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World Map With Laude And Steve Black, co-founder and chief strategy officer, Topia Perhaps it ' s no surprise airline, hotel chain and industry body CEOs have all said they expect ...

Business Travel Checklist: how you decide which business trips to prioritise Barrett is a summa cum laude graduate ... Yale Studies in World Public Order. To learn where Supreme Court justices in earlier eras attended law school, you can refer to the map below.

Where Supreme Court Justices Earned Law Degrees In 2011, she graduated cum laude from Boston University with a joint ... adding in a separate tweet that ' Maps cut through the rhetoric: #AOClied trended on Twitter after her initial claims ...

The American champagne socialist behind THAT 'tax the rich' dress: Here's everything you need to know about AOC – the woman who wants to ban billionaires and Bic razors (and ... Returning to Santa Barbara he graduated Cum Laude from UCSB and in short order ... Ever the adventurer, Tommy always had a map out and a plan for a family trip. Fishing trips to the Colorado ...

George Thomas Glass, Jr. of Santa Barbara, 1947-2021 Following the success of Distance Frequencies, Rorschach Theatre returns with a new season-long immersive experience, Chemical Exile. In it, a scientist boards a plane from Amster ...

Rorschach Theatre plots next immersive mailbox story, ' Chemical Exile ' In the past, for example, he has worked with executives who prefer information in ' mind map ' formats. In short ... the team turned to technology to allow staff around the world to interact with them.

WHOS woes, IP mind maps, and understanding counterfeiter's takeaways on managing trademark assets In today's turbulent business world, leaders find themselves in a complex competitive ... and initiatives and will translate these objectives into an execution road-map. By attending this program, you ...

Executive Program in Corporate Strategy It also serves almost all of the world's Fortune 100 companies with 10 ... has a bachelor's degree with cum laude honors in law, and holds a CISM certification. In his spare time, Marc enjoys ...

Case Study: Cyber and Physical Security Convergence On this week's Let's Go, South Florida, our Hispanic Heritage Month coverage continues as we feature Dominican-born executive chef Danny Peñalo who brought his island vibes to South Florida at Yarumba ...

Watch: A chef ' s mission in Dominican food and a mean mangu | Let ' s Go, South Florida Jennifer Iyer graduated cum laude from UC Riverside in 2000 with a bachelor ' s in creative writing and started working at The Press-Enterprise newspaper that year. After stints as night metro ...

Jennifer Iyer He has world-class experience in academe ... Judelson received a bachelor ' s degree in foreign service, cum laude, and master ' s degree in technology and security from Georgetown University.

Security and Data Expert Joins mePrism, its Mission to Release Digital Identity Ownership to Consumers She ' s a Brown University summa cum laude graduate, holds a Ph.D. in economics ... of the most prestigious economic institutions in the world. Yellen began her career in academia, trailblazing ...

Janet Yellen Is Sounding The Alarm On The Debt Ceiling. Will She Help Prevent A Crisis? She graduated cum laude ... Young Presidents'/World Presidents' Organization (YPO), AFCEA, INSA, USGIF and Harvard HBS Alumni Association Washington DC. She has served on the boards of the Management ...

Board of Directors, Management Team and Executive Officers Sarat graduated magna cum laude from Lehigh University in 1992, where he was a Martindale Scholar, earning a Bachelor of Science in Business and Economics. Got a confidential news tip? We want to ...

Sarat Sethi Tanya Alexander is a high school valedictorian, an alumnus of AMDA-New York and a Summa Cum Laude/Phi Beta Kappa graduate of St. Louis University's theatre program. A diverse actor, stage and ...

Tanya Alexander Broadway and Theatre Credits she am a proud Summa Cum Laude graduate of Pace University, holding my BFA in Musical Theatre with a Minor in Arts & Entertainment Management. There, she got to play Adela in Bernarda Alba under ...

Lexi Rabadi Broadway and Theatre Credits Vanessa E. Schlauderaff's office is located at 6560 E Carondelet Dr, Tucson, AZ. View the map. A nurse practitioner has a graduate degree in advanced practice nursing and works in a variety of ...

Vanessa E. Schlauderaff After graduating summa cum laude from Princeton University ... "Recruiting and retaining world-class talent will continue to be critically important to managing our growth going forward." ...

Contains the latest data, maps of the world, and graphs as well as lively essays about the world, geography-themed games, crosswords, and picture puzzles.

