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Irish Folk Music - Monaghan Jig - Tin Whistle Tutorial + Tabs MORRISON'S JIG - Tin Whistle Play Along Tutorial - Tabs and Notes ~~Lord Of The Rings - Concerning Hobbits - BEGINNERS TIN WHISTLE TUTORIAL~~ Traditional Irish Tin Whistle Tutor

Monaghan guitarist Michael McCague is among the top performers offering free courses in a new traditional Irish music hub.

Local guitarist among trad stars giving free lessons Music lessons Fiddle, Flute, Tin Whistle and Banjo lessons will continue ... it was disbanded in 1922 with the establishment of the Irish Free State. The mutiny being commemorated occurred in ...

Around the Districts: Newtownmanor, Riverstown, Skreen-Dromard and Tubbercurry

As the leader of the Chieftains he took Irish music around the world ... Not long afterwards she bought him a tin whistle. At a

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time when playing a traditional musical instrument would attract ...

Obituary: Paddy Moloney, Chieftains leader who took Irish music around the world

The show is a CD-release party for his record "Other Forms of Magic," which incorporates traditional ... offer private lessons for students of fiddle, guitar, tin whistle, Irish flute and bodhran.

Center Stage: What's hot in the Midlands

Music Classes Great news for all our Comhaltas friends and followers of traditional music ... talented and enthusiastic tutor is available to provide classes in Whistle, Flute and Fiddle.

Around the Districts: Banada-Tourlestrane, Cloonacool and Tubbercurry

He shares his music and tribal history through lectures and workshops, which include lessons in flute making ... American and Celtic and English traditional music and has recorded with many ...

About the Music

While we were unable to hear back in response to messages left with Election Officials at several of those offices prior to the publication of this article, a review of "Lessons Learned" after the ...

EXCLUSIVE! * A DIEBOLD INSIDER SPEAKS! "

The Northern Irish Assembly can vote after four years on whether to retain the protocol. If a simple majority votes against, it would cease to apply after a further two years. PROBLEMS □ Pro-British ...

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(Music Sales America). This is a complete method for Irish Tin whistle with a detailed appendix of one hundred choice Irish Airs and Dance Tunes. Varying from simple tunes and polkas, and progressing to more complex pieces. Outstanding and renowned teacher Geraldine Cotter guides students through all forms of traditional Irish music with step-by-step examples, exercises and diagrams. This all-encompassing book is beautifully presented and contains prints, photographs and clearly legible notation. The generous section of repertoire pieces includes The Jolly Banger, Lucky In Love and The Galway Rambler . The accompanying demonstration CD features all one hundred tunes from the final section of the book. Previously available as Book (OMB31) and CD (OSSCD), now presented in this ideal combination package!

This book is a comprehensive, detailed approach to playing Irish music on the tinwhistle. It has been written especially for new enthusiasts who live impossibly far from Irish musicians and are fretfully asking themselves, "Where Can I Ever Learn To Play?" It contains information on technique and style that more advanced players will also find useful. And, there are 72 dance tunes and airs suitably arranged for the tinwhistle, including some recently-composed pieces and several unusual settings of old standards that even the most jaded musical palates aflame with the insatiable desire for New Tunes will find exhilarating and momentarily satisfying.

Perhaps the most challenging thing to master when learning to play traditional Irish music is the ability to play "in sync" with other musicians. This book gives you the chance to do exactly that. It is a collection of 125 tunes you're liable to hear

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at most traditional Irish music sessions, and comes with four CDs with simple practice versions and more embellished performance versions of each tune.

An extremely well-written, thorough study into contemporary and traditional tinwhistle music and performance. Included are chapters on fundamentals, ornamentation and more. Includes an accompaniment CD

All the tools the beginner, novice, and intermediate tin whistle player needs in order to progress to a high level of competence in Irish music. Includes an Orientation to Traditional Irish Music, which puts the music in context, with information on scales and modes, dance tune types, the historical roots of whistle playing, and advice for learning by ear. the book is full of thorough instruction, exercises, and musical examples: from holding, fingering, breathing, and blowing, on up to advanced ornamentation, phrasing, and variations. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method. Also includes history and theory of traditional Irish tin whistle music. for those who don't read music, almost all the exercises and examples appear on the companion CD.

