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Uni-Wissen An Introduction to the Study of English and American Literature (English Version): Optimize your exam preparation Anglistik/Amerikanistik 196 by Vera Nünning , Ansgar Nünning , Jane Dewhurst Vera Nünning

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PhD in English // Department of English // University of ...

English A level is usually required. Other useful subjects to hold for English degrees include any humanities subject – such as history, geography, or drama. In addition to A levels or equivalent, you will also need five GCSEs (A – C) including science, English, and maths.

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Offered by University of London. The common law of England and Wales is one of the major global legal traditions. This MOOC will give you an introduction to this influential legal system including its history, constitutional background, sources and institutions.

Introduction to English Common Law | Coursera

Postcolonial Literatures in English: Uni-Wissen Anglistik-Amerikanistik [Döring, Tobias] on Amazon.com. *FREE* shipping on qualifying offers. Postcolonial Literatures in English: Uni-Wissen Anglistik-Amerikanistik

Postcolonial Literatures in English: Uni-Wissen Anglistik ...

Middle English Dictionary; The world's largest searchable database of Middle English lexicon and usage for the period 1100-1500. An invaluable resource for lexicographers, language scholars, and all scholars in medieval studies. Go to the Middle English Dictionary; Bibliography

Middle English Compendium - University of Michigan

The purpose of the introduction The purpose of the introduction is to give your reader a clear idea of what your essay will cover. It should provide some background information on the specific problem or issue you are addressing, and should clearly outline your answer.

Writing an essay introduction - Research & Learning Online

UNI-WISSEN. Vera und Ansgar Nünning Translated from the German by Jone Dewhurst. An Introduction to the Study of English and American Literature. Klett Lernen und Wissen. Contents. Preface Chapter 1 Chapter 2 Chapter 3 Chapter 4 Chapter 5. 5 Literary Studies: Subject-Matter, Major Issues and Research Domains 9 0 Structure and Approach of the Present Volume 9 B The Subject-Matter of Literary Studies 11 B Criteria for a Definition of Literature 15 B Interpretation and Criteria for Literary ...

Vera und Ansgar Nünning Translated from the German byjone ...

The university continues to grow and needs new space for its rapidly growing programmes in Applied Business Administration and Applied Informatics. A new annex building is therefore opened in 2000 (the South Wing). With the opening of this wing, the university gains three new lecture halls.

University history – University of Klagenfurt

1988 Dr. phil. (equivalent to Ph. D.) University of Regensburg, Germany. Courses recently taught by Professor Maierhofer include: Contraception Across Time and Cultures (in English) Fantastic and Supernatural in German Fiction (GenEd Arts, in English) Pact with the Devil (GenEd Arts, in English) Beautiful Souls and Scandalous Writings (in German)

Introduction to English Language Teaching offers a general view of all the major subjects in the teaching of foreign languages starting from linguistic abilities to questions of performance, learning and bilingual teaching as well as to a discussion of the initial work on forms. Introduction to English Language Teaching gibt einen Überblick über alle wesentlichen Themen des Fremdsprachenunterrichts - angefangen von den sprachlichen Fertigkeiten oder Fragen zur Leistungsbewertung, über biliguales Lehren und Lernen bis hin zur Diskussion grundschulspezifischer Arbeitsweisen.

A compact introduction to the central subject-matter, approaches and research domains - attention is paid primarily to the most important issues and categories of literary studies, to the methodology of poetry, drama, narrative and media analysis, and to the most important elements of English and American literary history. German version: Grundkurs anglistisch-amerikanistische Literaturwissenschaft Print ISBN 9783129390290, epub 9783129391136

This book is a practical step-by-step guide to essay-writing for students of English. In seven chapters it leads the student through all the basic techniques essential to good essay-writing. These include: how to analyse essay questions; how to write an essay plan; how to construct persuasive arguments, well-structured paragraphs and convincing introductions and conclusions. There are also tips on how to avoid the most common mistakes of essay-writing and on how further to improve your essay-writing technique. Sicher im Studium - die Reihe mit dem Grundlagenwissen sämtlicher Teildisziplinen des Studienfachs Anglistik / Amerikanistik

Teaching English in the Primary School provides a comprehensive introduction to the teaching of English in the primary school. It focuses on developments in Germany and includes a European perspective as regards current research and education policies. The book systematically presents relevant research on what we know about how young learners learn foreign languages, it discusses appropriate methods, tasks, materials, texts and procedures and includes chapters on related issues such as assessment, transition, cross curricular teaching and teaching English at the pre-school level. Throughout the book, the authors convincingly illustrate how theory and practice relate to each other. Sicher im Studium - die Reihe mit dem Grundlagenwissen sämtlicher Teildisziplinen des Studienfachs Anglistik / Amerikanistik Fragestellungen und wissenschaftliche Zusammenhänge des Faches Orientierung und kompaktes Wissen Antworten auf die Fragen: "Wie lernen Kinder die englische Sprache?", "Wie wird Wortschatz und Grammatik vermittelt?", Wie muss der Unterricht organisiert werden?" Für die gezielte und schnelle Vorbereitung auf Hochschulprüfungen Übersichtlich und leicht verständlich

Has British literature finally surpassed Postmodernism and are we thus currently witnessing the emergence of a new era? Choosing specific forms of engagement with difference as a starting point, the present study traces recent developments in the field of the novel and illustrates in how far these new ways of dealing with difference may be characterised as "non-postmodern". Moreover, the analysis aims to demonstrate the renewed importance of modern(ist) strategies and their employment in contemporary British fiction. Case studies of six novels complement and illuminate these findings.

Anglo-American Cultural Studies kombiniert eine Einführung in die traditionellen Kategorien der Landeskunde mit einer Darstellung wichtiger Schlüsselthemen der modernen Kulturwissenschaften. Der Band ist in englischer Sprache verfasst und auf die Gegebenheiten an Universitäten im deutschsprachigen Raum zugeschnitten. Für die zweite Auflage wurde der Band wieder auf den neuesten Stand der Forschung gebracht und enthält nun auch die vormals auf die Plattform utb-mehr-wissen.de ausgelagerten Kapitel 3 und 10.

Bringing together innovative and internationally renowned experts, this volume provides concise presentations of the main concepts and cutting-edge research fields in the study of culture (rather than the infinite multitude of possible themes). More specifically, the volume outlines different models for the study of culture, explores avenues for interdisciplinary exchange, assesses key concepts and traces their travels across various disciplinary, historical and national contexts. To trace the travelling of concepts means to map both their transfer from one discipline, approach or culture of research to another, and also to identify the transformations which emerge through these processes of transfer. The volume serves to show that working with (travelling) concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange. It offers an exemplary overview of an interdisciplinary and international approach to the

travelling concepts that organize, structure and shape the study of culture. In doing so, the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self-reflexive dimension to the field, thus affording a recognition of how deeply disciplinary premises and nation-specific research traditions affect different approaches in the study of culture.

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