The volume discusses the world as it was known in the Medieval and Early Modern periods, focusing on projects concerned with mapping as a conceptual and artistic practice, with visual representations of space, and with destinations of real and fictive travel. Maps were often taken as straightforward, objective configurations. However, they expose deeply subjective frameworks with social, political, and economic significance. Travel narratives, whether illustrated or not, can address similar frameworks. Whereas travelled space is often adventurous, and speaking of hardship, strange encounters and danger, city portraits tell a tale of civilized life and civic pride. The book seeks to address the multiple ways in which maps and travel literature conceive of the world, communicate a 'Weltbild', depict space, and/or define knowledge. The volume challenges academic boundaries in the study of cartography by exploring the links between mapmaking and artistic practices. The contributions discuss individual mapmakers, authors of travelogues, mapmaking as an artistic practice, the relationship between travel literature and mapmaking, illustration in travel literature, and imagination in depictions of newly explored worlds.

*This book focuses on how inexpensive maps, produced for the masses, accrued cultural value for everyday consumers in Renaissance Italy, who wanted to own and display maps in their homes as works of art--not for practical use, but for their cultural capital as commodities"--ECIP info.

This ground-breaking volume brings together contributions from scholars across a range of disciplines (including literary studies, history, geography and archaeology) to investigate questions of space, place and identity in the medieval city. Using Chester as a case study – with attention to its location on the border between England and Wales, its rich multi-lingual culture and surviving material fabric – the essays seek to recover the experience and understanding of the urban space by individuals and groups within the medieval city, and to offer new readings from the vantage-point of twenty-first century disciplinary and theoretical perspectives. The volume includes new interpretations of well-known sources and features such as the Chester Whistun Plays and the city ' s Rows and walls, but also includes discussions of less-studied material such as Lucian ' s In Praise of Chester – one of the earliest examples of urban encomium from England and an important text for understanding the medieval city – and the wealth of medieval Welsh poetry relating to Chester. Certain key themes emerge across the essays within this volume, including relations between the Welsh and English, formulations of centre and periphery, nation and region, different kinds of ' mapping ' and the visual and textual representation of place, borders and boundaries, uses of the past in the production of identity, and the connections between discourses of gender and space. The volume seeks to generate conversation and debate amongst scholars of different disciplines, working across different locations and periods, and to open up directions for future work on space, place and identity in the medieval city.

In recent years, there has been an increasing interest in Early Modern Festivals. These spectacles articulated the self-image of ruling elites and played out the tensions of the diverse social strata. Responding to the growing academic interest in festivals this volume focuses on the early modern Iberian world. In particular the spectacles staged by and for the Spanish Habsburgs. The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time. There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries. The present books responds to this shortcoming. Festivals and ceremonies played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. Local communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy. The festivals (fiestas in Spanish) materialized the presence of the Spanish diaspora in other European realms. Royal funerals and proclamations served to establish kingly presence in distant and not so distant lands. The socio-political, religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe, Iberia and overseas viceroalties. Following a foreword and an introduction the remaining 12 chapters are divided up into four sections. The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals. The second part examines triumphal entries in Madrid, Lisbon, Cremona, Milan, Pavia and the New World; the third deals with the relationship between religion and the empire through the examination of royal funerals, hagiography and calendric celebrations. The fourth part of the book explores cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular.

In a view that sweeps from the tenth century to the mid 16th century, this text shows how the English people's concern with their island's relative isolation on the global map contributed to the emergence of a distinctive English national consciousness in which marginality came to be seen as a virtue.

Drawing the Map of Life is the dramatic story of the Human Genome Project from its origins, through the race to order the 3 billion subunits of DNA, to the surprises emerging as scientists seek to exploit the molecule of heredity. It's the first account to deal in depth with the intellectual roots of the project, the motivations that drove it, and the hype that often masked genuine triumphs. Distinguished science journalist Victor McElheny offers vivid, insightful profiles of key people, such as David Botstein, Eric Lander, Francis Collins, James Watson, Michael Hunkapiller, and Craig Venter. McElheny also shows that the Human Genome Project is a striking example of how new techniques (such as restriction enzymes and sequencing methods) often arrive first, shaping the questions scientists then ask. Drawing on years of original interviews and reporting in the inner circles of biological science, Drawing the Map of Life is the definitive, up-to-date story of today's greatest scientific quest. No one who wishes to understand genome mapping and how it is transforming our lives can afford to miss this book.

This open access book presents the first detailed study of one of the most important masterpieces of Renaissance cartography, Martin Waldseemüller ' s Carta marina of 1516. By transcribing, translating into English, and detailing the sources of all of the descriptive texts on the map, as well as the sources of many of the images, the book makes the map available to scholars in a wholly unprecedented way. In addition, the book provides revealing insights into how Waldseemüller went about making the map -- information that can ' t be found in any other source. The Carta marina is the result of Waldseemüller ' s radical re-evaluation of what a world map should be; he essentially started from scratch when he created it, rejecting the Ptolemaic model and other sources he had used in creating his 1507 map, and added more descriptive texts and a wealth of illustrations. Given its content, the book offers an essential reference work not only on this map, but also for anyone working in sixteenth-century European cartography.