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Bases of Operation. 1128 Mission  
Street/New Mutants HQ. Dani and the  
team believed that mutants shouldn't

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hide way in a school so the New Mutants eventually left the X ... Da Costa International. Guthrie Farm.

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the Radical Imagination ...

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The New Mutants are a superhero team in the Marvel Universe made up of young mutants. When several young mutants were targeted by the villain Donald Pierce, mutant rights activist Professor X brought them together to form a new team of students to fight against evil.

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New Mutants review - superheroes  
and the supernatural collide The much  
delayed X-Men spin-off from Josh  
Boone finally hits cinemas with  
lacklustre results. by Joseph Walsh



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New Mutants assemble. It hasn't been an easy ride for Josh Boone's New Mutants.

New Mutants review - superheroes and the supernatural collide

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In 1984 Marvel Comics released The  
New Mutants, an offshoot of the X-  
Men series that introduced readers to a  
new generation of mutant teenagers

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struggling to make sense of their unwieldy abilities.<sup>1</sup> Like its predecessor, the series narrated Xavier's recruitment and training of an international group of mutant heroes. Though at first glance the series appeared a mere rehashing of the original X-Men mythos, its narrative

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The Radical Reimagining Of  
The Concept of the “mutant superhero.”

The New Mutants: Superheroes and  
the Radical Imagination ...

THE NEW MUTANTS (15, 94 mins) S  
ci-Fi/Fantasy/Thriller/Horror/Romance.  
Maisie Williams, Anya Taylor-Joy, Blu

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Hunt, Charlie Heaton, Henry Zaga, Alice Braga, Adam Beach. Director: Josh Boone.

Film review: The New Mutants' superhero action goes in one ...

In 1964, noted literary critic Leslie Fiedler described American youth as

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“new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to

(PDF) The New Mutants: Superheroes and the Radical ...



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Da Costa is another of the founding New Mutants alongside Cannonball and Wolfsbane, but his tenure as a superhero would later encompass the Avengers and the X-Force. Prior to becoming a superhero, a racially motivated attack triggered Sunspot's latent mutant abilities, but a trailer

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scene shows Roberto in water during his origin story, suggesting a reworked beginning.

## New Mutants Movie Cast, Character & Power Guide | Screen Rant

### In “The New Mutants: Superheroes and the Radical Imagination of

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American Comics”, Ramzi Fawaz  
argues, “Postwar comic books used  
fantasy to describe and validate  
previously unrecognizable forms of  
political community by popularizing  
figures of monstrous difference whose  
myriad representations constituted a  
repository of cultural tools for a

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Amazon.com: The New Mutants:  
Superheroes and the Radical ...

In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture

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to remake themselves in their own image. 1960s comic book creators, anticipating Fiedler, began to morph American superheroes from icons of nationalism and white masculinity into actual mutant outcasts, defined by their genetic difference from ordinary humanity.

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The New Mutants - NYU Press

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Fawaz takes a concept that seems a little obvious, "x representing y" in comic books, and fleshes it out with research and fascinating new interpretations. He moves beyond the "what," and into the "how" and why."

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The linking of "new mutants" (post-WWII teenage social rebels) to the X-men team of the same name is brilliant.

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the Radical Imagination ...

'The New Mutants' review: teen

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superheroes battle adolescent angst  
as well as comic book baddies 3 Josh  
Boone's long-delayed X-Men spin-off  
is a high-school horror wrapped in  
spandex

'The New Mutants' review: teen  
superheroes battle ...



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In 1964, noted literary critic Leslie Fiedler described American youth as “new mutants,” social rebels severing their attachments to American culture to remake themselves in their own image. 1960s...

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The X-Men era officially comes to an  
end in late August with the belated  
arrival of Maisie Williams's The New  
Mutants (delayed since 2017 and the  
final chapter in the saga ahead of its  
absorption...

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actual mutant outcasts, defined by  
their genetic difference from ordinary

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humanity. These powerful misfits and “freaks” soon came to embody the social and political aspirations of America’s most marginalized groups, including women, racial and sexual minorities, and the working classes. In *The New Mutants*, Ramzi Fawaz draws upon queer theory to tell the

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story of these monstrous fantasy figures and how they grapple with radical politics from Civil Rights and The New Left to Women's and Gay Liberation Movements. Through a series of comic book case studies – including The Justice League of America, The Fantastic Four, The X-



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Men, and The New Mutants  
—alongside late 20th century fan  
writing, cultural criticism, and political  
documents, Fawaz reveals how the  
American superhero modeled new  
forms of social belonging that  
counterculture youth would embrace in  
the 1960s and after. The New Mutants

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Provides the first full-length study to consider the relationship between comic book fantasy and radical politics in the modern United States.

