple genres and perspectives to help diffuse creative architectural ideas beyond their professional field. This audacious experiment with different forms of writing, is the

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winner of the first
dpr-barcelona
writing grant 2019
for Future
Architecture.

An intimate
glimpse into the
professional and
romantic
relationship
between Harriet
Pattison and the
renowned architect

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Louis Kahn On a winter day in 1953, a mysterious man in a sheepskin coat stood out to Harriet Pattison, then a theater student at Yale. She would later learn he was the architect Louis Kahn (1901-1974). This chance encounter served as preamble to a

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fifteen-year
romance, with
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Pattison becoming
the architect's
closest confidante,
his intellectual
partner, and the
mother of his only
son. Here for the
first time, Pattison
recounts their
passionate and
sometimes searing
relationship.

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Married and twenty-seven years her senior, Kahn sent her scores of letters—many from far-flung places—until his untimely death. This book weaves together Pattison's own story with letters, postcards, telegrams, drawings, and

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photographs that reveal Kahn's inner life and his architectural thought process, including new insight into some of his greatest works, both built and unbuilt. What emerges is at once a poignant love story and a vivid portrait of a young

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Louis Kahn
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woman striving to raise a family while forging an artistic path in the shadow of her famous partner.

The Paintings and Sketches of Louis I. Kahn is the first comprehensive presentation and analysis of this great twentieth-

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century master's art works - his main pursuit for the thirty years before he achieved preeminence in the field of architecture. The charcoal sketches, pastels, watercolors, and oils presented here were made largely on Kahn's travels

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and vacations in Europe, Canada, and the United States. They range from his experiments in moderne-style illustration, to realism, to the stark and metaphysical abstractions of his later years - including

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landscapes,
building sketches,
still lifes, portraits,
and cityscapes.

Organized
chronologically,
each work is
accompanied by a
brief description
and analysis. This
lavishly illustrated
volume provides a
catalogue raisonné
of all 480 known

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paintings and sketches by Kahn, and also includes an in-depth critical analysis of the works and their relationship to his architecture, a biographical sketch, an extensive bibliography, and an introduction by leading Kahn

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Scully. -- from dust
jacket.

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