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Violence Reflections On Our Deadliest

1) Punishing more and more people more and more harshly, stimulating more and more hatred 2) Outlawing those drugs that inhibit violence while legalizing and advertising those that stimulate violence (alcohol... 3) Manipulating tax laws and economic policies so as to increase the disparity between ...

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Paperback US\$14.86. James Gilligan lays the foundation for a complete re-thinking of the nature and meaning of violence in society. He reveals the motives of men who commit horrifying crimes, men who not only kill other people, but also destroy themselves rather than suffer shame and loss of self-respect. He focuses on how feelings of shame cause violent and vengeful behaviour, and argues that conventional punitive legal and penal systems which are based on notions of justice and retribution ...

Violence : Reflections on Our Deadliest Epidemic

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The cliff notes version - Violence can be traced back to shame (or the avoidance of shame) and that the ever longer jail terms and harsher prisons are going to do nothing to reduce crime. Towards the end he over generalizes about many of his ideas. But then again, for a free book its actually pretty descent

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James Gilligan lays the foundation for a complete re-thinking of the nature and meaning of violence in society. He reveals the motives of men who commit horrifying crimes, men who not only kill other people, but also destroy themselves rather than suffer shame and loss of self-respect. He focuses on how feelings of shame cause violent and vengeful behaviour, and argues that conventional punitive legal and penal systems perpetuate violent behaviour. After his time in the Massachusetts prison system the high rates of suicide and murder within the state prisons there had dropped almost to zero.

In this controversial and compassionate book, the distinguished psychiatrist James Gilligan proposes a radically new way of thinking about violence and how to prevent it. Violence is most often addressed in moral and legal terms: "How evil is this action, and how much punishment does it deserve?" Unfortunately, this way of thinking, the basis for our legal and political institutions, does nothing to shed light on the causes of violence. Violent criminals have been Gilligan's teachers, and he has been their student. Prisons are microcosms of the societies in which they exist, and by examining them in detail, we can learn about society as a whole. Gilligan suggests treating violence as a public health problem. He advocates initiating radical social and economic change to attack the root causes of violence, focusing on those at increased risk of becoming violent, and dealing with those who are already violent as if they were in quarantine rather than in constraint for their punishment and for society's revenge. The twentieth century was steeped in violence. If we attempt to understand the violence of individuals, we may come to prevent the collective violence that threatens our future far more than all the individual crimes put together.

Politicians and the political process, even in ostensibly democratic countries, can be deadly. James Gilligan has discovered a devastating truth that has been "hiding in plain sight" for the past century - namely, that when America's conservative party, the Republicans, have gained the presidency, the country has repeatedly suffered from epidemics of violent death. Rates of both suicide and homicide have sky-rocketed. The reasons are all too obvious: rates of every form of social and economic distress, inequality and loss - unemployment, recessions, poverty, bankruptcy, homelessness also ballooned to epidemic proportions. When that has happened, those in the population who were most vulnerable have "snapped", with tragic consequences for everyone. These epidemics of lethal violence have then remained at epidemic levels until the more liberal party, the Democrats, regained the White House and dramatically reduced the amount of deadly violence by diminishing the magnitude of the economic distress that had been causing it. This pattern has been documented since 1900, when the US government first began compiling vital statistics on a yearly basis, and yet it has not been noticed by anyone until now except with regard to suicide in the UK and Australia, where a similar pattern has been described. This book is a path-breaking account of a phenomenon that has implications for every country that presumes to call itself democratic, civilized and humane, and for all those citizens, voters and political thinkers who would like to help their country move in that direction.

Presents a cultural analysis of sensational crime in America that profiles such infamous cases as the Lindbergh baby kidnapping, the Black Dahlia murder, and O.J. Simpson's trial to offer insight into topics ranging from evidence practices to radicalism.

Presents a controversial history of violence which argues that today's world is the most peaceful time in human existence, drawing on psychological insights into intrinsic values that are causing people to condemn violence as an acceptable measure.

Widely regarded as the definitive work on forensic psychotherapy, this major compendium is now published in paperback in one volume. This compendium of forensic psychotherapy brings together the contributions of over sixty authors and covers all aspects- both theoretical and applied- of this currently crystallizing field.