How fantasy meets reality as popular culture evolves and ignites postwar gender, sexual, and race revolutions.

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Studies In 1964, noted literary critic

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Fiedler, began to morph American  
superheroes from icons of nationalism

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Comic book fantasy and radical politics  
in the modern United States.

Collects Marvel Graphic Novel #4,  
New Mutants #1-7 & Uncanny X-Men  
#167. Cannonball. Sunspot. Moonstar.  
Karma. Rahne. Teenagers, thrown  
together by the one thing they had in

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Common -- the X-Factor in their genes  
that made them different, made them  
mutants. Relive the adventures of the  
team that will come to be known as X-  
Force... if they survive.

Presents a graphic novel that collects  
'New Mutants' issues #1-6, and

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includes Moonstar, Karma, Magma,  
and Wolfsbane helping Professor  
Xavier train the new students.  
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Collects New Mutants (1983) #18-20,  
X-Force (1991) #99 material from X-  
Force (2008) #7-10. The visionary  
talents of writer Chris Claremont and



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Legendary illustrator Bill Sienkiewicz Of  
bring the Demon Bear that has  
haunted Danielle Moonstar's dreams  
to horrifying life! It took her parents,  
and now it has returned for Dani —  
and only the combined efforts of her  
fellow New Mutants can stop it from  
finishing the job! Sink your teeth into a

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true classic! Then, Dani's nightmare returns years later as San Francisco — and her new team X-Force, come under attack from a similarly unholy ursine!

Collecting New Mutants: Dead Souls #1-6. They aren't the X-Men-in-training

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any more! The New Mutants are launching themselves headfirst into some of the creepiest corners of the Marvel Universe, going on the missions no one else will. But do they know what they're really hunting for? The enigmatic Magik leads Wolfsbane, Rictor, Boom-Boom and

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Strong Guy into battle with paranormal threats that might just tear them apart! Braving an Arctic research base where everyone has mysteriously died! Helping a scared boy alone in the woods! Attempting to save a crashing plane with the passengers trying to stop them! Breaking into Doctor

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Strange's Sanctum Sanctorum! And  
attending a funeral for one of their  
own! All the while, the New Mutants  
wonder what their true mission is —  
and what they finally discover will  
shake them to their core!

Collects New Mutants (2019) #1-2, 5,  
*Page 53/61*

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7. The new generation claims the dawn! The classic New Mutants — Sunspot, Wolfsbane, Mirage, Karma, Magik and Cypher — get together with new friends Chamber and Mondo for a new mission...tracking down their teammate Cannonball! Hitching a ride into outer space with the Starjammers,

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the New Mutants soon find themselves in trouble and on trial for crimes against the Shi'ar Empire! But when Deathbird returns and throws the Empire into turmoil, the New Mutants' happy reunion soon becomes a complicated struggle for galactic freedom! Who will claim the Shi'ar

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throne? It's a star-spanning adventure  
from the mind of X-visionary Jonathan  
Hickman!

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Collects New Mutants (1983) #41-47  
and Annual #2, and X-Men Annual  
(1970) #10. Cannonball! Wolfsbane!  
Sunspot! Warlock! Karma! The



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the X-Men continue alongside  
Psylocke, Captain Britain and  
Longshot against the evils of Mojo and  
Spiral! Plus: The deadly threats of  
Empath, Legion and the Magus!  
Danielle Moonstar, in a gunfight with  
Death herself! And the tragic tale of

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Larry Bodine! With guest appearances  
by the X-Men, Lila Cheney, Dazzler  
and Kitty Pryde!

The third generation of Xavier's pupils  
are back like you've never seen them!  
New York Times best-selling author  
and X-Men visionary Chris Claremont

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returns to the young mutant heroes he created to turn their lives upside down! Their headmaster, Magneto, has just joined the Hellfire Club, and now the team faces a threat so terrible they're willing to join forces with the Black Queen, Selene! With the stunning pencils of Al Rio, series co-creator Bob

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McLeod on inks, and the legendary Bill Sienkiewicz on covers, this is one series no New Mutants fan should miss! COLLECTING: New Mutants Forever #1-5, New Mutants #53-54

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