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Vele e cannoni, o per meglio dire, la navigazione a vela e l'artiglieria sono i due frutti dell'evoluzione tecnologica occidentale che permisero alle nazioni europee di imporsi sugli altri popoli e di aprire la strada al dominio mondiale. In questo b

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### **il Mulino - Volumi - CARLO M. CIPOLLA, Vele e cannoni**

vele e cannoni pag. 15, XVII secolo Con questa citazione di Raimondo Montecuccoli l'autore del libro vuol sottolineare la situazione ed il contesto in cui nascevano i primi cannoni. Emerge infatti che chiunque potesse permetterselo, dal principe al fonditore, inventava nuovi tipi di cannoni differenti tra loro per calibro, mettendote in luce il desiderio di apparire e di distinguersi dei potenti dell'epoca.

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(Vele) e cannoni - QUADERNI.org I cannoni che escono dalle prime fonderie del trecento e quattrocento hanno qualità tecniche molto diverse: i cannoni in bronzo erano più affidabili, più resistenti e meno pesanti, erano preferiti da chi doveva andare in battaglia.

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Tutta vele e cannoni una nave pirata al molo starà. M'han detto "asciuga i bicchieri ragazza" e m'han dato di mancia un cent, mi son presa il soldino e sono andata a rifare un letto che nessuno domani disferà, chi son io non c'è nessuno che lo sa, chi son io non c'è nessuno che lo sa. Ma ecco gran rumore laggiù al porto e ci si ...

Risky Markets explores a crucial moment in marine insurance history, when tools to tackle risks are in the making. It accounts for one of the earliest attempts of a specialized insurance market is carried out in Renaissance Florence.

Early-modern Venice is predominantly remembered as a maritime power, yet historians have become increasingly interested in its political and military aspirations within the Italian mainland. Adding to the growing literature on this subject, Giulio Ongaro's book addresses the practical management of the Venetian military apparatus in this period. Focusing on two provinces - Vicenza and Brescia - he interrogates a broad spectrum of primary source documents produced by these rural communities that illuminate Venetian military activities between the mid-sixteenth century and the end of the War of Candia in 1670. From the production of the saltpeter, the construction of the fortresses, the supplying and the training of the rural militia and the quartering of troops, this book shows how essential military activities were managed and overseen at the local level. In so doing, it demonstrates how local autonomy over the management of Venetian military apparatus - particularly from an economic point of view - did not necessarily conflict with wider, ongoing processes of state building or moves towards the centralization of particular public functions. Indeed the state appeared to encourage local élites (initially urban, then rural) to take a leading role in overseeing the localised management of military tasks. The result was a system that both supported the resilience of the local economy (both public and private), and which strengthened and improved the Republic's military assets, allowing it to remain the only Italian state free from the domination of European monarchies.

The early decades of the sixteenth century were a turbulent time for the Italian peninsula as competing centres of power struggled for political control. Nowhere was this more true than the area contested by Milan and Venice, that was constantly crossed and occupied by rival armies. Investigating the impact of successive crises upon the inhabitants of the Po Valley, this book challenges many fundamental assumptions about the relationship between war and economic development and draws conclusion that have implications for early modern Europe as a whole. In traditional historiography, periods of war and general crisis have often been regarded as promoting a shift in resources from the communal towards a small number of individuals. However, through a close micro-study of a single region, this book offers a different perspective. Rather than promoting an aggressive individualism, it is argued that in times of general crisis, social networks aimed to reproduce themselves and the original status quo by developing creative solutions and institutions favouring co-operation. Furthermore the elites could not always exploit 'local' wealth because of the need to protect their position of leadership within the community, which required the preservation of that very community. This thesis not only challenges the received wisdom, but also fuels a new debate about the ways in which economic growth occurred in Early Modern Italy and Europe.

Janello Torriani, or Juanelo Turriano (Cremona, ca. 1500 - Toledo, 1585), is the greatest--though forgotten-- among Renaissance inventors and constructors of machines. His story is foundational for the understanding of the roots of the Scientific and the Industrial Revolutions.

The book provides an overall reconstruction of the European economy, in the global context, from the High Middle Ages until the beginning of Modern Growth in the 19th century.

Perrotta explores and charts the changing place of consumption as a source of investment in production and growth within economic writings from ancient history to the present. This ambitious project is carried out with great skill, vigour and originality and will help to bring consumption studies into the mainstream of economic thought.

This book represents a first attempt to investigate the relations between Law and Agroecology. There is a need to adopt a transdisciplinary approach to multifunctional agriculture in order to integrate the agroecological paradigm in legal regulation. This does not require a super-law that hierarchically purports to incorporate and supplant the existing legal fields; rather, it calls for the creation of a trans-law that progressively works to coordinate interlegalities between different legal fields, respecting their autonomy but emphasizing their common historical roots in *rus* in the process. *Rus*, the rural phenomenon as a whole, reflects the plurality and interdependence of different complex systems based jointly on the land as a central point of reference. "Rural" is more than "agricultural": if agriculture is understood traditionally as an activity aimed at exploiting the land for the production of material goods for use, consumption and private exchange, rurality marks the reintegration of agriculture into a broader sphere, one that is not only economic, but also social and cultural; not only material, but also ideal, relational, historical, and symbolic; and not only private, but also public. In approaching *rus*, the natural and social sciences first became specialized, multiplied, and compartmentalized in a plurality of first-order disciplines; later, they began a process of integration into Agroecology as a second-order, multi-perspective and shared research platform. Today,

Agroecology is a transdiscipline that integrates other fields of knowledge into the concept of agroecosystems viewed as socio-ecological systems. However, the law seems to still be stuck in the first stage. Following a reductionist approach, law has deconstructed and shattered the universe of law into countless, disjointed legal elementary particles, multiplying the planes of analysis and, in particular, keeping Agricultural Law and Environmental Law two separate fields.

This unique contribution to the growing field of western Indian Ocean studies brings new light and new perspective on the early 19th century expansion of both Omani Sultan and the British. The important role played by the Baluch in East Africa is here discussed thanks to little known archive documents integrated with field work.

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