Among the world's hotly contested, obsessively controlled, and often dangerous borders, none is deadlier than the Mediterranean Sea. Since 2000, at least 25,000 people have lost their lives attempting to reach Italy and the rest of Europe, most by drowning in the Mediterranean. Every day, unauthorized migrants and refugees bound for Europe put their lives in the hands of maritime smugglers, while fishermen, diplomats, priests, bureaucrats, armed forces sailors, and hesitant bystanders waver between indifference and intervention with harrowing results. In *Crimes of Peace*, Maurizio Albahari investigates why the Mediterranean Sea is the world's deadliest border, and what alternatives could improve this state of affairs. He also examines the dismal conditions of migrants in transit and the institutional framework in which they move or are physically confined. Drawing on his intimate knowledge of places, people, and European politics, Albahari supplements fieldwork in coastal southern Italy and neighboring Mediterranean locales with a meticulous documentary investigation, transforming abstract statistics into names and narratives that place the responsibility for the Mediterranean migration crisis in the very heart of liberal democracy. Global fault lines are scrutinized: between Europe, Africa, and the Middle East; military and humanitarian governance; detention and hospitality; transnational crime and statecraft; the universal law of the sea and the thresholds of a globalized yet parochial world. *Crimes of Peace* illuminates crucial questions of sovereignty and rights: for migrants trying to enter Europe along the Mediterranean shore, the answers are a matter of life or death.

The past 25 years have seen a major paradigm shift in the field of violence prevention, from the assumption that violence is inevitable to the recognition that violence is preventable. Part of this shift has occurred in thinking about why violence occurs, and where intervention points might lie. In exploring the occurrence of violence, researchers have recognized the tendency for violent acts to cluster, to spread from place to place, and to mutate from one type to another. Furthermore, violent acts are often preceded or followed by other violent acts. In the field of public health, such a process has also been seen in the infectious disease model, in which an agent or vector initiates a specific biological pathway leading to symptoms of disease and infectivity. The agent transmits from individual to individual, and levels of the disease in the population above the baseline constitute an epidemic. Although violence does not have a readily observable biological agent as an initiator, it can follow similar epidemiological pathways. On April 30-May 1, 2012, the Institute of Medicine (IOM) Forum on Global Violence Prevention convened a workshop to explore the contagious nature of violence. Part of the Forum's mandate is to engage in multisectoral, multidirectional dialogue that explores crosscutting, evidence-based approaches to violence prevention, and the Forum has convened four workshops to this point exploring various elements of violence prevention. The workshops are designed to examine such approaches from multiple perspectives and at multiple levels of society. In particular, the workshop on the contagion of violence focused on exploring the epidemiology of the contagion, describing possible processes and mechanisms by which violence is transmitted, examining how contextual factors mitigate or exacerbate the issue. Contagion of Violence: Workshop Summary covers the major topics that arose during the 2-day workshop. It is organized by important elements of the infectious disease model so as to present the contagion of violence in a larger context and in a more compelling and comprehensive way.

The author brings together a generous selection derived from her many literary gems, in which she illustrates her groundbreaking-and sometimes explosive-studies of female sexuality and perversions, perverse transference, malignant bonding, perverse motherhood, and the impact upon children of viewing domestic violence. Along with these are vivid descriptions of group analytic psychotherapy with forensic patients and, uniquely, of the joint group treatment of incest survivors and perpetrators. She also outlines the development of forensic psychotherapy as a new field of clinical and academic endeavour and her involvement in this. In a series of interviews with Brett Kahr she describes her professional journey, from being trained by Horacio Etchegoyen in her native Argentina, followed by an eye-opening period at the Menninger Clinic, then eventually to London and a distinguished career at the Portman Clinic.

An Edgar Award finalist for Best Fact Crime, this "impressive open-eyed investigative inquiry wrapped within a cultural history of rural America" (The Wall Street Journal) shows legendary statistician and baseball writer Bill James applying his analytical acumen to crack an unsolved century-old mystery surrounding one of the deadliest serial killers in American history. Between 1898 and 1912, families across the country were bludgeoned in their sleep with the blunt side of an axe. Some of these cases "like the infamous Villisca, Iowa, murders" received national attention. But most incidents went almost unnoticed outside the communities in which they occurred. Few people believed the crimes were related. And fewer still would realize that all of these families lived within walking distance to a train station. When celebrated true crime expert Bill James first learned about these horrors, he began to investigate others that might fit the same pattern. Applying the same know-how he brings to his legendary baseball analysis, he empirically determined which crimes were committed by the same person. Then after sifting through thousands of local newspapers, court transcripts, and public records, he and his daughter Rachel made an astonishing discovery: they learned the true identity of this monstrous criminal and uncovered one of the deadliest serial killers in America. "A suspenseful historical account" (Publishers Weekly, starred review), *The Man from the Train* paints a vivid, psychologically perceptive portrait of America at the dawn of the twentieth century, when crime was regarded as a local problem, and opportunistic private detectives exploited a dysfunctional judicial system. James shows how these cultural factors enabled such an unspeakable series of crimes to occur, and his groundbreaking approach to true crime will convince skeptics, amaze aficionados, and change the way we view criminal history. "A beautifully written and extraordinarily researched narrative" This is no pure whodunit, but rather a how-many-did-he-do! (Buffalo News).

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