BOOK ONLY (Audio CD available to buy on author's website). Learn to play Irish traditional music on the whistle with this tutor book from Tradschool 104 tunes (28 children's & folk songs + 76 traditional Irish tunes) This book gives a complete introduction to playing Irish music in the traditional style on the tin whistle; it covers all from the very first notes on the instrument to the most advanced ornamentation. The course is broadly divided into two parts, with the shorter first part covering the basics of the whistle while the longer

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second part (pages 49-296) covers the playing of Irish traditional music on the instrument. It is intended for anybody who wants to play traditional music in the Irish style, from complete beginners to confirmed or advanced players who wish to work on their style or ornamentation. Tablature as well as sheet music is used throughout the book, so it is accessible to the complete beginner; while more advanced players will appreciate the attention to detail in style and ornamentation in the later parts of the book. Contents

Introduction Part One Unit 1: Beginning the Whistle Unit 2: Right Hand Notes Unit 3: The Second Octave Unit 4 - Scales Unit 5 - Rhythm, Articulation & Breathing Unit 6 - Putting it together 1 Part Two Unit 7 - Irish Traditional Music Unit 8 - Listening to Irish Music Unit 9 - The Jig Unit 10 - The Hornpipe Unit 11 - The Reel Unit 12 - Ornamentation Ornamentation 1 - The Cut Ornamentation 2 - The Tap Ornamentation 3 - The Slide Ornamentation 4 - The Roll Ornamentation 5 - The Short Roll Ornamentation 6 - The Triplet Ornamentation 7 - The Bounce Ornamentation 8 - The Cran Ornamentation 9 - Combining Ornaments Ornamentation 10 - Staccato Triplets Ornamentation 11 - Summary Unit 13 - Other tunes Unit 14 - Playing in different keys Unit 15 - Playing Irish Music Unit 16 - Putting It Together 2 Unit 17 - Tunes Appendix 1 - Troubleshooting Appendix 2 - Reading Music Appendix 3 - Bibliography Appendix 4 - Tracklist

For the beginner to the highly advanced player of Irish flute, tin whistle, or Boehm-system flute. Features a simple and penetrating new approach to understanding and notating ornamentation that goes beyond any previous method, exploring ornamentation techniques never described in print before. Also includes adaptations for Boehm-system flute players, guidance on breathing and phrasing, 49

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ornamentation exercises, history and theory of traditional Irish flute and whistle music, and 27 meticulous transcriptions of recordings by these important Irish flute and tin whistle players: John McKenna, Tom Morrison, William Cummins, Séamus Ennis, Willie Clancy, Paddy Taylor, Paddy Carty, Grey Larsen, Josie McDermott, Matt Molloy, Cathal McConnell, Mary Bergin, Donncha Ó Briain (Denis O'Brien), Desi Wilkinson, Breda Smyth, Seán Ryan, Conal Ó Gráda, Micho Russel, Joanie Madden, Kevin Crawford, Catherine McEvoy, and Seamus Egan. For those who don't read music, almost all the exercises, examples and tunes appear on the two companion CDs. Grey has, through his research, patience, and diligence, completed a work on Irish flute and tin whistle that I feel is essential reading for anybody interested in getting it right. - Matt Molloy, Irish Flute player with the Chieftains.

A complete guide to the penny whistle for beginning to advanced players. Contains information on modal playing and 56 penny whistle tunes.

(Music Sales America). This is a complete method for Irish tin whistle with a detailed appendix of 100 choice Irish airs and dance tunes. Varying from simple tunes and polkas, and progressing to more complex pieces. Outstanding and renowned teacher Geraldine Cotter guides students through all forms of traditional Irish music with step-by-step examples, exercises and diagrams. This all-encompassing book is beautifully presented and contains prints, photographs and clearly legible notation. The generous section of repertoire pieces includes "The Jolly Banger," "Lucky in Love" and "The Galway Rambler." An accompanying 2-CD demonstration recording called Traditional Irish Tunes is also available, featuring all one hundred tunes from the final section of the

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book.

(Music Sales America). This book explains and shows in detail the various techniques used by fiddle players in creating a traditional style of playing. All the information is presented in the context of the music itself, with numerous transcribed and recorded examples. It is aimed not only at the beginner, but also the fiddle-player (and indeed violinist) with some knowledge and experience who wishes to learn more. For those unable to read music, a chapter on notation is included. Particular emphasis is given to bowing and ornamentation, with individual chapters devoted to jigs, slides, polkas, hornpipes, airs and reels. The book also attempts to convey something of the excitement felt in playing music which has a large degree of improvisation, albeit within certain bounds. The demonstration CD, which features a large selection of the transcribed tunes and ornaments performed by Cranitch, is an invaluable aid to learning as it allows the listener to hear how the music and ornamentation should sound.

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