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~~Atelier Bow Wow: The Miyashita Park, ShibuyaLecture by Yoshiharu Tsukamoto (Atelier Bow-Wow) Architecture-Biennale--Atelier-Bow-Wow (NOW-Interviews) Wow-Atelier-Bow-Made-In~~  
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In this collection, you'll find figure-hugging silhouettes, intricate beading, glitzy detailing, and a few sheer gowns.

~~Atelier Bow-Wow~~

This volume considers existing contexts as an opportunity to use the potential of place, as well as the creativity of inhabitants and users and the power of the social and urban fabric, to respond to needs and urgent topics. It outlines eleven actions, compelling examples from different places and design practices worldwide, which in turn are related to an array of architects, design professionals, and other specialists working in art, biology, ecology, fashion, pop culture, and philosophy. As such, it generates a broader framework of thought in order to demonstrate how makers with diverse design attitudes are responding to today's spatial, social, environmental, and aesthetic challenges.

Atelier Bow-Wow is counted among the most diverse architecture firms of today. The firm boasts over 40 residential houses, public buildings and numerous installations to its name, in addition to a substantial body of urban design studies and theoretical essays.This major first-time publication unifies Atelier Bow-Wow's architectural and theoretical work and places it critically in its context. In a chronological order all projects from 1994–2012 are documented by texts, sketches, plans and images, followed by a photographic essay by photographer Lena Anuat.Atelier Bow-Wow (Yoshiharu Tsukamoto and Momoyo Kajjima) is part of a generation of architects that took the recession in early 1990s Japan as an opportunity to develop a new design practice in response to changed planning and social conditions.The firm's first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors whilst also complying with infrastructure and planning regulations.Published on the occasion of the exhibition at ETH Zurich (Institute for the History and Theory of Architecture), 28 February – 18 April 2013.

This book features over forty innovative projects from the fields of architectural, product, furniture, fashion and graphic design. It includes essays on the tactics of formlessness and its impact on everyday consumption.

Fractal analysis is a method for measuring, analysing and comparing the formal or geometric properties of complex objects. In this book it is used to investigate eighty-five buildings that have been designed by some of the twentieth-century's most respected and celebrated architects. Including designs by Le Corbusier, Eileen Gray, Frank Lloyd Wright, Robert Venturi, Frank Gehry, Peter Eisenman, Richard Meier and Kazuyo Sejima amongst others, this book uses mathematics to analyse arguments and theories about some of the world's most famous designs. Starting with 625 reconstructed architectural plans and elevations, and including more than 200 specially prepared views of famous buildings, this book presents the results of the largest mathematical study ever undertaken into architectural design and the largest single application of fractal analysis presented in any field. The data derived from this study is used to test three overarching hypotheses about social, stylistic and personal trends in design, along with five celebrated arguments about twentieth-century architecture. Through this process the book offers a unique mathematical insight into the history and theory of design.

Along with plan and elevation, section is one of the essential representational techniques of architectural design; among architects and educators, debates about a project's section are common and often intense. Until now, however, there has been no framework to describe or evaluate it. Manual of Section fills this void. Paul Lewis, Marc Tsurumaki, and David J. Lewis have developed seven categories of section, revealed in structures ranging from simple one-story buildings to complex structures featuring stacked forms, fantastical shapes, internal holes, inclines, sheared planes, nested forms, or combinations thereof. To illustrate these categories, the authors construct sixty-three intricately detailed cross-section perspective drawings of built projects—many of the most significant structures in international architecture from the last one hundred years—based on extensive archival research. Manual of Section also includes smart and accessible essays on the history and uses of section.

This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Some believe windows to take a life of their own, with light and wind behaving in such a way that strangely lures people to dwell by windows. Windows create cultural, urban and social spaces, giving rest, relaxation and rejuvenation to those who seek it. This book tours the world featuring the most enigmatic, alluring windows.

~~Atelier Bow-Wow~~

This collection of previously unpublished essays from a diverse range of well-known scholars and architects builds on the architectural tradition of phenomenological hermeneutics as developed by Dalibor Veselý and Joseph Rykwert and carried on by David Leatherbarrow, Peter Carl and Alberto Pérez-Gómez. Taking an interdisciplinary approach and drawing on ideas from beyond the architectural canon, contributors including Kenneth Frampton, David Leatherbarrow, Juhani Pallasmaa, Karsten Harries, Steven Holl, Indra Kagis McEwen, Paul Emmons, and Louise Pelletier offer new insights and perspectives on questions such as the following: Given the recent fascination with all things digital and novel, what is the role of history and theory in contemporary architectural praxis? Is authentic meaning possible in a technological environment that is so global and interconnected? What is the nature and role of the architect in our shared modern world? How can these questions inform a new model of architectural praxis? Architecture's Appeal is a thought-provoking book which will inspire further scholarly inquiry and act as a basis for discussion in the wider field as well as graduate seminars in architectural theory and history.

Strategies for Landscape Representation discusses a variety of digital and analogue production techniques for the representation of landscape at multiple scales. Careful consideration is required to represent time, and to ensure accuracy of representation and evaluation in the landscape. Written as a guide for making appropriate selection of a wide variety of visualisation tools for students and built environment professionals with an interest in landscape, the book charts emerging technologies and historical contexts whilst also being relevant to landscape legislation such as Building Information Modelling (BIM) and Landscape Assessment. This book is an innovation-driven text that encourages readers to make connections between software, technology and analogue modes. The management, choice and combination of such modes can arguably narrow the unknown of landscape character, address the issues of representing time and change in landscape and engage and represent communities' perceptions and experience of landscape. Showcasing international examples from landscape architecture, planning, urban design and architecture, artists, visualisers, geographers, scientists and model makers, the vitality of making and intrinsic value of representational work in these processes and sites is evidenced. An accompanying companion website provides access to original source files and tutorials totalling over a hundred hours in mapping and GIS, diagrams and notation, photomontage, 3D modelling and 3D printing.

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