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FEATURING A BRAND NEW STORY "What's special about 'Cat Person,' and the rest of the stories in You Know You Want This, is the author's expert control of language, character, story—her ability to write stories that feel told, and yet so unpretentious and accessible that we think they must be true." —The New York Times Book Review "Kristen Roupenian isn't just an uncannily great writer, she also knows things about the human psyche—things that I always supposed I would learn at some point, but never did... The world has made a lot more sense since reading this book." —Miranda July, New York Times bestselling author "If you think you know what this collection will be like, you're wrong. These stories are sharp and perverse, dark and bizarre, unrelenting and utterly bananas. I love them so, so much." —Carmen Maria Machado, National Book Award Finalist and author of Her Body and Other Parties A compulsively readable collection of short stories that explore the complex—and often darkly funny—connections between gender, sex, and power across genres. Previously published as You Know You Want This, "Cat Person" and Other Stories brilliantly explores the ways in which women are horrifying as much as it captivres the horrors that are done to them. Among its pages are a couple who becomes obsessed with their friend hearing them have sex, then seeing them have sex, until they can't have sex without him; a ten-year-old whose birthday party takes a sinister turn when she wishes for "something mean"; a woman who finds a book of spells half hidden at the library and summons her heart's desire; a nameless, naked man, and a self-proclaimed "biter" who dreams of sneaking up behind and sinking her teeth into a green-eyed, long-haired, pink-cheeked coworker. Spanning a range of genres and topics—from the mundane to the murderous and supernatural—these are stories about sex and punishment, guilt and anger, the pleasure and terror of inflicting and experiencing pain. These stories fascinate and repel, revolt and arouse, scare and delight in equal measure. And, as a collection, they point a finger at you, daring you to feel uncomfortable—or worse, understood—as if to say, "You want this, right? You know you want this."

"A gripping read... Unabashedly queer, probing and unafraid... Exceedingly engaging." –USA Today "Sublimely weird, fluently paced, brazenly funny and gayer still, and it richly deserves to find readers." –New York Times From the author of the New York Times–bestselling sensation Mostly Dead Things, a surprising and moving story of two mothers, one difficult son, and the limitations of marriage, parenthood, and love If she's being honest, Sammie Lucas is scared of her son. Working from home in the close quarters of their Florida house, she lives with one wary eye peeled on Samson, a sullen, unknowable boy who resists her every attempt to bond with him. Uncertain in her own feelings about motherhood, she tries her best—driving, cleaning, cooking, prodding him to finish projects for school—while growing increasingly resentful of Monika, her confident but absent wife. As Samson grows from feral toddler to surly teenager, Sammie's life begins to deteriorate into a mess of unruly behavior, and her struggle to create a picture-perfect queer family unravels. When her son's hostility finally spills over into physical aggression, Sammie must confront her role in the mess—and the possibility that it will never be clean again. Blending the warmth and wit of Arnett's breakout hit, Mostly Dead Things, with a candid take on queer family dynamics, With Teeth is a thought-provoking portrait of the delicate fabric of family—and the many ways it can be torn apart.

She thought, brightly, This is the worst life decision I have ever made! And she marvelled at herself for a while, at the mystery of this person who'd just done this bizarre, inexplicable thing. Margot meets Robert. They exchange numbers. They text, flirt and eventually have sex - the type of sex you attempt to forget. How could one date go so wrong? Everything that takes place in Cat Person happens to countless people every day. But Cat Person is not an everyday story. In less than a week, Kristen Roupenian's New Yorker debut became the most read and shared short story in their website's history. This is the bad date that went viral. This is the conversation we're all having. You Know You Want This, Kristen Roupenian's debut collection, will be published in February 2019.

