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In The Prop Building Guidebook, author Eric Hart demonstrated how to cut, glue, sculpt, and bend raw materials to build props. Now in The Prop Effects Guidebook,

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he shows us how to connect and assemble components and parts to make those props light up, explode, make noise, and bleed. It delves into the world of electricity, pneumatics, liquids, and mechanical effects to teach you how to make your props perform magic in front of a live audience.

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~~The Prop Effects Guidebook | Taylor & Francis Group~~

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~~The Prop Effects Guidebook [Book] — O'Reilly Media~~

Brooklyn prop rental shop run by veteran prop master Joel Barkow. The selection at Barkode includes both modern and vintage paparazzi cameras, news crew gear, medical equipment, cell phones and laptops, police gear and more!

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## ~~BARKODE PROPS INC — HOME~~

The New York Solar Guidebook is a compilation of information, tools, and step-by-step instructions to support local governments with the development, installation, and maintenance of solar energy projects in their communities. This guide covers the most pressing issues in New York State's solar market today, addressing topics such as:

## ~~New York Solar Guidebook — NYSERDA~~

The ACME is a directory of recommended resources for film, movies, television & special event production; products, services & craftspeople to design, build, buy, hire or rent just about anything for production design, decor & fashion. Resources in Los Angeles, New York, Atlanta, Albuquerque, Chicago, as well as, other cities hosting entertainment industry productions.

## ~~ACME Production Directory for Film, Video & TV for Los ...~~

Last night I sent off the final manuscript for my next book, The Prop Effects Guidebook. It is all about making your props move, burn, sing, bleed, and break. When you combine it with The Prop Building Guidebook, you will have a pretty complete education as far as constructing props goes. The book does not come out until March 2018, and we still have a lot of work to do in terms of copy-editing ...



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~~The Prop Effects Guidebook: Coming Soon | Prop Agenda~~

Search for qualified film professionals, including editors, production companies and live event crew. Find what you need by category on ProductionHUB.

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Prop Building for Beginners outlines the basic concepts of prop building by featuring step-by-step instructions to create twenty of the most commonly featured items in theatrical and filmed productions. This book uses a combination of projects to expose readers to a wide range of materials and tools that they might find in a basic scenery or costume shop, serving both as a guide to building simple props and as a crash course in the variety of items a props person may have to build. The projects require a variety of tools, techniques, and materials so that a practitioner who completes all of them will have received a complete introduction to the basics of prop building. Assuming no previous knowledge of prop building, this is the perfect primer for students, hobbyists, or community theater enthusiasts looking to enter the prop shop. Prop Building for Beginners includes access to full-scale printable versions of the patterns featured in the book.

Experienced prop maker Eric Hart walks readers through techniques used in historical and contemporary prop making and demonstrates how to apply them to a variety of materials. Hundreds of full-color photographs illustrate the tools and techniques used by professional prop makers throughout the entertainment industry. New features to the second edition include: Updated information on the latest tools and materials used in prop making Both metric and standard measuring units Step-by-step photos on common techniques such as upholstery, mold

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making, and faux finishing Expanded coverage of thermoplastics, foam, and water-based coatings

A new play by the Pulitzer Prize-winning author of Topdog/Underdog.

"An Introduction to Technical Theatre draws on the author's experience in both the theatre and the classroom over the last 30 years. Intended as a resource for both secondary and post-secondary theatre courses, this text provides a comprehensive overview of technical theatre, including terminology and general practices. Introduction to Technical Theatre's accessible format is ideal for students at all levels, including those studying technical theatre as an elective part of their education. The text's modular format is also intended to assist teachers approach the subject at their own pace and structure, a necessity for those who may regularly rearrange their syllabi around productions and space scheduling" -- From publisher website.

From science fiction death rays to supermarket scanners, lasers have become deeply embedded in our daily lives and our culture. But in recent decades the standard laser beam has evolved into an array of more specialized light beams with a variety of strange and counterintuitive properties. Some of them have the ability to reconstruct themselves after disruption by an obstacle, while others can bend in complicated shapes or rotate like a corkscrew. These unusual optical

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effects open new and exciting possibilities for science and technology. For example, they make possible microscopic tractor beams that pull objects toward the source of the light, and they allow the trapping and manipulation of individual molecules to construct specially-tailored nanostructures for engineering or medical use. It has even been found that beams of light can produce lines of darkness that can be tied in knots. This book is an introductory survey of these specialized light beams and their scientific applications, at a level suitable for undergraduates with a basic knowledge of optics and quantum mechanics. It provides a unified treatment of the subject, collecting together in textbook form for the first time many topics currently found only in the original research literature.

The Prop Builder's Molding & Casting Handbook & break;& break; This is the first book to contain, in one comprehensive volume, every molding and casting procedure of use to the theater props builder (no matter what his or her level or proficiency). The author demonstrates the techniques involved in using more than thirty different materials ranging from papier-mache to breakaway glass. & break;& break; While the use of some materials—plaster and polyester resins, for example—is covered to some extent in other publications, information on the selection and use of rubber materials (latex, neoprene, silicone, and the urethanes) and the procedure for making breakaway windows and bottles is available only in The Prop Builder's Molding & Casting Handbook. & break;& break; Written in an easy, conversational style, the book will be useful to anyone involved with theater

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properties, puppetry, and costuming (as professionals or amateurs). It will also serve admirably the needs of students taking classes in those subjects.

& break; & break; Completing the book is a special section on designing and building a vacuum forming machine suitable for use in constructing theater props. More than 450 photographs illustrate the step-by-step procedures explained throughout the entire text.

Six years ago, schoolgirls Evelyn and Philippa Hapwell were swept from a war-time bunker to a fantasy kingdom. Now almost grown-up, they've returned to the real world, but grieving Evie will do almost anything to go back to the magical Woodlands that holds her heart ...

The Properties Director's Toolkit is a concise guide to managing a prop shop and show build. Sandra Strawn and Lisa Schlenker skilfully explain and provide templates for organizing and managing a prop shop, from pre-production organization to production processes, budgeting and collaborations with other production areas. The Toolkit also explores how to plan, organize and maintain a prop shop for safe and efficient production work. This thoroughly revised second edition includes two additional chapters on the role of the Props Director and co-productions, along with expanding information in each chapter, including artisan responsibilities, union information, digital collaboration, prop shop organization and construction, and projections.

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