

Toward A New Interior

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Toward a New Interior--Lois Weintal--9781616890308

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Toward a New Interior: An Anthology of Interior Design Theory by Lois Weintal (ed.)

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Toward a New Interior: An Anthology of Interior Design Theory Published on Oct 20, 2011 Interior design, as a relatively young discipline within the academic world of design, has historically been ...

Interior design, as a relatively young discipline within the academic world of design, has historically been interpreted as an extension of other fine arts. Narratives exist, but they all too often treat interior design as a function of architecture or display rather than experience. An independent interior design theory is virtually nonexistent. Professor Lois Weintal envisions a future where interior design is treated with parity to architecture and industrial design, a future with a new interior. A reader for architects and interior designers, Weintal has carefully curated a collection of forty-eight essays that will form the foundation of interior design theory and shape future interior space. Her introductory essays illuminate each source, prefacing and directing discussion of the material as it relates to interior design theory. Alluding to Le Corbusier's classic text, she has organized this material into a framework that inspires conversation, marking a break with the past and forming a new vocabulary for the discourse. Contributions to the book's eight sections include essays by David Batchelor, Aaron Betsky, Petra Blaisse, Andrew Blauvelt, Beatriz Colomina, Le Corbusier, Robin Evans, Adolf Loos, Ellen Lupton, Charlotte Perkins Gilman, Michel Serres, Henry Urbach, Wim Wenders, and Mark Wigley.

Walter Benjamin observed in his writings on the interior that 'to live means to leave traces.' This interior design theory reader focuses on just how such traces might manifest themselves. In order to explore interior design's links to other disciplines, the selected texts reflect a wide range of interests extending beyond the traditional confines of design and architecture. It is conceived as a matrix, which intersects social, political, psychological, philosophical, technological and gender discourse, with practice issues, such as materials, lighting, colour, furnishing, and the body. The anthology presents a complex and sometimes conflicting terrain, while also creating a distinct body of knowledge particular to the interior. Locating theory on the interior through these multifarious sources, it encourages future discourse in an area often marginalised but now emerging in its own right. Within the reader individual excerpts are referenced to their place in the matrix and sequenced alphabetically. This organising strategy resists both a chronological and themed structure in order to provoke associations and inferences between excerpts. In this way the book offers the possibility of examining the interior from multiple vantage points: a disciplinary focus, the spatial and physical attributes of interiors, historical sequence, and topical issue based. Excerpts from Thomas Hope, Catherine E. Beecher and Harriet Beecher Stowe, Edith Wharton and Charles Eastlake provide contemporary nineteenth century accounts as the profession emerges, whereas Barbara Penner, Penny Sparke, Charles Rice, Georges Teyssot and Rebecca Houze offer re-interpretations of this period. The complexities of the twentieth-century interior are revealed by Robyn Longhurst, Kevin Melchionne, George Wagner, John Macgregor Wise, Joel Sanders and many others.

The Handbook of Interior Architecture and Design offers a compelling collection of original essays that seek to examine the shifting role of interior architecture and interior design, and their importance and meaning within the contemporary world. Interior architecture and interior design are disciplines that span a complexity of ideas, ranging from human behaviour and anthropology to history and the technology of the future. Approaches to designing the interior are in a constant state of flux, reflecting and adapting to the changing systems of history, culture and politics. It is this process that allows interior design to be used as evidence for identifying patterns of consumption, gender, identity and social issues. The Handbook of Interior Architecture and Design provides a pioneering overview of the ideas and arrangements within the two disciplines that make them such important platforms from which to study the way humans interact with the space around them. Covering a wide range of thought and research, the book enables the reader to investigate fully the changing face of interior architecture and interior design, while offering questions about their future trajectory.

