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When his twin brother dies in a car accident, Helmer is obliged to return to the small family farm. He resigns himself to taking over his brother's role and spending the rest of his days 'with his head under a cow'. After his old, worn-out father has been transferred upstairs, Helmer sets about furnishing the rest of the house according to his own minimal preferences. 'A double bed and a duvet', advises Ada, who lives next door, with a sly look. Then Riet appears,

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the woman once engaged to marry his twin. Could Riet and her son live with him for a while, on the farm?'The Twin' is an ode to the platteland, the flat and bleak Dutch countryside with its ditches and its cows and its endless grey skies. Ostensibly a novel about the countryside, as seen through the eyes of a farmer, 'the Twin' is, in the end, about the possibility or impossibility of taking life into one's own hands. It chronicles a way of life which has resisted modernity, is culturally apart, and yet riven with a kind of romantic longing. --This text refers to an out of print or unavailable edition of this title.

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on the small family farm, resigning himself to spending the rest of his days "with his head under a cow." The novel begins thirty years later with Helmer moving his invalid father upstairs out of the way, so that he can redecorate the downstairs, finally making it his own. Then Riet, the woman who had once been engaged to marry Helmer ' s twin, appears and asks if her troubled eighteen-year-old son could come live on the farm for a while. Ostensibly a novel about the countryside, *The Twin* ultimately poses difficult questions about solitude and the possibility of taking life into one ' s own hands. It chronicles a way of life that has resisted modernity, a world culturally apart yet laden with familiar longing.



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WINNER OF THE INDEPENDENT FOREIGN FICTION PRIZE AND SHORTLISTED FOR THE IMPAC DUBLIN PRIZE 'A wonderful novel. Wise and generous to a fault of all our human failings and frailties' Lloyd Jones, author of Mister Pip A Dutch woman rents a remote farm in rural Wales. She says her name is Emilie. She has left her husband, having confessed to an affair. In Amsterdam, her stunned husband forms a

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strange partnership with a detective who agrees to help him trace her. They board the ferry to Hull on Christmas Eve. Back on the farm, a young man out walking with his dog injures himself and stays the night, then ends up staying longer. Yet something is deeply wrong. Does he know what he is getting himself into? And what will happen when her husband and the detective arrive?

We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on

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"borrowed" horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

Have you ever wanted to disappear and make a new life for yourself where no one knows your name? *Ten White Geese* is the eagerly anticipated, internationally bestselling new novel by the winner of the world's richest literary prize for

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a single work of fiction. Fans of Per Petterson ' s Out Stealing Horses or Paul Harding ' s Tinkers may find in Ten White Geese a new novel to fall in love with. A woman rents a remote farm in rural Wales. She says her name is Emilie. An Emily Dickinson scholar, she has fled Amsterdam, having just confessed to an affair. On the farm she finds ten geese. One by one they disappear. Who is this woman? Will her husband manage to find her? The young man who stays the night: why won ' t he leave? And the vanishing geese? Set against a stark and pristine landscape, and with a seductive blend of solace and menace, this novel of stealth intrigue summons from a woman ' s silent longing fugitive moments of profound beauty and compassion.

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By the award-winning author of *The Twin* On a hot summer 's day in June 1969 everyone in the village gathered to welcome Queen Juliana. It would have been an unforgettable day of celebration if only the baker hadn ' t been running late with his deliveries and knocked down little Hanne with his brand-new VW van. Years later, Jan arrives on a hot day in June in order to tidy his sister ' s grave, and is overcome again with grief and silent fury. Isn ' t it finally time to get to the bottom of things? June traces in spellbinding, tender detail how the ripples from one tragic incident spread through a community, a family and down the generations. ' Illuminating ' Independent ' Exceptional ' Irish Times

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Willem Frederik Hermans's lucid and exhilarating WWII masterpiece in a razor-sharp translation by David Colmer Alberegt, a public prosecutor and self-proclaimed "man of minor failings," speeds through Hook of Holland in his black Renault on May 9, 1940. His every move is guided by the cool and patient hand of a guardian angel. Flitting about from the hood of Alberegt's car to the rim of his windswept hat, the angel attempts to quell their unhappy ward's fears and secrets. (On occasion the heavenly narrator is so ashamed of Alberegt that they cover their own face with guardian wings.) The angel, musing for just a moment on the greater suffering of mankind, forgets a frenzied and lovelorn Alberegt at the wheel who swerves into a small child crossing the road. This fatal event, on the eve of Nazi



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occupation of The Netherlands, spins the novel into a nightmare in which even expressions of empathy and humanity are edged out by cynicism and cruelty. Reminiscent of the writings of Albert Camus and Kurt Vonnegut, *A Guardian Angel* *Recalls* is a brilliant and unnerving masterpiece.

A brooding meditation on violence by a classic post-war Dutch writer who has drawn comparisons to Joseph Heller and Kurt Vonnegut. A mesmerizing, dark meditation on the legacy of war. An interloper and opportunist makes a grand house his own in the chaos of a war-torn countryside, only to find himself involved with occupying forces and enraged locals.

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