"Utterly unique... examines themes of love, intrusion, loss, community and trust against a backdrop of a Makah reservation in the Pacific Northwest." —Ms. Magazine Selected as a Staff Pick by The Paris Review Silver Medal winner in the Independent Publisher Book Awards in Multicultural Fiction Fleeing the shattered remains of her marriage and treachery by her sister, a Latina anthropologist named Claudia takes refuge in Neah Bay, a Native whaling village on the jagged Pacific coast. Claudia yearns to lose herself to the songs of the tribe and the secrets of a spirited hoarder named Maggie. Instead, she stumbles into Maggie's prodigal son Peter, who, spurred by his mother's failing memory, has returned seeking answers to his father's murder. Claudia helps Peter's family convey a legacy delayed for decades by that death, but her presence, echoing centuries of fraught contact with indigenous peoples, brings lasting change and real damage. Through the ardent collision of Peter and Claudia, Subduction portrays not only their strange allegiance after grievous losses but also their shared hope of finding solace and community on the Makah Indian Reservation. An intimate tale of stunning betrayals, Subduction bears witness to the power of stories to disrupt—and to heal. "Young beautifully and vividly renders the Pacific Northwest, particularly the unique world of Neah Bay. Subduction is at once a thought-provoking meditation on the geography and geology of the natural world and a generous exploration of the natural shifts and movements that shape her characters." —Jonathan Evison, New York Times–bestselling author of Legends of the North Cascades

"In this powerful short fiction, Mary Gaitskill—whose searing honesty about gender relations has been legendary since the appearance of Bad Behavior in the 1980s—considers our moment through the lens of a particular #metoo incident. The effervescent and well-dressed Quin, a successful book editor and fixture on the New York arts scene, has long been one of Margot's best friends. When several women in his field accuse him of inappropriate touching and remarks, Gaitskill builds the account of his undoing through Quin and Margot's alternating voices, allowing readers to experience Quin as a whole person—one whose behavior toward women could be hurtful and presumptuous on the one hand, and keenly supportive on the other. Margot, an older woman who alternately despairs of and sympathizes with the positions of the younger women involved in Quin's case, is the thrumming engine of this remarkable piece of truth-telling. As Gaitskill has said, fiction is the only way that she could approach this subject, which she sees as subtly colored in shades of gray, rather than the black and white of our current conversations. Her compliment to her characters—and to her readers—is that they are unvarnished and real; her belief in our ability to understand them, even when we don't always admire them, is a beacon of humanity from one of our greatest contemporary writers*"

King Vavilion wanted to use me. King Kamoril wanted to own me. But that was nothing compared to the lies my Hexers kept from me. Lies that changed my world. My heart might be breaking, but I now have hope. I am not alone. I'm one of three. Three sisters, descendants of the most dangerous Witch who ever lived. Three with Black Viper blood in our veins and power in our minds. Only I can't live without my three Hexers. I can't survive without them by my side. I need to understand why they kept this from me. I need to find my way back to the love we had. I need to find forgiveness... **** "I am shook!! This series has been a dark, intense and steamy series." Daisy Saucedá "A fast paced, wild ride. This world just expanded real fast. I can't wait to see how it all ties in with the other sisters!" Gunpowderheels. "Simply one of the best series I have read in a very long time. Luscious, sexylicious with so much action it Will... Mesmerize you." Kim B. Topics: vampire gothic romance, reverse harem romance, romance saga, romantic suspense, romantic fantasy, series starter, first in series, free first in series, romance series, romance saga, romantic gothic saga, new release, vampire romance with sex, romance ebook, romance series, fantasy romance, paranormal elements, Atlas Rose, Descended from a Witch, Witches, Magic, Love, strong heroine, alpha heroes, steamy romance, emotional romance, forbidden romance, enemies to lovers gothic fantasy romance, paranormal romance witches, paranormal romance shifters series Perfect for fans of Alisa Woods, Christine Feehan, Jessie Donovan, Thea Harrison, J.K. Harper, Michelle M. Pillow, Mandy M. Roth, JR Ward, Kresley Cole, Ilona andrews, Renee Rose, Vanessa Vale, Lee Savino, Leigh James, Donna McDonald, Stasia Black, Donna Grant, Terry Bolryder, T. S. Joyce, Zoe Chant, Charlene Hartnady, Eve Langlais, Evangeline Anderson, Milly Taiden, Alexandra Ivy

A former soldier turned PI tries to help the fantasy creatures whose lives he ruined in a world that's lost its magic in a compelling debut fantasy by Black Sails actor Luke Arnold. Welcome to Sunder City. The magic is gone but the monsters remain. I'm Fetch Phillips, just like it says on the window. There are a few things you should know before you hire me: 1. Sobriety costs extra.2. My services are confidential.3. I don't work for humans. It's nothing personal—I'm human myself. But after what happened, to the magic, it's not the humans who need my help. Walk the streets of Sunder City and meet Fetch, his magical clients, and a darkly imagined world perfect for readers of Ben Aaronovitch and Jim Butcher.