As far back as the earliest Greek temples, color has been an integral part of architecture but also one of its least understood elements. Color theory is rarely taught in architecture schools, leaving architects to puzzle out the hows and whys of which colors to select and how they interact, complement, or clash. Color for Architects is profusely illustrated and provides a clear, concise primer on color for designers of every kind. This latest volume in our Architecture Briefs series combines the theoretical and practical, providing the basics on which to build a fuller mastery of this essential component of design. A wealth of built examples, exercises, and activities allows students to apply their learning of color to real-world situations.

Digital Fabrication in Interior Design: Body, Object, Enclosure draws together emerging topics of making that span primary forms of craftsmanship to digital fabrication in order to theoretically and practically analyze the innovative and interdisciplinary relationship between digital fabrication technology and interior design. The history of making in interior design is aligned with traditional crafts, but a parallel discourse with digital fabrication has yet to be made evident. This book repositions the praxis of experimental prototyping and integrated technology to show how the use of digital fabrication is inherent to the interior scales of body, objects and enclosure. These three scales act as a central theme to frame contributions that reinforce the interdisciplinary nature of interior design and reinterpret traditional crafts by integrating new methods of making into conventional workflows. Featuring significant international practitioners and researchers, the selected contributions represent the ever-increasing interdisciplinary nature of design, demonstrating a breadth of disciplines. A foundational text for interiors students and practitioners, Digital Fabrication in Interior Design expands the necessary dialogue about digital fabrication at the scale of interiors to inform design theory and practice.

A major proposal for a minor architecture, and for the making of spaces out of the already built. Architecture can no longer limit itself to the art of making buildings; it must also invent the politics of taking them apart. This is Jill Stoner's premise for a minor architecture. Her architect's eye tracks differently from most, drawn not to the lauded and iconic but to what she calls "the landscape of our constructed mistakes"—metropolitan hinterlands rife with failed and foreclosed developments, undersubscribed office parks, chain hotels, and abandoned malls. These graveyards of capital, Stoner asserts, may be stripped of their excess and become sites of strategic spatial operations. But first we must dissect and dismantle prevalent architectural mythologies that brought them into being—western obsessions with interiority, with the autonomy of the building-object, with the architect's mantle of celebrity, and with the idea of nature as that which is "other" than the built metropolis. These four myths form the warp of the book. Drawing on the literary theory of Gilles Deleuze and Félix Guattari, Stoner suggests that minor architectures, like minor literatures, emerge from the bottoms of power structures and within the language of those structures. Yet they too are the result of powerful and instrumental forces. Provoked by collective desires, directed by the instability of time, and celebrating contingency, minor architectures may be mobilized within buildings that are oversaturated, underutilized, or perceived as obsolete. Stoner's provocative challenge to current discourse veers away from design, through a diverse landscape of cultural theory, contemporary fiction, and environmental ethics. Hers is an optimistic and inclusive approach to a more politicized practice of architecture.

"An essential text for all students of design . . . [and] inspiration and intel for those simply interested in the art and practice." --Alexa Hampton, from the foreword From the nation's top college for interior design comes a definitive design school in a book and a fabulous reference for decorating the home. In the past decade, New York School of Interior Design, which was founded in 1916, has drawn a large crossover audience of passionate decorating enthusiasts and hobbyists--many of them private homeowners who know that thinking like a professional is the surest way to achieve a magnificent home. This lavishly illustrated and highly detailed interior design bible provides a comprehensive education on home design and decor, from color theory principles to space-specific considerations (choosing furniture for a living room) and collaborating with architects and other professionals for the best results. Built on the Home Study Course that is the foundation of the school's curriculum, this book offers an unparalleled mastery of the key elements of enduring design, rendering it the only book you'll ever need.

The Interior Architecture Theory Reader presents a global compilation that collectively and specifically defines interior architecture. Diverse views and comparative resources for interior architecture students, educators, scholars, and practitioners are needed to develop a proper canon for this young discipline. As a theoretical survey of interior architecture, the book examines theory, history, and production to embrace a full range of interior identities in architecture, interior design, digital fabrication, and spatial installation. Authored by leading educators, theorists, and practitioners, fifty chapters refine and expand the discourse surrounding interior architecture.

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