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hunchback tyrant
who killed his
own nephews or a
long-denigrated,
misunderstood
king. This one
man's character
and actions have
divided
historians and
the controversy

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has always kept
interest in
Richard alive.

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King Richard III

1. He was an
unpopular king
The impression
we have of

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Richard III
Richard as an
evil and
treacherous man
with a murderous
ambition... 2.

He was a
hunchback with a
shrivelled arm
There are some
Tudor references
to Richard's
shoulders being
somewhat
uneven... 3. He

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King Richard III
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Richard was a
catholic and
would not
recognise the
Church of
England
services. As we
have come to

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Richard III

expect from this author, the material is well researched, looking at many aspects of the life and times of Richard III, and explaining the nuances of medieval language as it was applied in that time,

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rather than in
retrospect. This
book goes a long
way to debunking
many of the
myths around
Richard III, and
having read
this, one can't
help wondering
what the legacy
of the king
would have been
had ...

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for any reader.

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who killed his

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own nephews of a long-denigrated, misunderstood king. This one man's character and actions have divided historians and the controversy has always kept interest in Richard alive.

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book sets out to
present the
fables and myths
that have built

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up around
Richard III from
the moment of
his death until
now. Over the
last five
hundred years
Richard III has
been slated as a
usurper, a
tyrant, a man
responsible for
the death of his
wife (not to

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Mythology Of
Richard III
mention both of
his nephews the
famous 'Princes
in the Tower').

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Richard III
(1452-85) was
the last Yorkist
king of England,
whose death at

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the battle of
Bosworth in 1485
signified the
end of the Wars
of the Roses and
marked the start
of the Tudor
age. Many myths
persist about
the last
Plantagenet
king, whose
remains were
discovered

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beneath a
Leicester car
park in 2012.

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The myths that
have always
swirled around
Richard III
range from when
he was born, to

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Mythology Of
Richard III
where he came from and what he looked like, his claim to the throne and the fate of the Princes in the Tower. Was Richard III, who died aged 32 in the Battle of Bosworth Field, the victim of Tudor propaganda

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and Mythology Of
Shakespeare's
Richard III
pen?

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Sir Laurence
Olivier as
Shakespeare's
Richard III
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Richard Iii
Richard comes to
us from
Shakespeare,
largely via
Laurence
Olivier. Some
Tudor accounts
describe him as
having his left
shoulder higher
than his right,
some say the
other way round,
many don't

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mention any
deformity at
all.

Richard III's

myths and

legends -

hunchback

-Princes in ...

Well Shakespeare

wrote the

tetralogy

consisting of

Henry VI Part 1,

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Henry VI Part 2,
and Henry VI
Part 3 and

Richard III in
the early 1590s,
under the reign
of Tudor monarch
Elizabeth I.

Therefore, any
criticism of
Elizabeth's
grandfather,
Henry Tudor, the
man who would

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defeat Richard
at the Battle of
Bosworth Field
in 1485, would
be foolish to
say the least.

*Shakespeare's
Richard III -
Myth or Reality*

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John: Amazon ...*

It is a great
shame Ashdown-
Hill did not
make the point
clear in his
later book: The
Mythology of

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Richard III. It is clear that his discovery was influenced by the prior discovery of the importance of the Hill v Hylton document by Rhoda Edwards.

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and when? Can
DNA now reveal

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the truth? Of

Richard Iii

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Richard III

contains a new

and uniquely

detailed

exploration of

Richard's last

150 days. By

deliberately

avoiding the

hindsight

knowledge that

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he will lose the
Battle of
Bosworth Field,
we discover a
new Richard: no
passive victim,
awaiting defeat
and death, but a
king actively
pursuing his own
agenda. It also
re-examines the
aftermath of
Bosworth: the

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treatment of
Richard's body;
his burial; and
the construction
of his tomb. And
there is the
fascinating
story of why,
and how, Richard
III's family
tree was traced
until a relative
was found, alive
and well, in

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Canada.Now, with
the discovery of
Richard's

skeleton at the
Greyfriars

Priory in

Leicester,

England, John

Ashdown-Hill

explains how his

book inspired

the dig and

completes

Richard III's

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fascinating Of
story, giving
details of how
Richard died,
and how the DNA
link to a living
relative of the
king allowed the
royal body to be
identified.

For many,
Richard III is
an obsession-the

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Richard III Of
Society has a
huge membership,
and
Shakespeare's
Histories have
contributed to,
if not his
popularity,
certainly his
notoriety. Now,
with the
discovery of
Richard III's

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bones under a
parking lot in
Leicester,
England,
interest in this
divisive and
enigmatic figure
in British
history is at an
all-time high.
It is a
compelling story
to scholars as
well as general

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readers, who
continue to seek
out the kind of
strong narrative
history that
David Horspool
delivers in this
groundbreaking
biography of the
king. Richard
III
dispassionately
examines the
legend as well

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as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the

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Richard III

last Plantagenet
is a pivotal
figure in
English history-
his death
signaled the end
of the War of
the Roses, and,
arguably, the
end of the
medieval period
in England-and
Horspool's
biography

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chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above

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all, it is
authoritative in
its assessment
of a king who
came to the
throne under
extraordinary
circumstances.

The conventional
view of Richard
III's defeat at

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the Battle of
Bosworth Field
in 1485 is that
it was due to a
loss of support
for him after
his usurpation
of the throne.
However, David
Hipshon argues
that the result
might very well
have been in his
favour, had not

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his support for James Harrington in a long-running family feud with Thomas, Lord Stanley led to the latter betraying him. Bosworth was the last English battle in which the monarch relied on feudal

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retainers: at
Stoke two years
later

professional
mercenaries were
the key to Henry
VII's victory.

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examines how the
power politics
of the conflict
between the
Stanleys and the
Harringtons, and

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Richard's motives in supporting the latter, led to the king's death on the battlefield, the succession of the Tudors to the throne of England, the 'death of chivalry' and the end of the

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Richard III Of

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This book explores how memories and traces of the reign of Richard III survived a century and more to influence the world and work of William Shakespeare.

Although Richard

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and his era had passed beyond living memory before

Shakespeare wrote Richard III, Elizabethan England still abounded with the remains and vestiges of his reign. These traces took the form of

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inherited
memories and
household

articles,
established
institutions and
popular
practices,
texts and tombs.

Charting the
fortunes of
these pieces of
the past over
the course of

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the sixteenth
century,
Shakespeare and
the Remains of
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offers a new
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of the Tudor
era, whilst
shedding fresh
light on the
sources and
preoccupations

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of Shakespeare's
play.

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king whose bones
were discovered
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account of the

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reburial in
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Richard III

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