In Paper Cadavers, an inside account of the astonishing discovery and rescue of Guatemala's secret police archives, Kirsten Weld probes the politics of memory, the wages of the Cold War, and the stakes of historical knowledge production. After Guatemala's bloody thirty-six years of civil war (1960–1996), silence and impunity reigned. That is, until 2005, when human rights investigators stumbled on the archives of the country's National Police, which, at 75 million pages, proved to be the largest trove of secret state records ever found in Latin America. The unearthing of the archives renewed fierce debates about history, memory, and justice. In Paper Cadavers, Weld explores Guatemala's struggles to manage this avalanche of evidence of past war crimes, providing a firsthand look at how postwar justice activists worked to reconfigure terror archives into implements of social change. Tracing the history of the police files as they were transformed from weapons of counterinsurgency into tools for post-conflict reckoning, Weld sheds light on the country's fraught transtion from war to an uneasy peace, reflecting on how societies forget and remember political violence.

If you want to see 20th century American history unfold before your eyes, stand on a city street corner and watch it change! It all starts when an immigrant named Oscar opens a barber shop... When Oscar lands on Ellis Island, he has only a suitcase and a down payment in his hands. And he has a dream-- to own his own barbershop. After it opens on the corner of Front St. and Second Ave, Oscar's barbershop becomes a beloved local fixture... until the day Oscar decides to move on and become a subway conductor. Over the years, this barbershop will change hands to become a lady's clothing store, then a soup kitchen. A coffee shop follows, then the space becomes an army recruitment center, then a candy shop. As the years pass and the world changes, the proud corner store stands tall, watching American history unfold around it. Barry Wittenstein and debut husband-and-wife illustration team Kristen and Kevin Howdeshell tell the rich, fascinating story of key moments in American history, as reflected through the eyes--and the patrons--of the corner store.

NEW YORK TIMES BESTSELLER 📖 From the author of The House of the Spirits, this epic novel spanning decades and crossing continents follows two young people as they flee the aftermath of the Spanish Civil War in search of a place to call home. "One of the most richly imagined portrayals of the Spanish Civil War to date, and one of the strongest and most affecting works in [Isabel Allende's] long career."—"The New York Times Book Review NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Esquire 📖 Good Housekeeping 📖 Parade In the late 1930s, civil war grips Spain. When General Franco and his Fascists succeed in overthrowing the government, hundreds of thousands are forced to flee in a treacherous journey over the mountains to the French border. Among them is Roser, a pregnant young widow, who finds her life intertwined with that of Victor Dalmau, an army doctor and the brother of her deceased love. In order to survive, the two must unite in a marriage neither of them desires. Together with two thousand other refugees, Roser and Victor embark on the SS Winnipeg, a ship chartered by the poet Pablo Neruda, to Chile. "the long petal of sea and wine and snow." As unlikely partners, the couple embraces exile as the rest of Europe erupts in world war. Starting over on a new continent, they face trial after trial, but they will also find joy as they patiently await the day when they might go home. Through it all, their hope of returning to Spain keeps them going. Destined to witness the battle between freedom and repression as it plays out across the world, Roser and Victor will find that home might have been closer than they thought all along. A masterful work of historical fiction about hope, exile, and belonging, A Long Petal of the Sea shows Isabel Allende at the height of her powers. Praise for A Long Petal of the Sea "Both an intimate look at the relationship between one man and one woman and an epic story of love, war, family, and the search for home, this gorgeous novel, like all the best novels, transports the reader to another time and place, and also sheds light on the way we live now."—[] Courtney Sullivan, author of Saints for All Occasions "This is a novel not just for those of us who have been Allende fans for decades, but also for those who are brand-new to her work: What a joy it must be to come upon Allende for the first time. She knows that all stories are love stories, and the greatest love stories are told by time."—Colum McCann, National Book Award–winning author of Let the Great World Spin